

TIMBALAND presents
SHOCK VALUE



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**PARENTAL
ADVISORY
EXPLICIT CONTENT**

ONE

OH TIMBALAND

(T. Mosley, T. Clayton, N. Simone)
 Virginia Beach Music Publishing/Warner Chappell
 Publishing (ASCAP)/Stix I'm Stoned Publishing/Universal
 Music Publishing (ASCAP)/WB Music Corp(ASCAP)/
 Published by WB Music Corp (ASCAP).
 Produced by Timbaland for Timbaland Productions
 Recorded, Mixed, and Programmed by Demacio "Demo"
 Castellon for Storm-Circle Entertainment
 Recorded @ Thomas Crown Studios Virginia Beach, VA
 and The Hit Factory Criteria Miami, FL
 Mixed @ The Studio at The Palms Las Vegas, NV
 Asst. Engineer Mark Gray, James Roach & Doug Sadler.
 Protocols editing by Ron Taylor
 Drums & Synths by Timbaland.
 Guitars by Dan Warner
 Organ by John Spivey
 Steel Guitar by Jermaine "Tank" Jennings
 This track contains a sample of the recording
 "Sinnerman" as performed by Nina Simone. Originally
 released in 1965 courtesy of The Verve Music Group under
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 mission. All rights reserved. Contains elements of
 "Sinnerman" (N. Simone) published by WB Music Corp.
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(T. Mosley, N. Hills, T. Clayton, J. Timberlake, N. Furtado)
 Virginia Music Publishing/Warner Chappell Publishing
 (ASCAP) Danjahandz Muzik /all rights o/b/o itself and
 Danjahandz Musik adm. by W.B.M. Music Corp(SESAC)/
 Stix I'm Stoned Publishing/Universal Music Publishing
 (ASCAP) / TENNMAN/Zomba Music / Warner Chappell
 Publishing/ Nelstar Publishing/ EMI Music Publishing
 Produced by Timbaland for Timbaland Productions
 Co-Produced by Danja for Danja Handz Productions
 Recorded, Mixed and Programmed by Demacio "Demo"
 Castellon for Storm-Circle Entertainment.
 Recorded at Thomas Crown Studios, Virginia Beach, VA
 and Chalice Studios, Los Angeles, CA
 Mixed @ Thomas Crown Studios Virginia Beach, VA and
 The Village Los Angeles, CA
 Asst. Engineer Matty Green
 Drums by Timbaland
 Keyboards & Bass by Danja

**GIVE IT TO ME
FEAT NELLY FURTADO & JUSTIN TIMBERLAKE**

TWO

THREE

**RELEASE
FEAT JUSTIN TIMBERLAKE**

(T. Mosley, C. Longmire, J. Timberlake)
 Virginia Beach Music Publishing / Warner Chappell
 Publishing (ASCAP)/Genacide Publishing Company (BMI)/
 TENNMAN/Zomba Music / Warner Chappell Publishing
 Produced by Timbaland for Timbaland Productions
 Recorded, Mixed and Programmed by Demacio "Demo"
 Castellon for Storm-Circle Entertainment
 Additional Recording by Marcella "Ms. Lago" Araica
 Recorded at Thomas Crown Studios, Virginia Beach, VA
 and Chalice Studios, Los Angeles, CA, The Hit Factory
 Criteria, Miami, FL
 Mixed @ Thomas Crown Studios Virginia Beach, VA
 Asst. Engineer Matty Green
 Protocols Editing by Ron Taylor
 Guitars by Kevin Rudolph and Dan Warner
 Vocal Production by Jim Beanz
 Bass by Dan Warner
 Drums & Keyboards by Timbaland
 Background's by Jim Beanz and Keri Hilson

(T. Mosley, N. Hills, K. Hilson, B. Muhammad, C. Nelson,
 J. Maultsby)
 Virginia Beach Music Publishing / Warner Chappell
 Publishing(ASCAP) Danjahandz Muzik /all rights o/b/o
 itself and Danjahandz Musik adm. by W.B.M. Music
 Corp.(SESAC) / Kerikey Music / Universal Music
 Publishing (ASCAP) / Bootleggerstop/Universal Music
 Publishing (ASCAP) / Jerry Lee Publishing (ASCAP)
 Produced by Timbaland for Timbaland Productions
 Co-Produced Danja for Danja Handz Productions
 Recorded by Demacio "Demo" Castellon for Storm-Circle
 Entertainment.
 Recorded @ Thomas Crown Studios Virginia Beach, VA
 Mixed by Marcella "Ms. Lago" Araica
 Mixed @ Pacificus Studios North Hollywood, CA
 Protocols Editing Ron Taylor
 Drums by Timbaland & Danja
 Keys by Danja

**THE WAY I ARE
FEAT KERI HILSON & D.O.E.**

FOUR

FIVE

**BOUNCE
FEAT DR. DRE, MISSY ELLIOTT & JUSTIN TIMBERLAKE**

(T. Mosley, A. Young, M. Elliott, J. Timberlake)
 Virginia Beach Music Publishing / Warner Chappell
 Publishing (ASCAP)/Ain't Nothing But Funkin' Warner
 Chappell Publishing TENNMAN /Zomba Music/ Warner
 Chappell Publishing
 Produced by Timbaland for Timbaland Productions
 Recorded by Demacio "Demo" Castellon for Storm-Circle
 Entertainment & Marcella "Ms. Lago" Araica
 Additional Recording by Mauricio "Veto" Iragorri
 Mixed by Marcella "Ms. Lago" Araica
 Assitant Robert "Roomio" Reyes
 Recorded @ Record One Studios Sherman Oaks, CA
 Thomas Crown Studios Virginia Beach, VA and The Hit
 Factory Criteria Miami, FL
 Mixed @ The Hit Factory Criteria Miami, FL
 All Instruments by Timbaland
 Except for Keyboards by Jerome Harmon

(T. Mosley, C. Jackson, M. Bernard, T. Clayton)
 Virginia Beach Music Publishing /Warner Chappell
 Publishing (ASCAP) / 50 Cent Music, admin. by Universal
 Music Publishing (ASCAP) / Yayo Music Publishing, admin.
 by Universal Music Publishing (ASCAP) / Stix I'm Stoned
 Publishing / Universal Music Publishing (ASCAP)
 Produced by Timbaland For Timbaland Productions
 Co-Produced by Danja for Danja Handz Productions
 Recorded by Demacio "Demo" Castellon for Storm-Circle
 Entertainment and Patrick Magee
 Mixed by Demacio "Demo" Castellon for Storm-Circle
 Entertainment and Marcella "Ms. Lago" Araica
 Recorded @ Thomas Crown Studios Virginia Beach, VA
 and on the Dirt Squad Bus
 Mixed @ The Hit Factory Criteria Miami, FL and The
 Studio at The Palms Las Vegas, NV
 Asst. Engineer Mark Gray and Miguel Bustamante
 All Instruments by Timbaland
 Drums, Piano and Bass by Danja
 Backgrounds by Mira and Jim Beanz

**COME AND GET ME
FEAT 50 CENT & TONY YAYO**

SIX



SEVEN

**KILL YOURSELF
FEAT SEBASTIAN & ATTITUDE**

(T. Mosley, T. Clayton, G. Mosley)
Virginia Beach Music Publishing/Warner Chappell
Publishing (ASCAP)/Stix I'm Stoned Publishing/Universal
Music Publishing (ASCAP) 757 Music (ASCAP)
Produced by Timbaland for Timbaland Productions
Recorded, Mixed, and Programmed by Demacio "Demo"
Castellon for Storm-Circle Entertainment
Recorded @ Thomas Crown Studios Virginia Beach, VA
Mixed @ The Studio at The Palms Las Vegas, NV
Protocols Editing by Ron Taylor
Asst. Engineer Mark Gray
Piano by Danja

(T. Mosley, N. Hills, T. Clayton, M. Barclif, R. Bell, Ro. Bell,
G. Brown, E. Deodato, R. Mickens, C. Smith, J. Taylor, R.
Ford, J. Moore, R. Simmons, L. Smith, K. Walker) Virginia
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Stix I'm Stoned Publishing / Universal Music Publishing
(ASCAP)/ WB Music Corp. (ASCAP) and Warner-Tamerlane
Publishing Corp (BMI) and Neutral Gray music (ASCAP)
Produced by Timbaland for Timbaland Productions
Co-Produced by Danja for Danja Handz Productions
Recorded, Mixed, and Programmed by Demacio "Demo"
Castellon for Storm-Circle Entertainment
Additional Recording by Marcella "Ms. Lago" Araica &
Mark Gray. Recorded at Thomas Crown Studios and The
Hit Factory Criteria Miami, FL. Mixed @ The Studio at The
Palms Las Vegas, NV. Protocols Editing by Ron Taylor
Drums by Timbaland. Synths by Timbaland and Danja
Bass by Timbaland and Jerome Harmon
Strings by Jerome Harmon
Backgrounds by Marcella "Ms. Lago" Araica
Contains interpolations from "Get Down On It" written by
Robert Bell, Ronald Bell, George Brown, Eumir Deodato,
Robert Mickens, Claydes Smith and James Taylor and
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"The Breaks" written by Robert Ford, James Moore,
Russell Simmons, Laurence Smith, and Kurt Walker and
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**BOARDMEETING
FEAT MAGOO**

NINE

**FANTASY
FEAT MONEY**

(W. Millsap III, C. Nelson, L. Van Sciver, D. Watson,
E. Watson, F. Greenfield)
Conjunction Music Publishing EMI April (ASCAP)/
Bootleggerstop Universal Music (ASCAP)/ Publishing
Makin' It Hot Productions, LLC (ASCAP)
Produced by Walter (Lil Walt) Millsap III for Conjunction
Entertainment
Co-Produced by Boss Beats for Conjunction Ent.
Recorded by Walter (Lil Walt) Millsap III for Conjunction
Entertainment @ Lair Studios Los Angeles, CA, Makin' It
Hot Studios Los Angeles, CA
Vocal Arrangement & Production by Walter (Lil Walt)
Millsap III for Conjunction Entertainment
All Leads & Backgrounds by Money
All Music by Boss Beats & Walter (Lil Walt) Millsap III for
Conjunction Entertainment
Mixed by Bob Horn @ The Mix Room Los Angeles, CA
Project Coordinators: Keisha Gamble for Trendy
Me/Conjunction Entertainment
Dave Scott for Against The Grain Entertainment
Brian Peters & Gary Jordan for Conjunction Entertainment

(T. Mosley, N. Hills, K. Hilson)
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itself and Danjahandz Musik.adm. by W.B.M. Music
Corp.(SESAC)/Keriokey Music/Universal Publishing/
(ASCAP)
Produced by Timbaland for Timbaland Productions
Co-Produced by Danja for Danja Handz Productions
Recorded, Mixed and Programmed by Marcella "Ms. Lago"
Araica and Demacio "Demo" Castellon for Storm-Circle
Entertainment
Recorded at The Hit Factory Criteria, Miami, FL
Mixed at Chalice Studios, Los Angeles, CA
Mix Asst. James Barton
Protocols Editing By Ron Taylor
Drums by Timbaland
Keyboards & Bass by Danja
Guitars by Kevin Rudolph, Dan Warner & Danja

**SCREAM
FEAT KERI HILSON & NICOLE SCHERZINGER**

ELEVEN

**MISCOMMUNICATION
FEAT KERI HILSON & SEBASTIAN**

(N. Hills, K. Hilson, G. Mosley)
Virginia Beach Music Publishing / Warner Chappell
Publishing (ASCAP)/ Keriokey Music/ Universal Publishing
(ASCAP)/ 757 Music(ASCAP)
Produced by Danja for Danja Handz Productions
Recorded by Demacio "Demo" Castellon for Storm-Circle
Entertainment
Mixed by Marcella "Ms. Lago" Araica
Recorded at the Thomas Crown Studios Virginia Beach, VA
Mixed at The Hit Factory Criteria Miami, FL
Asst. Engineer Miguel Bustamante

(T. Mosley, A. Dhanjan, J. Washington)
Virginia Beach Music Publishing /Warner Chappell
Publishing (ASCAP)/Millennium Kid Publishing (ASCAP)/
James Washington (ASCAP)/Amar Dhanjan (PRS)
Produced by Timbaland for Timbaland Productions
Recorded and Programmed by Demacio "Demo" Castellon
for Storm-Circle Entertainment
Mixed by Marcella "Ms. Lago" Araica
Mixed @ Pacificue Studios North Hollywood, CA
Recorded at The Thomas Crown Studios, Virginia Beach,
VA and The Hit Factory Criteria Miami, FL
Asst. Eng. Miguel Bustamante
Vocal Production Jim Beanz for Sunset Entertainment
Group/Pettaway Music
Additional Vocals by Jim Beanz for Sunset Entertainment
Group/Pettaway Music
All Instruments by Timbaland

**BOMBAY
FEAT AMAR & JIM BEANZ**

THIRTEEN

**THROW IT ON ME
FEAT THE HIVES**

(T. Mosley, T. Clayton, R. Fitzsimmons)
Virginia Beach Music Publishing/Warner Chappell
Publishing (ASCAP)/ Stix I'm Stoned Publishing /
Universal Music Publishing (ASCAP)/ Kobalt Music
Publishing
Produced by Timbaland for Timbaland Productions
Recorded, Mixed and Programmed by Demacio "Demo"
Castellon for Storm-Circle Entertainment
The Hives Recorded by Johan Gustafsson
Recorded @ Thomas Crown Studios Virginia Beach, VA
and The Hit Factory Criteria Miami, FL and Studio
Grondahl, Sweden
Mixed @ The Studio at The Palms Las Vegas, NV
Asst. Engineer Mark Cray, James Roach & Doug Sadler
All Instruments by Timbaland
Except for Guitars by Timbaland, V. Carlstroem, N. Arson
and Dan Warner
Vocals by H.P. Almqvist

(T. Mosley, J. Warfield, A. Bravin, T. Clayton)
Virginia Beach Music Publishing / Warner Chappell
Publishing (ASCAP)/Id. Soup / Famous Publishing/ Might
Music / Warner Chappell Publishing/Stix I'm Stoned
Publishing / Universal Music Publishing (ASCAP)
Produced by Timbaland for Timbaland Productions
Recorded, Mixed, Programmed by Demacio "Demo"
Castellon for Storm-Circle Entertainment
Recorded @ Thomas Crown Studios Virginia Beach, VA &
Chalice Studios Los Angeles, CA
Mixed @ Conway Studios Los Angeles, CA
Protools Editing by Ron Taylor
Guitars by Tim Mosley, Justin Warfield & Dan Warner
Bass by Adam Bravin & Dan Warner
Keyboard & Drums by Timbaland

**TIME
FEAT SHE WANTS REVENGE**

FOURTEEN

FIFTEEN

**ONE AND ONLY
FEAT FALLOUT BOY**

(T. Mosley, P. Stump, P. Wentz, H. Lane)
Virginia Beach Music Publishing / Warner Chappell
Publishing (ASCAP)/
Sony /ATV Songs LLC / BMI Publishing
Chicago X Software Song / BMI Publishing
Produced by Timbaland for Timbaland Productions
Co-Produced by Hannon Lane for M.S.I Productions
Recorded by Demacio "Demo" Castellon for Storm-Circle
Entertainment
Recorded @ Thomas Crown Studios Virginia Beach, VA
Mixed @ The Hit Factory Criteria Miami, FL
Asst. Engineer Fareed Salamah
Guitars by Patrick Stump
Drums by Andrew Hurley & Hannon Lane
Keyboard by Hannon Lane

(T. Mosley, R. Tedder)
Virginia Beach Music Publishing / Warner Chappell
Publishing (ASCAP)
Midnite Mircale Music (ASCAP)/ SONY/ATV TUNES LLC
Produced by Greg Wells & Ryan Tedder
Co-Produced by Timbaland for Timbaland Productions
Recorded @ The Studio at The Palms Las Vegas, NV and
The Hit Factory Criteria Miami, FL
Asst. Engineer Fareed Salamah
Mixed @ The Hit Factory Criteria Miami, FL
Additional Keyboard & Strings by Jerome Harmon
Under license from Columbia Records

**APOLOGIZE
FEAT ONE REPUBLIC**

SIXTEEN

SEVENTEEN

**2 MAN SHOW
FEAT ELTON JOHN**

(T. Mosley, E. John, N. Hills, W. Millsap)
Virginia Beach Music Publishing/Warner Chappell
Publishing/ASCAP
Universal Music Publishing/Conjunction Music
Publishing/EMI April/ASCAP
Produced by Timbaland for Timbaland Productions &
Elton John
Recorded, Mixed and Programmed by Demacio "Demo"
Castellon for Storm-Circle Entertainment
Recorded at The Palms Studio Las Vegas, NV and Chalice
Studios, Los Angeles, CA
Asst. Engineer Matty Green
Mixed @ The Hit Factory Criteria Miami, FL
Drums by Timbaland
Piano by Elton John
Strings by Stevie Blacke
Bass by Danja
Choir Conductor Walter Millsap
Choir: R. Thrash, T. Lavender, T. Goodrich, L. Dotson,
N. Thrash, T. Mitchell,
N. Lollis, K. Shannon, B. Webb, E. Watson, K. AlexanderJr.,
S. Jackson, D. Watson, D. Millsap, E. Millsap, D. Williams,
J. Millsap, D. Davis, A. Helaire

EIGHTEEN



HELLO FEAT ATTITUDE & KERI HILSON

T.Mosley , T. Clayton, K. Hilson)
Virginia Beach Music Publishing / Warner Chappell
Publishing (ASCAP)/ Stix I'm Stoned Publishing /
Universal Music Publishing (ASCAP)
Kerikey Music / Universal Publishing / (ASCAP)
Produced by Timbaland for Timbaland Productions
Recorded and Mixed by Demacio "Demo" Castellon for
Storm-Circle Entertainment
Recorded @ Thomas Crown Studios Virginia Beach, VA
and The Hit Factory Criteria Miami, FL
Mixed @ The Studio at The Palms Las Vegas, NV
Asst Engineer Luis Tovar
Protocols Editing by Ron Taylor
All Instruments by Timbaland
Except for Some Keyboards and Organ by Jerome Harmon

COURTESY CREDITS

Sebastian Appears Courtesy of Mosley Music Group/ Interscope Records
Attitude Appears Courtesy of Warner Bros. Records
50 Cent Appears Courtesy of Shady/Aftermath/Interscope Records
Tony Yayo Appears Courtesy of G-Unit/Interscope Records
Nelly Furtado Appears Courtesy of Mosley Music Group/Geffen Records
Justin Timberlake Appears Courtesy of Jive Records/Zomba Label Group
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Magoo Appears Courtesy of Blackground/Universal Records
Nicole Scherzinger Appears Courtesy of Interscope Records
The Hives Appear Courtesy of Interscope Records
She Wants Revenge Appears Courtesy of Flawless/Geffen Records
Fall Out Boy Appears Courtesy of Island Records
Elton John Appears Courtesy of Mercury Records

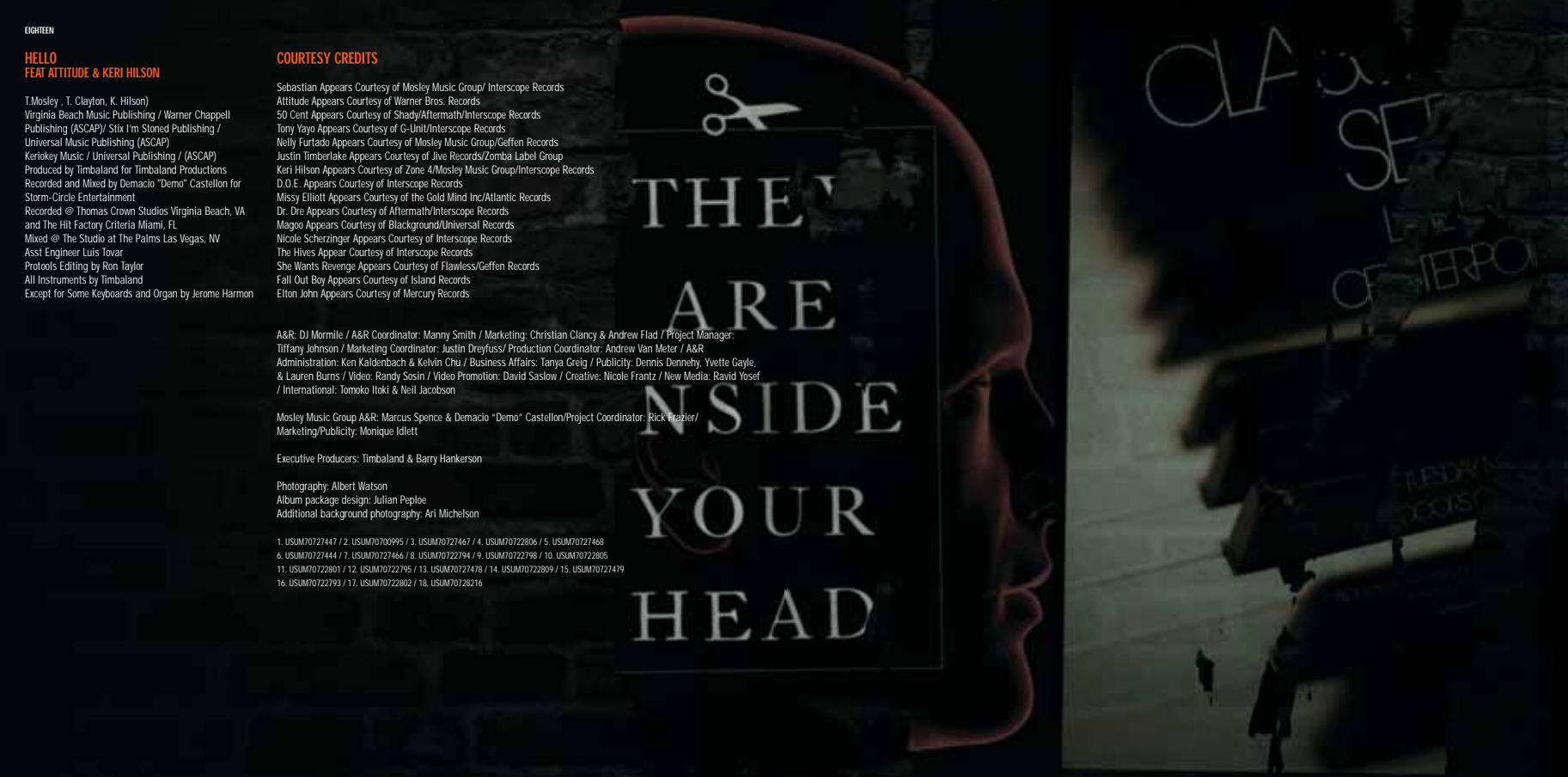
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& Lauren Burns / Video: Randy Sosin / Video Promotion: David Saslow / Creative: Nicole Frantz / New Media: Ravid Yosef
/ International: Tomoko Itoki & Neil Jacobson

Mosley Music Group A&R: Marcus Spence & Demacio "Demo" Castellon/Project Coordinator: Rick Frazier/
Marketing/Publicity: Monique Idlett

Executive Producers: Timbaland & Barry Hankerson

Photography: Albert Watson
Album package design: Julian Peplow
Additional background photography: Ari Michelson

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16. USUM70722793 / 17. USUM70722802 / 18. USUM707228216



THEY
ARE
INSIDE
YOUR
HEAD

TIMBALANDS THANK YOU'S:

Thank you to God for showing me to never lose faith, when I almost did. When having the worst two years in my life, God answered my prayers and turned everything around. For those struggling with life turn your problems over to God. He is always on time just maybe not on your time.

To My Mother, for your encouraging words to never give up. Your lovely prayers mean so much to me, I LOVE YOU! Sebastian, my brother, I love you for keeping faith. To My Father, I love you very much.

To my grandmother thank you for being the strength in our family. You are the rock that has kept this family together. Thank you for the encouragement and inspiration that you have given to me throughout my life. I love you so much! Aunt Pat, I love you.

Uncle Marcus, thank you so much for being there for me. You are my support and inspiration in this industry. Uncle E, thank you for being the believer and paving the way for my company, love you man if you need anything you know I am here for you.

To my cousin Michelle love you, see you when I get back to Virginia. To all of my family I love you all, thank you for believing in me and my dreams. To my friends Melvin "Magoo" Barcliff and Larry "Live" Lyons, thank you so much for all of your support and friendship all of these years.

Mosley Music Group (Marcus, Monique and Rick) – You are all artists to me: you are my entire band, just with no instruments. Marcus, thank you for always believing in me and looking pass the Beat Club days. Rick, thank

you for being so loyal to me always. Monique, you have been a blessing in my life, Love You. Thank you for making structure in my company.

Timbaland Productions- Amaris, Mike, Bill, Andrew, Ralph, Von and everyone else who makes my day to day operation run smoothly.

Interscope-Jimmy thank you for believing in me and giving me another chance. DJ – thank you for going against the grain and fighting for me and my label. Thank you for always supporting us! Can not tell you how grateful I am. All of the staff, I really appreciate all of the hard work that you have done for me. Thank you for supporting Mosley Music Group.

Can't forget my extended family Nadegejasmin, love you for your support, prayer and God working through you to help me. Bernadelta and Vanessa Beaulieu, Daphne, Jasmin and Christopher Beauliea you are all my family too. Barry keeping my cars clean, Miss Chris keeping my buses clean. Miss Lambie you been there always E. Class and family love ya guys. Candy you a crazy girl. Roman and Chris Jones thank you for the club hook up. Hosie Leslie thank you for never giving up on me, the training was a blessing. God answers prayer, thank you. Lisa you just crazy and sappy, thank you for being my biggest fan. Nate you have come a long way, buddy I told you I would make you rich. You never lost faith and you stuck with a nigga. I am very proud of you. Brett keep your head up, you are like a brother to me. Your dad was my man, RIP Mr. David. Bill you are my best friend, shake and bake buddy. This album is dedi-

cated to my baby girl Aaliyah, I miss and love you. To all of the artists on my album, thank you for believing in me and allowing me to be creative with you. This was a great experience. Justin-We did it again. Nelly-Thank you for believing in Mosley Music Group and signing with us, love you for that. Sebastian (www.myspace.com/sebastian757) and Keri (www.myspace.com/kerilynholson) – you are next, this should be your album you are all over it!

Demo – You are young but great. You are a great Jedi and like a brother to me. Thank you for being there through thick and thin.

Marcella – I love your stubborn tail, you will be the first female engineer to do it big.

Jimmy – You are always number 1 to me. To my new partner Rob Rangol – You have a great heart. I see will have a lot of great times together. We are going to work on your health.

Theo – You have always been there for me even when I almost left you.

Louis West – You are always my lawyer in my heart.

Eytan – For a great business partner and friend.

Thank you for all of my radio support and allowing my fans to hear me, I appreciate that from the bottom of my heart.

To my fans thank you very much for your loyalty over these many years. Without your support none of this would be possible. I LOVE YOU ALL!



01 OH TIMBALAND 02 GIVE IT TO ME FEAT NELLY FURTADO & JUSTIN TIMBERLAKE
 03 RELEASE FEAT JUSTIN TIMBERLAKE 04 THE WAY I ARE FEAT KERI HILSON & D.O.E.
 05 BOUNCE FEAT DR. DRE, MISSY ELLIOTT & JUSTIN TIMBERLAKE 06 COME AND GET ME
 FEAT 50 CENT & TONY YAYO 07 KILL YOURSELF FEAT SEBASTIAN & ATTITUDE 08 BOARDMEETING
 FEAT MAGOO 09 FANTASY FEAT MONEY 10 SCREAM FEAT KERI HILSON & NICOLE SCHERZINGER
 11 MISCOMMUNICATION FEAT KERI HILSON & SEBASTIAN 12 BOMBAY FEAT AMAR & JIM
 BEANZ 13 THROW IT ON ME FEAT THE HIVES 14 TIME FEAT SHE WANTS REVENGE 15 ONE
 AND ONLY FEAT FALLOUT BOY 16 APOLOGIZE FEAT ONE REPUBLIC 17 2 MAN SHOW FEAT
 ELTON JOHN 18 HELLO FEAT KERI HILSON & ATTITUDE (BONUS)

Executive Producers: Timbaland & Barry Hankerson
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www.universalmusic.com.br www.arsenalmusic.com.br

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