



1. IF YOUR LOVE CANNOT BE MOVED (FEATURING KIM BURRELL)

You can't say we shall and not fight through hell • You can't say we will and not dare to deal • You can't shout out peace and then vanish in the crowd ••• You can't ride the storm without some effect • You can't steal the spoil and not pay the debt • You can't waive a sign that spills "evil" and feel truly proud •• You can't sing a song with no melody • You can't say we're one without unity • You can't form a line if you're too scared to stand alone ••• You can't pray for grace and then smack her face • You can't speak of hope and then crack a joke • You can say you're there but time knows how much you've grown ••• Put a face to your somebody •• Chorus • Can you say your name • Or would you rather stay unknown • Can you show your face • Or are you fearful of it shown • Can we feel your heart • Or does it beat for you alone • Lift your glass up high • Say that your truth will never lie • If your love cannot be moved •• You can't look at me and not see yourself • You can't say "for them" and not for who else • You can't truly bless and not bless the good of all ••• You can't serve the rich and desert the poor • You can't hear their cries and just close your door • You can't say you're down and not take it to the wall ••• You can't benefit from one's detriment • You can't find the serum and not cure the sick • You can't free the slaves to enslave them differently ••• You can't see the right only from your sight • You can't see the wrong and just go along • Or is that the way you would want your fate to read •• Put a face to your somebody ••• Chorus • Can you say your name • Or would you rather stay unknown • Can you show your face • Or are you fearful of it shown • Can we feel your heart • Or does it beat for you alone • Lift your

glass up high • Say that your truth will never lie • If your love cannot be moved • If your love cannot be moved ••• You can't make a pledge and then flip the script • You can't say the words and not move your lips • You can't be confused and still say you understand ••• You can't be a friend but not through thin and thick • You can't be a click but in danger split • You can't even-ly share and then grab the biggest hand ••• You can't say you do but then show you don't • You can't say you will and make sure you won't • You can't want for change and not do what you need to do ••• You can't give your all then take back all you give • You can't live to die but you can die to live • Or is that too much to ask of the you in you •• Put a face to your somebody •• Chorus • Can you say your name • Or would you rather

stay unknown • Can you show your face • Or are you fearful of it shown • Can we feel your heart • Or does it beat for you alone • Lift your glass up high • Say that your truth will never lie • If your love cannot be moved • If your love cannot be moved • repeat •••

Music & Lyrics: **Stevie Wonder** / Drums, Keyboard Bass Sound, Koto Keyboard Sound, Shekere Percussion, Tambourine, Keyboard Guitar Sound: **Stevie Wonder** / Voice Beatbox: **Doug E. Fresh** / African Drums by **Ara** / Vocal Arrangements: **Stevie Wonder** / Background Vocals: **Kimberly Brewer, Lynne Fiddmont, Kenya Hathaway** / Choir: **Thomasina Atkins, Tony Burrell, Jherimi Leigh Carter, Desarae Johnson, Erica L. King, Bryan Sledge** / Choir Vocals Produced & Arranged by **Kirk Franklin** / String Arrangement: **Stevie Wonder** / Orchestrated & Conducted by **G. Patrick Gandy** / Orchestral Supervisor: **Rickey Minor** / Music Sequence: **Stevie Wonder** / Programming & Editing: **Rob Arbittier** / Sound Programming: **Steve Jones** / Recorded by **Femi Jiya** at **Wonderland Studios, CA**; Assisted by **Peter Vargo & James C. Stone** / **At Encore Studios, CA**; Assisted by **Chuck Wilson, Jr.** / Ms. Burrell's additional vocals recorded by **Anthony Ruotolo** at **Avatar Studios, NY**; Assisted by **Jim Keller** / in coordination with **Capitol Studios, CA**; Assisted by **Everen Goknar** / Technical support by **John Holino & Barry Clark** / Choir Recorded by **Josean Posey** at **Gospo Centric Studios, CA** / Orchestral Recording by **David Reitzas** at **O'Henry Studios, CA**; Assisted by **Nicholas Marshall, Christine Sirois & Scott Moore** / Mixed by **Neal H. Pogue** at **Conway Studios, CA**; Assisted by **Francesco Perlangelli** / **At Encore Studios, CA**; Assisted by **Chuck Wilson, Jr. & Rob Montez**

2. SWEETEST SOMEBODY I KNOW

There is something on my mind that's in my heart written on my face • And it would behoove me and my soul if I did state my case • And so as truth is real and real is truth this truly must be told • That you've got to be the sweetest somebody I know ••• Its your love for life, your love for God, your love for love and more • And you express your love in ways like I've never known before • If there's a record kept on who's the sweetest let the record show • That you've got to be the sweetest somebody I know ••• You are the sweetest somebody I know • And that is why I can't help



but love you so ••• In a time when people are on with makin sure that they're okay • You pour out your love every second, every minute, every hour of the day • I'm not tryin to blow your horn I'm only sayin what is so • That you've got to be the sweetest somebody I know ••• You are the sweetest somebody I know • And that is why I can't help but love you so ••• You are the sweetest somebody I know • And that is why I can't help but love you so ••• When I feel like givin up from seein all life's pain and strife • You rejuvenate me sayin every-thing's gonna be alright • If there's a place called "heaven" bet my life someday you're gonna go • Cause you've got to be the sweetest somebody I know ••• You are the sweetest somebody I know • And that is why I can't help but love you so • (repeat) •••

Music & Lyrics: **Stevie Wonder** / Drums, Keyboard Bass Sounds, Electric Piano, Clavinet, Keyboard Bells, Harmonica, Keyboard Percussion, Hand Percussion: **Stevie Wonder** / Guitar: **Oscar Castro-Neves** / Background Vocals: **Stevie Wonder** / Daddy-Daddy Session Bust-In: **Kailand Morris**; Followed by Orchestra laughter / Rhythm Section Arrangement: **Stevie Wonder** / Arrangement & Orchestration of Strings: **Paul Riser** / Orchestral Supervisor: **Rickey Minor** / Music Sequence: **Stevie Wonder** / Programming & Editing: **Rob Arbittier** / Sound Programming: **Steve Jones** / Recorded & Mixed by **Femi Jiya** at Wonderland Studios, CA / Assisted by **Peter Vargo** & **James C. Stone** / Orchestral Recording by **David Reitzas** at O'Henry Studios, CA / Assisted by **Nicholas Marshall**, **Christine Sirois** & **Scott Moore**

3. MOON BLUE

Moon blue • Rivers of love you shine • Bathe me in light sublime • Flood me with all your glowing heart can give ••• Moon blue • Memories bind like chains • When will you come again • I wait in darkness for your bright to beam ••• Cause I'm not afraid of the consequence • Of being in love with you • And I'd rather be alone some nights • Awaiting your full hue • For though the sun makes bright the day • My world is dark when there's no you • You light my skies and make dark night bright day • Moon blue ••• Moon blue • Your beauty's seen by all • The yearning of your call • Travels the world and then makes home my soul ••• Moon blue • Lift me to starry heights • I long to live within your light • Solace of mind • My heart is yours for always ••• Cause I'm not afraid of the consequence • Of being in love with you • And I'd rather be alone some nights • Awaiting your full hue • For though the sun makes bright the day • My world is dark when there's no you • You light my skies and make dark night bright day • Moon blue •••

Music: **Stevie Wonder** / Lyrics: **Akosua Busia** and **Stevie Wonder** / Acoustic Piano, Electric Piano, Keyboard Vibes, Keyboard Bass Sound, Chord Pads: **Stevie Wonder** / Background Vocals: **Stevie Wonder**, **Keith John**, **Melody McCully** / Programming: **Stevie Wonder** & **Steve Jones** / Digital Editing: **Rob Arbittier** / Recorded & Mixed by **Femi Jiya** at Wonderland Studios, CA / Assisted by **Peter Vargo** / Additional Recording by **Rafa Sardina** at Record Plant Recording Studios, CA / Assisted by **Mike Eleopoulos**

4. FROM THE BOTTOM OF MY HEART

Me and my heart took a • Vow from the start and a • Vow to my heart I never break ••• Seasons may come and the • Seasons may go but know • Through every time and space • My love will always stay forever and always ••• From the bottom of my heart, I love you • I can say these words to you without delay • If you're wondering just how long I'll love you • Try forever that's how long I'll feel this way ••• Me and my heart got a • Promise from the stars that they'd • Keep this love burning endlessly • People will come just as • People will go but know • Whatever life has in store • Through all eternity you'll have my love for always ••• From the bottom of my heart, I love you • I can say these words to you without delay • If you're wondering just how long I'll love you • Try forever that's how long I'll feel this way • (Repeat) • Try forever that's how long I'll feel this way • Yes, forever is how long my love will stay • Forever is a long, long time • But so what •••

Music & Lyrics: **Stevie Wonder** / Acoustic Piano, Electric Piano, Organ, Keyboard Bass Sound, Bongos, Harmonica, Chimes, Bells: **Stevie Wonder** / Background Vocals: **Kimberly Brewer**, **Phillip Jackson**, **Lamont Van Hook**, **Willie Wheaton**, Jr., **Fred White** / Programming by **Stevie Wonder** & **Steve Jones** / Recorded by **Ralph Sutton** at Wonderland Studios, CA / Assisted by **Peter Vargo** / Additional Recording by **Femi Jiya** at Wonderland Studios, CA / Mixed by **Femi Jiya** at Pacificque Studios, CA / Assisted by **Donnie Whitmore**

5. PLEASE DON'T HURT MY BABY

Such a happy couple love and some • Til man goes gets busy just for fun • Man gets the guilts, tells fun girl we can't no more • Fun girl says if you stop I'll tell her right now ••• Aah please don't hurt my baby • That is all his lips could say • Aah please don't tell my baby • She won't believe you anyway ••• I was blinded by sexsation • Temporarily out my head • Aah please don't hurt my baby • She musn't know we went to bed ••• And you could hear him moanin • Whoa, Whoa, Whoa, Whoa, Whoa • Whoa, Whoa, Whoa, Whoa, Whoa, Whoa,



Whoa, Whoa • (Repeat) ••• You shoulda thought about that boy • Before you were usin it like a toy • You shoulda thought about that boy • Before you did the ooh aah ooh aah ooh ooh aah ••• What a pretty love pair, perfect fit • Til woman sights on one that she's just got to get with • Woman gets scared tells plaything we can't no more • Plaything says if you stop I'll tell him right now ••• Ahh please don't hurt my baby • That is all her lips could say • Aah please don't tell my baby • He won't believe you anyway ••• I was blinded by desire • Temporarily insane • Aah please don't hurt my baby • He can't know we did the wild thing ••• And you could hear her cryin • Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa, Whoa • (Repeat 3xs) ••• You shoulda thought about that girl • Before you were givin up that pearl • You shoulda thought about that girl • Before you did the ooh aah ooh aah ooh ooh aah ••• You shoulda thought about that boy • Before you were usin it like a toy • You shoulda thought about that boy • Before you did the ooh aah ooh aah ooh ooh aah • (Repeat chorus back and forth) •••

Music & Lyrics: Stevie Wonder / Drums, Clavinet, Keyboard Guitar Sound, The Voice Box, Keyboard Bass Sound, Percussion: Stevie Wonder / Background Vocals: Kimberly Brewer, Shirley Brewer, Mabvuto Carpenter, Gregory Curtis, Monique Debarge, Devere Duckett, Kevon Edmonds, Timothy Johnson, Debra Laws, Traci Nelson, Conesha Owens, Willie

Wheaton, Jr., Barbara Wilson / Music Sequence: Stevie Wonder / Sound Programming: Steve Jones / Additional Cartoon Overdubs: Rob Arbittier, James C. Stone / Recorded by Ralph Sutton at Wonderland Studios, CA / Assisted by Peter Vargo / Additional Recording by Femi Jiya at Wonderland Studios, CA / Assisted by James C. Stone / Mixed by Neal H. Pogue at Conway Studios, CA: Assisted by Francesco Perlangeli / At Encore Studios, CA: Assisted by Chuck Wilson, Jr.

6. HOW WILL I KNOW (FEATURING RISHA MORRIS)

Is the answer in his eyes • Is the answer in her smile • Or in the words that you first hear him say • Is it in the nick of time • First impression in your mind • Do you know it all in just one day ••• How will I know he loves me • How will I know she cares • It's hard for true love to find you, find you • So easy to feel you're there ••• How will I know she loves me • I know all things in time • Well, I have no problem waiting, waiting • For true love forever mine ••• Is the answer in his glance • The first time you're holding hands • Or in the moment that feels oh so right • Is it in her tenderness • Or the magic of his kiss • Or in the sweet love you make through

the night ••• How will I know he loves me • How will I know she cares • It's hard for true love to find you, find you • So easy to feel you're there ••• How will I know she loves me • I know all things in time • Well, I have no problem waiting, just waiting • For true love one of a kind • For true love forever mine •••

Music & Lyrics: Stevie Wonder / Acoustic Piano: Stevie Wonder / Bass: Alex AI / Drums: Trevor Lawrence, Jr. / Vibes: Woodrow Murray / Recorded by Femi Jiya at Wonderland Studios, CA / Assisted by Peter Vargo / Mixed by Femi Jiya at Pacifique Studios, CA / Assisted by Donnie Whittmore

7. MY LOVE IS ON FIRE

Look at how they stop and stare • As if they've never seen a heart in love • And though I see them I don't care • Cuz, I'm too busy thinkin bout our love ••• Thinkin bout that each and every morning • I wake up to that love glow in your eyes • And though it seems I'm hooked on this fixation • I will not stop my daydreamin until my nights are true with you ••• Ooh baby, my love is on fire • Ooh baby, my heart is on the wild • Ooh baby, I'm burnin with desire • I want to feel your love • I need to feel your love mixed with mine ••• Listen at me call your name • As if your witness to my every word • And though it seems sometimes insane • Something within me tells me they'll be heard ••• So I wait so patiently the moment • When my love fantasies will come to life • And all I need from you is confirmation • And then I will be livin truth those moments that I long with you ••• Ooh baby, my love is on fire • Ooh baby, my heart is on the wild • Ooh baby, I'm burnin with desire • I want to feel your love • I need to feel your love mixed with mine • (repeat 2xs) ••• On Flute, Hubert Laws ••• And all I need from you is confirmation • And then I will be livin truth those moments that I long with you ••• Ooh baby, my love is on fire • Ooh baby, my heart is on the wild • Ooh baby, I'm burnin with desire • I want to feel your love • I need

to feel your love mixed with mine • (repeat) ••• (Female Backgrounds) • Oooh fire • Oooh fire, fire • Oooh fire, • I want to feel your love • Feel your love mixed with mine ••• (Male Backgrounds) • Can't cha feel the fire burnin • Can't cha feel the pulsation of my heart • Can't cha feel the fire burnin • Yeah, yeah • Mixed with mine •••

Music & Lyrics: Stevie Wonder / Electric Piano, Marimba, Keyboard Guitar Sound: Stevie Wonder / Drums: Teddy Cambell / Keyboard Pads & Bells: Herman Jackson / Guitar: Doc Powell / Bass: Nathan Watts / Featuring Hubert Laws on Flute / Background Vocals: Kimberly Brewer, Lynne Fiddmont, Keith John, Sebastian Mego, Kristie Mingo, Tamiko Whitsett / Music Sequence: Stevie Wonder / Programming & Editing: Rob Arbittier / Rhythm Section & Flute Arrangement: Stevie Wonder / Arrangement & Orchestration of Strings: Paul Riser / Recorded by Femi Jiya at Wonderland Studios, CA / Assisted by James C. Stone / Additional Recording & Mixed by Femi Jiya at Platinum Sound Studios, NY / Assisted by Julian Vasquez / Orchestral Recording by Gary Adante at Conway Studios, CA / Assisted by Francesco Perlangeli

8. PASSIONATE RAINDROPS

The day's been hot and sunny • Evening's about to take control • The sky is painting pictures • Stirring up love bliss in our souls • The breeze carries the fragrance • Of the sweetest symphony as it blows through your hair • Better can be nowhere ••• Our voices turn to whispers • Blending with rhythms of the night • The nightingales sing a love song • Glancing down at us in their flight • The moisture brings forth magic • That permeates the midnight air • To kiss the love we share, are ••• Raindrops, passionate raindrops • The kind of rain that writes they're so in love on our skin • Raindrops, that we hope don't stop • Cooling the red hot love that we are making • Raindrops, passionate raindrops • That brings out all the fire that we have within • Raindrops cover every spot • Right to the last drop • We want all of you and then • Let each drop of rain be a lifetime that our love won't end ••• Somewhere in our doing • Trying to make our bodies one • We fall prey to moon dreams • Til' awaken by the morning sun • Still disoriented • I feel something warm on my face • Coupled by your embrace • We gaze in awe and wonder • As if we can't believe its so • Just that taste of heaven • Has got us longing for much more • We lie there impatient • Anxiously waiting for the sun to go in • And the clouds to burst again, to give us ••• Raindrops, passionate raindrops • The kind of rain that writes they're so in love on our skin • Raindrops, that we hope don't stop • Cooling the red hot love that we are making • Raindrops, passionate raindrops • That brings out all the fire that we have within • Raindrops cover every spot • Right to the last drop • We want all of you and then • Let each drop of rain be a lifetime that our love won't end • (Repeat) •••

Music & Lyrics: Stevie Wonder / Acoustic Piano, Fender Rhodes, Motif Melody: Stevie Wonder / Percussion: Paulo DaCosta / Percussion: D. Munyungo Jackson / Bass: Nathan East / Guitar: Paul Jackson / Drums: Ricky Lawson, Sr. / Digital Editing: Rob Arbittier / Arrangement & Orchestration of Strings: David Blumberg / Recorded by Femi Jiya at Wonderland Studios, CA / Assisted by Peter Vargo & James C. Stone / Orchestral Recording by Gary Adante at Conway Studios, CA / Assisted by Francesco Perlangeli / Mixed by Neal H. Pogue at Conway Studios, CA / Assisted by Francesco Perlangeli

9. TELL YOUR HEART I LOVE YOU

You lift me to the sky • When I'm flat on the ground • You put me on a high • When I'm all the way down • And when trouble comes around • Tryin' to blow up the spot • You look it in the eye and say "I think not" ••• Tell your heart I love you • I love you, yes I do • Tell your heart you need to • You need to know its true • Don't nobody in the world love you the way I do ••• You make me feel like a trillion bucks • When I don't even have a dime • You put a smile on my face • In a time I could be cryin' • And when negative comes around • With nothin' good to say • You give it a stare that makes it get the hell away ••• Tell your heart I love you • I love you, yes I do • Tell your heart you need to • You need to know its true • Don't nobody in the world love you the way I do ••• Long before my mind believed • My heart could not help but conceive • That I love you, yeah • And when my head did suggest • My heart had already confessed • That I love you, love you, love you ••• Tell your heart I love you • I love you, yes I do • Tell your heart you need to • You need to know its true • Don't nobody in the world love you the way I do • (repeat) •••

Music & Lyrics: Stevie Wonder / Drums, Keyboard Bass Sound, Electric Piano, Keyboard Guitar Sound, Chord & Blues Harmonicas, Keyboard Tabla Sound, Flexatone, Hand-Change Percussion: Stevie Wonder / Slide Guitar: Bonnie Raitt / Background Vocals: Stevie Wonder / Music Sequence: Stevie Wonder / Sound Programming: Steve Jones / Digital Editing: Rob Arbittier / Recorded & Mixed by Femi Jiya at Wonderland Studios, CA / Assisted by James C. Stone / Bonnie Raitt's slide guitar sessions engineered by Tom Corwin & Co-Produced by Bonnie Raitt & Tom Corwin at TC Music Productions, CA

10. TRUE LOVE

True love • Why'd you take so long • Every time I thought I found you • I was oh so wrong ••• True love • Were you playing with my heart • Or me not trying to feel that • They weren't it from the start ••• I'd say yes I found you • And think maybe so • I'd say here's my love true • And feel are you sure • But love is that feeling • Sharing no room with doubt • For I knew you were the key to my heart ••• Oh sweet love • Never go away • Let our love have us forever • To prove why we can't stay ••• True love • Are you saying touché • Let us live as perfect lovers • With a promise for always ••• Let us live as perfect lovers • With a promise for always •••

Music & Lyrics: Stevie Wonder / Acoustic Piano: Stevie Wonder / Bass: Nathan East / Drums: Ricky Lawson / Saxophone: Mike Phillips / Recorded & Mixed by Femi Jiya at Wonderland Studios, CA / Assisted by Peter Vargo & Ken Ramos

11. SHELTER IN THE RAIN

When the lights are down and the stage is bare • And no more magic's in the air • There's not a friend in sight to care • Your tears no one will share • I'll be your comfort through your pain • I'll be your shelter in the rain ••• When your sad is bad and your bad is worst • And there's no who to turn to first • When you've done everything you can • No one's there to take your hand • I'll be your comfort through your pain • I'll be your shelter in the rain ••• When you've looked around you haven't seen me anywhere • Though when you were down I lifted you up from there • There isn't a thing you could ask of me I won't do • Just you put your trust in me • My love will see you through ••• When the final candle's flickered out • "Why me" is all you can think about • When all your joy has disappeared • Your future isn't clear • I'll be your comfort through your pain • I'll be your shelter in the rain ••• When all the odds say there's no chance • Amidst the final dance • I'll be your comfort through your pain • And I'll be your shelter in the rain • I'll be your comfort through your pain • Yes, I'll be your shelter in the rain, rain • Be your shelter, be your shelter, be your shelter in the rain •••

Music & Lyrics: Stevie Wonder / Acoustic Piano, Electric Piano, Synth Bass: Stevie Wonder / Drums: Narada Michael Walden / Choir: Thomasina Atkins, Tony Burrell, Jherimi Leigh Carter, Desarae Johnson, Erica L. King, Bryan Sledge / Choir Vocals Produced & Arranged by Kirk Franklin / Arrangement & Orchestration of Strings: Paul Riser / Leader: Rickey Minor / Programming: Rob Arbittier / Recorded by Femi Jija at Wonderland Studios, CA / Assisted by James C. Stone / Additional Cymbal Overdubs Recorded by James C. Stone at Tarpan Studios, CA / Assisted by Jim Reitzel / Choir Recorded by Josean Posey at Gospo Centric Studios, CA / Orchestral Recording by Dave Reitzas at O'Henry Studios, CA / Assisted by Nick Marshall, Christine Sirois & Scott Moore / Mixed by Neal H. Pogue at Encore Studios, CA / Assisted by Scott Elgin

12. SO WHAT THE FUSS

If I'm caught at a dance party without my dancin shoes • And everybody dances on my bare feet • Shame on me • If I'm mindin my business just doin the right thing • And you try to front me off in the street Shame on you • If a family's waiting for that special blessing to come their way • But they ain't tryin to get on their knees and pray • Shame on them • And if we live in a time where every nation's fightin 'round the world • Yet we can't all agree that peace is the way • Shame on us • Shame on me, Shame on you, Shame on them, Shame on us • Shame on me, Shame on you, Shame on them, Shame on us • So what the fuss • If I gotta get up early in the morning for a job interview • And I forget to set the stupid

alarm • Shame on me • If my children are playin outside like little children do • And you come 'round there tryin to bring them some harm • Shame on you • Should I be drivin thru a klantown, find a restaurant to get me some food • And someone says "hey boy, we don't serve your kind" • Shame on them • And if we live in a democracy and you don't use your power to vote • Knowin' some would like to turn back the hands of time • Shame on us • Shame on me, Shame on you, Shame on them, Shame on us • Shame on me, Shame on you, Shame on them, Shame on us • So what the fuss • If I'm hooked on a habit knowin damn well it could cost me my life • Yet I keep doin' what I should do without • Shame on me • If you're locked in a marriage and your other half just gives you abuse • Yet you've convinced yourself that there's no way out • Shame on you • If we're jammin the music and somebody's got the audacity • To say that they can jam it better than us • Shame on them • And should there be just a handful that believe that we are totally free • And there's no need to fight for equality • Shame on us • Shame on me, Shame on you, Shame on them, Shame on us • Shame on me, Shame on you, Shame on them, Shame on us • So what the fuss • One more time • (Repeat chorus) •

Music & Lyrics: Stevie Wonder / Drums, Percussion, Bass, Keyboards: Stevie Wonder / Guitar: PRINCE courtesy of himself / Programming: Steve Jones, Rob Arbittier, Heratch Touresian / Intro Interaction: Stevie, Femi and En Vogue / Background Vocals: En Vogue / Recorded & Mixed by Femi Jija at Wonderland Studios, CA / Assisted by Peter Vargo

13. CAN'T IMAGINE LOVE WITHOUT YOU

Can you picture mother earth in the palm of your hand • The entire universe as a tiny grain of sand • And it feels impossible to do • As I can't imagine love without you ••• Think of drinking every sea with its salty waters dry • Sprinting round the world three times faster than a rocket flies • And the thought of it you can't pursue • As I can't imagine love without you ••• Some thoughts are just no brainers • Not worth an ounce of time • Yet others inconceivable • So they never cross your mind ••• Travel back through life inside one Atlantis summer's night • Add up every single star • Since the day there first was light • How and where to start • You'll have no clue • As I can't imagine love without you • -----Harmonica solo----- -----, yet others inconceivable • So they never cross your mind ••• Travel back through life inside one Atlantis summer's night • Add up every single star • Since the day there first was light • How and where to start • You'll have no



clue • And the thought of it you can't pursue • Cause it feels impossible to do • As I can't imagine love without • I can't imagine love without you •••

Music & Lyrics: Stevie Wonder / Acoustic Piano, Harmonica: Stevie Wonder / Drums: Teddy Campbell / Guitar: Morris O'Connor / Electric Piano: Greg Phillinganes / Bass: Nathan Watts / Digital Editing: Rob Arbittier / Arrangement & Orchestration of Strings & Horns: Paul Riser / Recorded by Femi Jiya at Wonderland Studios, CA / Assisted by Peter Vargo & Ken Ramos / Orchestral Recording by Gary Adante at Conway Studios, CA / Assisted by Francesco Perlangeli / Mixed by Neal H. Pogue at Conway Studios, CA / Assisted by Francesco Perlangeli

14. POSITIVITY (FEATURING RISHA MORRIS)

Some people ask me why always on the bright side • When there's so much goin down on the other side • Its like I live in a bubble with no trouble • And problems don't exist ••• I chuckle and tell them that ain't the case at all • It goes way back to the time when I was very small • Not in mind but size and age my papa used to say • You can always look at the negative • But you should always live in the positive • So I try everyday to live in that way • Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah ••• Some people live in the what was and what they could have been • As oppose to livin in what is and how much they can • And be the first to complain about nothin in life goin their way • The attitude is "that there I can't do nothin 'bout" • And very happy with just breathin in and out • The ones that when you say "lets go make a difference" • They'll say " naw, that's okay" • So I don't waste time on the trip side • Cause I do know the real on the flip side • And I'm crystal clear everyday that's why I say • Yeah, yeah, yeah, yeah, yeah, yeah, yeah ••• When I see the morning • And the sun is smiling down upon me • I joy in the blessing • That still the ground is not above me • And for the people • That I can truly say do love me, I feel • Positivity • Cause that's what life means to me • Positivity • Cause this day did not have to be ••• Some ask me why am I such an optimist • When it's more fashionable to be a pessimist • From whats in seventy-five percent of what we read here and view • Well, I used to have a friend named Minnie Riperton • Who used to always say when she was livin • " Like fine wine I like seeing the glass of life as half

full than half empty" • I'm not sayin sometimes life can't be rough • But never to the point of me sayin I've had enough • Long as my heart beats I ain't givin up • That's why I say everyday • Yeah, yeah, yeah, yeah, yeah, yeah, yeah • When people ask me as an African-American • What do I see for tomorrow in the human plan • Is it possible for all people of the world to co-exist • I say unity is only as big as our vision • And if its narrow, strive to expand beyond the horizon • But true leaders must guide us through the ills of society that stand in our way • So if the road is to harmony, be with the call • But if its about discord, don't take the ride at all • Cause the world vision I see is a one-we for everybody • Yeah, yeah, yeah, yeah, yeah, yeah, yeah ••• When you see the morning • And the sun is smiling down upon you • Just joy in the blessing • That still the ground is not above you • And for the people • That you can truly say do love you, do feel • Positivity • Cause that's what life's meant to be • Positivity • And that's the energy the world needs • Positivity • Cause that's what life means to me • Positivity • Cause this day did not have to be ••• Positivity • Cause that's what life's meant to be • Positivity • Cause that's the energy the world needs • Positivity • Cause that's what life's meant to be • Positivity • And this day did not have to be • Positivity • Cause that's what life means to me • Positivity • And that's the energy the world needs • Positivity • Cause that's what life's meant to be • Positivity • And that's the energy the world needs •••

Music & Lyrics: Stevie Wonder / Acoustic Piano, Guitar Loop, Clavinet, Drums, Drum Loop, Koto Keyboard Sound, Finger Cymbals, Handclaps, The Voice Box: Stevie Wonder / Music Sequence: Stevie Wonder / Sound Programming: Steve Jones / Programming & Editing: Rob Arbittier / Recorded by Femi Jiya at Wonderland Studios, CA / Assisted by Peter Vargo & James C. Stone / Additional Overdubs Recorded by: Rob Arbittier & Gary Adante at Noisy Neighbors Studios, CA / Mixed by Neal H. Pogue at Conway Studios, CA / Assisted by Francesco Perlangeli at Encore Studios, CA / Assisted by Chuck Wilson, Jr.

15. A TIME TO LOVE (FEATURING INDIA. ARIE)

We have time for racism • We have time for criticism • Held bondage by our ism's • When will there be a time to love ••• We make time to debate religion • For passing bills and building prisons • For building fortunes and passing judgment • When will there be a time to love ••• At this point in history we have a choice to make • To either walk the path of love or be crippled by our hate ••• We have time to cause pollution • We have time to cause confusion • All wrapped up in our own illusions • When will there be



a time to love •• We have time to conquer nations • Time for oil excavation • Hatred, violence and terrorism • When will there be a time to love • At this moment in time we have a choice to make • Father God is watching while we cause mother earth so much pain • It's such a shame ••• Not enough money for • The young, the old and the poor • But for war there is always more • When will there be a time to love ••• We make time for paying taxes • For paying bills and buying status • But we will pay the consequences • If we don't make the time to love • Now's the time to pay attention • Yes now is a time to love •••

Music: Stevie Wonder / Lyrics: India.Arie and Stevie Wonder / Piano, Moog Bass, Drums: Stevie Wonder / Talking Drum: Francis Awe (Nigeria) / Tabla: Swapan Chaudhuri (India) / Congas, Hand Percussion: Richie Gajate-Garcia (Puerto Rico) / Tan Tan, Shekere, Hand Percussion: D. Munyungo Jackson (USA) / Doira: Abbos Kosimov (Uzbekistan) / Darbuka/Arbic Tabla: Amir Sofi (Middle East) / Acoustic & Electric Guitars: Sir Paul McCartney / The Los Angeles Inner City Mass Choir: Jeffrey Coprich-Leader / Joy Carter, Ayrianna Cerant, Brianna Ford, Anthony Gates, Daronn Gooden, Timothy Hall, Accalra Johnson, Unique Johnson, Chatoya Jones, Jabbarri Jones, Jamelle Jones, Brijee McDowell, Midori Norris, Sherman B. Wilson, LaShanea Winfield, LaShanea Winfield, LaShanique Winfield, Johniesha White, Joshlyn White / Performing with Choir: Sebastian Mego / Drum & Digital Editing: Rob Arbittler / String Arrangement by Rickey Minor & Andy Weiner / Orchestrated & Conducted by Andy Weiner / Orchestral Supervisor: Rickey Minor / Recorded & Mixed by Femi Jiya at Wonderland Studios, CA / Assisted by James C. Stone / Ms. Arie's additional vocals recorded by Aaron Fessel at Westlake Recording Studios, CA / Sir Paul McCartney's guitar overdubs recorded in London, England / Choir recorded by Femi Jiya at O'Henry Studios, CA / Assisted by Scott Moore & Joel Poinsett

Thank You

James Allen, Larry Altman, Steve Anderson, Sam Appleberry, Bernard Atkins, Cornelia Austin, Clarence Avant, Larry Baach, Gil Barrow, Trudy Baylock, Adam Bellenson, Josh Berlin, Barry Betts, Bishop Charles E. Blake & my west coast COGAC Family, Bishop Noel Jones, India & Francina Body and Family, Phillip Borrelli, Howard Bragman, Stacey Brantley, Love Bricourt, Steve Briggs, Todd Brisco, Sandy Brummetts, Zphyna Caodwell-Judkins, George Carey, Danny Carreras, Imani Cheers, Mike City, Cynthia Cochrane, Gaynell Colburn, Jahmillah Collier, Charlie & Peachie Collins and Family, Paul Cox, Theresa Cropper, Gary Crump, Rene Cruz, Napoleon DeBise, Chris Denton, Jaffe Dickerson, Bill Dougherty, Jackie Douglas, Tena Dyer-Lewis, Gregory Edenfield, Peter Edmonds, David Eliner, Everette Faulk, Jon Faulk, Corina Fernandez, Joe Ferreira, Peter Fletcher, Tim Francis, Annu Prestonia Franklin, Mike Freas, Greg & Regina Fuller and Family, Janet Fuller, Holley Gaines, Ross Garfield, Fernando Gibson, Randy Gloss, Rod Gordon, Johnnie

Gourd, Kenneth Gruberman, Joseph Haraszti, Chiara Hardaway, Josh Hardaway, Temne Hardaway, Bob Harlan, Keith Harris, David Hernandez, Melody Hess, Stephen Hill, Dorian Holley, Alan Holst, Mark Holt, Matthew Holt, George Horton, Zenith Houston, David Huff, Ray Hung, Paul Hunter, Jessie Hurst, Jerome Jackson, Tony Jackson, Channing Johnson, Cheryl Jones, Steve Joyce, Jerry Juste, Marie Kaehny, Kathy Kane, Jason Karlov, Francis Kendrick, Mike Kerns, Markita Knight, Ben Kulfrin, Brian LaRoda, Eloise Laws, Mel Lewinter, Rob Light, Tegra Little, Liz Loblack, Diane Louie, Richard Lozano, Steve Marenberg, Kaz Mayada, Jerry & the McAfee Family, Judith McAllister, Steve McKeever, Londell McMillan, Patti Mitsui, Abu Mohammad, Pat Monaco, Doug Morris, Mr. Chows - Brian, Harmoni Muhammad, Hodari Muhammad, Jamal Muhammad, Takiyah Muhammad, John Musgrave, Kevin Nash, Nene Ndiaya, Khady Niand, David Noel, Tony Novia, Rick Olsen, Sid Page, Mick Parish, Rick Plushner, Deidre Powell and Family, Michael Reinert, Busta Rhymes, John Paul Rosa, Kenneth Rounds,

Paula Rounds, Tracey Rounds, Paul Royer, Aundrea Russell, Paula Salvatore, James Sandweiss, Shelley Selover, Maceo Senna, Onitsha Shaw, Vernel Shaw, Mark Shimmel, Anne Simmons, Karen Slade and the KJLH Staff, Bob Smith, Damian Smith, Gary Starr, Erika Stoner, Sharon Strauss, Stephen Strauss, Lisa Stuck, Kevin Swain, Don Sykes, Takumi, Jim Taylor, Ron Taylor, Wendy Toppin, Ira Tucker, Bonnie Turrentine, Ross Vance, Shawn Veisoh, Johanan Vigoda, Mio Vukovic, Phil Wagner, Rick Waite, Ineta Washington, Wendy Washington, Laura Wasser, Booker White, Tanniedra White, Rachel Whitlow, Rob Wilkins, Linda Willis, Oprah Winfrey, Essie Wright

To the founder of Motown, Berry Gordy, Jr. - I'm forever grateful
To all the various presidents along the way to this day - Jheryl Busby, Andre Harrell, Kedar Massenburg and now President, Sylvia Rhone - I thank you
and to the others who paved the way to this day - singing the praises of Motown to the very end - Ewart Abner, George Jackson and others - Your voices of support I will never forget

To my wife, children, their mothers, my mother, brothers and sister, I thank you for your love and support

Kai Millard-Morris, Aisha Morris, Keita Morris, Mumtaz Morris, Kwame Morris, Sophia Morris, Kailand Morris, Mandla Morris, Chad Millard, Yolanda Simmons, Melody McCully, Cheryl Stone, Josette Grant, and to Syreeta Wright Muhammad.....we will forever love and miss you
Mama Lula Hardaway, Milton Hardaway, Calvin Hardaway, Timothy Hardaway, Renee Hardaway, and to Larry Hardaway.....we will forever love and miss you
Forever more...Carl Anderson, Ray Charles, Dennis Morrison (cousin), Rick James, Luther Vandross

To Kim - This song needed your voice!

To Kirk - You took the choir exactly where I wanted them to go!

To Doug E. - You set the whole thing off!

To Aisha - Thank you for singing with me!

To Prince - You didn't have to do it but you did and I thank you!

To En Vogue - It was a joy come true to hear y'all sing...shame shame, shame shame, shae shae shankity shame...so what the fuss!

To Bonnie - Nobody could play a slide guitar like you did, that's why nobody but you could do it!

To Hubert - To have a classical, jazz great flautist and a great human being on this project in an honor!

To Mike Phillips - How many can make a sax talk? Mike Phillips did!

To India.Arie - I thought someday we would collaborate, but to collaborate and sing on the title song is for me all that and more!

To Sir Paul - I called and you answered; you call and I'll forever be there!

To my fans, loves of my life, friends, radio, TV, press, media, DJs, VJs, mixers and fixers, I give you much thanks.

PS - Locked in cyber-space there are threads of unsolved mysteries, but expeditiously you can find many of the answers held by the keys of IME.

Produced by Stevie Wonder

A Time To Love Symbols drawn by Stevie Wonder / Art Concept: Stevie Wonder & Stephanie Andrews / Art Direction & Design by SMOG / Initial Creative Direction: Christopher Kormmann for spit and image / Photography: Eddie Wolf / Wardrobe: Gregory Upshaw / Makeup: Val Williams / Orchestral Contractor: Ernie Fields, Jr. / Mastered by Brian Gardner at Bernie Grundman Mastering / Album Project Manager: Stephanie Andrews

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A LOVE TIME TO 20

1. IF YOUR LOVE CANNOT BE MOVED
(FEATURING KIM BURRELL) 6:12
2. SWEETEST SOMEBODY I KNOW 4:31
3. MOON BLUE 6:45
4. FROM THE BOTTOM OF MY HEART 5:12
5. PLEASE DON'T HURT MY BABY 4:40
6. HOW WILL I KNOW (FEATURING AISHA MORRIS)
7. 3:39
8. MY LOVE IS ON FIRE 6:16
9. PASSIONATE RAINDROPS 4:50
10. TELL YOUR HEART I LOVE YOU 4:30
11. TRUE LOVE 3:32
12. SHELTER IN THE RAIN 4:19
13. SO WHAT THE FUSS 5:04
14. CAN'T IMAGINE LOVE WITHOUT YOU 3:4
15. POSITIVITY (FEATURING AISHA MORRIS) 5:07

Produced by Stevie Wonder



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