

NELLY FURTADO

Loose





Afraid featuring Attitude

Written by Nelly Furtado, Tim Mosley, Nate Hills and Tim "Attitude" Clayton / Choir performance by: The Horace Mann Middle School Choirs, Miami, Florida / Regina Vincent, Beverly Jean, Brittney Howard, Richardson Paquiot, Maria Reyes, Marithza Bain Director Mr. Robert C. Phillips / Assisted by Kim Phillips / Drums and Guitar by Timbaland Keyboards by Timbaland and Danja / Additional Programming by Demacio "Demo" Castellon / Rap performed by Attitude / Background vocals by Nelly Furtado

Maneater

Written by Nelly Furtado, Tim Mosley, Nate Hills and Jim Beanz / Drums and Keyboards by Danja / Background Vocals by Nelly Furtado, Timbaland and Jim Beanz

Promiscuous featuring Timbaland

Written by Tim "Attitude" Clayton, Tim Mosley, Nelly Furtado and Nate Hills Drums and Keyboards by Danja and Timbaland / Additional Programming by Demacio "Demo" Castellon / Featured Vocal by Timbaland / Background Vocals by Nelly Furtado Additional Background Vocals by Jim Beanz

Glow

Written by Nelly Furtado, Tim Mosley, Nate Hills and Nisan Stewart / Drums by Timbaland / Keyboards by Danja and Timbaland / Additional Programming by Demacio "Demo" Castellon

Showtime

Written by Nelly Furtado and Nate Hills / Drums, Keyboards and Piano by Danja Background vocals by Nelly Furtado

No Hay Igual

Written by Nelly Furtado, Tim Mosley, Nate Hills and Nisan Stewart / Drums by Nisan Stewart / Keyboards by Danja and Timbaland / Percussion by Timbaland
Background vocals by Nelly Furtado and Jim Beanz

Te Busque featuring Juanes

Written by Nelly Furtado, Juanes and Lester Mendez / Instrumentation by Lester Mendez
Electric and Acoustic Guitars by Juanes and Ramon Stagnaro / Percussion by Daniel Stone
and Luis Orbegoso / Featured vocal by Juanes

Say it Right

Written by Nelly Furtado, Tim Mosley and Nate Hills / Drums by Timbaland
Keyboards by Danja / Guitar by Kevin Rudolf / Background Vocals by Nelly Furtado,
Timbaland and Jim Beanz

Do it

Written by Nelly Furtado, Tim Mosley and Nate Hills / Drums by Timbaland / Keyboards
by Danja and Timbaland / Additional Programming by Demacio "Demo" Castellon
Background Vocals by Nelly Furtado

In God's Hands

Written by Nelly Furtado and Rick Nowels / Live Drums by Joey Waronker
Drum Programming by Wayne Rodrigues and Sam Littlemore / Bass by Dean Jarvis
Electric Guitar and Grand Piano by Rick Nowels / Acoustic Guitars by Rick Nowels
and Rusty Anderson / Keyboards by Jamie Muhoberac, Greg Kurtsin and Rick Nowels
Background Vocals by Nelly Furtado / Strings Arranged and Conducted by David Campbell
Strings Contractor Suzie Katayama / Violins by Joel Derouin, Roberto Cani, Mario DeLeon,
Amen Garabedian, Gerardo Hilera, Sharon Jackson, Peter Kent, Josefina Vergara
Celli by Larry Corbett, Paula Hochhalter, Suzie Katayama, Stever Richards
Production Coordinator: Tara Saremi





Wait for You

Written by Nelly Furtado, Tim Mosley and Nate Hills / Drums by Timbaland / Keyboards by Danja and Timbaland / Additional Programming by Demacio "Demo" Castellon
Background Vocals by Nelly Furtado

Somebody To Love

Written by Nelly Furtado and Rick Nowels / Drum Programming by Wayne Rodrigues and Sam Littlemore / Percussion by Luis Conte / Synth Bass by Sam Littlemore / Quatro by Rick Nowels / Acoustic Guitars by Rick Nowels and Rusty Anderson / Electric Guitars by Nelly Furtado and Rusty Anderson / Keyboards by Rick Nowels and Jamie Muhoberac / Piano by Hiriario Duran / Background Vocals by Nelly Furtado / Additional Programming by Nelly Furtado

All good things (Come To An End)

Written by Nelly Furtado, Tim Mosley, Chris Martin and Nate Hills / Drums by Timbaland
Keyboards by Danja / Guitar by Dan Warner / Background Vocals by Nelly Furtado and Jim Beanz

All lyrics by Nelly Furtado except "Promiscuous" lyrics by Attitude, Nelly Furtado and Timbaland and "Maneater" lyrics by Nelly Furtado with additional lyrics by Jim Beanz.

All songs produced by Timbaland for Timbaland Productions and Danja for Danja Handz Productions except "Showtime" produced by Danja for Danja Handz Productions and "No Hay Igual" produced by Timbaland for Timbaland Productions, Danja for Danja Handz Productions and Nisan Stewart for NCS Entertainment and "Te Busque" produced by Lester Mendez and "In God's Hands" and "Somebody to Love" produced by Rick Nowels and Nelly Furtado

All Recording, Engineering and Mixing by Demacio "Demo" Castellon for Storm Circle Entertainment except "Te Busque" Recorded and Engineered by Joe Wohlmut and João R. Názario, Mixed by Dave Pensado and "In God's Hands" Recorded by Kieron Menzies, Jon Ingoldsby and Chris Garcia, Assistant Engineers Dean Reid and Steve Genewick, Mixed by Brad Haehnel, and "Somebody To Love" Recorded by John Mazarío, Dean Reid and Chris Garcia, Assistant Engineers Jason "Metal" Donkersgoed and Kieron Menzies, Mixed by Brad Haehnel.

Tracks 1,2,3,4,5,6,8,9,11 and 13 second engineered by James Roach, Kobla Tetey, Ben Jost and Vadim Chislov

Tracks 1,2,3,4,5,6,8,9,11 and 13 Additional Recording by Marcella "Ms. Lago" Araica

Additional mixing on "Maneater" by Marcella "Ms. Lago" Araica

All Vocal Production by Jim Beanz for Sunset Entertainment/Pettaway Music except tracks 7 and 10.

All songs Recorded at The Hit Factory Miami, Florida except "Te Busque" Recorded at CUBEjam Miami, Florida, The Orange Lounge Toronto, Canada, The Hit Factory Miami, Florida, "In God's Hands" Recorded at The Chill Building Santa Monica, California, Track Record Hollywood, California, and Capitol Studios Hollywood, California and "Somebody To Love" Recorded at The Chill Building Santa Monica, California; Orange Studios, Toronto, Canada and The Hit Factory Miami, Florida

All songs Mixed at Thomas Crown Studios Virginia Beach, Virginia except "Te Busque" Mixed at Larrabee North Studios North Hollywood, California, "Say It Right" and "Do It" Mixed at The Hit Factory Miami, Florida and "In God's Hands" Mixed at Henson Studios Los Angeles, California and "Somebody To Love" Mixed at Henson Studios Los Angeles, California

Mastered by Chris Gerhinger at Sterling Sound, Chelsea, New York

Timbaland appears courtesy of Blackground Records LLC
Juanes appears courtesy of Universal Music Latino, a division of UMG Recordings, Inc.

Executive Producers: Thom Panunzio, Timbaland and Nelly Furtado
A&R: Thom Panunzio and D.J. Mormile
A&R Coordinator: Evan Peters
Mosley Music Group A&R Coordinator: Rick Frazier
A&R Administration: Jeanne Venton

Management: Chris Smith Management Inc.
www.chrissmithmanagement.com
Tour/Agents: SL Feldman & Associates – Canada
CAA – USA
Helter Skelter – UK

Marketing: Gita Williams
Marketing Coordinator: Mark Barnes
Art Director (Geffen): JP Robinson
Art Direction + Design: Gravillis Inc.
Additional back cover artwork by Nevis
Photography by Anthony Mandler
Stylist: Charlene Roxborough
Hair: Liani Reeves
Make-Up: Justin Henry
Production Manager: Cliff Felman

1. USUM70603364 | 2. USUM70601449 | 3. USUM70601450/USUM70603474/USUM70603473 | 4. USUM70603365 | 5. USUM70603366
6. USUM70603397/USUM70603475/USUM70603476 | 7. USUM70603367 | 8. USUM70603368 | 9. USUM70603369 | 10. USUM70603370
11. USUM70603371/USUM70603478/USUM70603477 | 12. USUM70603269 | 13. USUM70603372





First and foremost, I would like to thank all of the incredible producers that I was fortunate to work with over the last two years. Thanks for making this music business life such a wild ride. you are the real "rock stars". / Timbaland I love you. Thanks for inspiring me to learn how to really dance and teaching me about "the hop". You are a madman in the truest sense of the word, and like ET on the machines. It is time for "The Awake". / Lester Mendez you are like water and have beautiful energy. Thank you for your patience and kindness. / Rick Nowels you are another wonderfully crazy person and you dedicated so much time to this. You are the songwriting macaroni to my cheese or vice versa I am not sure which. / Nate Hills aka Danja you are a musical pioneer in the making. / Track and Field hip-pop lives on forever. Thanks for baby sitting Sheryl. / Thanks James Bryan. Thanks John N. / Pharrell thanks for giving me my first official hip-hop shout out. / Nellee Hooper thanks for waking me up to my charmed life. You are a legend. / Scott Storch you are so hard-working and down to earth you deserve all that you have worked so hard for. Thanks for sharing your gift with me. / Brad Haehnel thanks for giving "In God's Hands" that eclectic touch. Thanks for the family time Becky. / Thanks Dave Pensando Jr. for actually liking my natural nasality. / Jelleestone there are few more real and charming. / Lil'Jaz aka best papa in the world thanks for reminding me to take the music over the top / K-os can't wait to jam again / K-naan getting to know you changed my life path / Neal Pogue thanks for your vibe and warmth / Attitude you lightened my heart with your humour. Thank you for your wonderful contribution. / Demo ya tu sabes. Your intensity helped me step up my game, and you lended so much edge to this album. Thanks for making my dream of "board mixes "being "the mixes" a reality. Keep on clubbin' so you can keep that unique sonic perspective. / Marcella thanks for rounding out the energy in the studio. Much respect. / Jim Beanz you are my favorite nympho. Thank you for lending your support, singing voice and amazing vocal concepts. The way I sound here is a dream come true for me. / Juanes I think I am your number one fan. Yo vi dios en los arboles. You are a master of melody. I am humbled that you are a part of this album. Gracias. / Chris Martin the evening that you spent jamming with us is filed along with the best musical memories of my lifetime. You shine because you are a true individual. I can't thank you enough. / Justin Timberlake you are so talented, original and impressive as a musician, and so cool as a person. Your new album is fire. Thanks. / Michael Buble please tell me when. / Thanks to my international team for keepin' me global. One lovell Martin Kierszenbaum, Jurgen Grebner, Tomoko Itoki, Lucian Grainge, Max Hole, David Joseph, Karen Simmonds, Neil Hughes, Darren Aboud, Lee Ellen Newman, Tom Land (where is the organic yogurt in this darn place?), Liz Goodwin, Thorsten Koenig, Miljana Gojic, and Gabriela Carrilho. / A HUGEST Thank you to my tireless manager Chris Smith for dragging me back in the ring and being there for me on so many levels. You are one of my closest friends. / Thanks to the entire CSM staff: Ray Hammond, Cheryl Murphy, Anthony Decol, Blaire Holder, Chase, Gadget, Mark Lea, and Scott Rambeau (you are awesome) for putting up with me. / Thank you Jeff Frasco, Jeff Craib, Terry Canham, and Chris Taylor. / To the entire Mosley Music Group, thanks for all the love and laughs / Thank you Bryn Bridenthal / Thanks to all the great musicians who beautified these songs. / To the whole Geffen/Interscope family, especially Jimmy Iovine, Ron Fair, Brenda Romano, Michelle Thomas, Steve Berman, Paul Kremen, Evan Peters, DJ Mormile, Nino Cucinello, Chris Lopes, Greg Marella, Rand Hoffman, Jim Merlis, Steven Victor, Darren Wolf, Lisa Frank, Aaron Foreman, Mark Barnes, Jeanne Venton, Melinda Kelly, JP Robinson, Candace Berry, Tom Balla, Amy Allen, Kevin Black and last but not least, the sweetly supportive Gita Williams. / Kelly I can't thank you enough for being my sounding board, companion, friend and backbone during this experience. I would not be here without you. I will always be here for you, my ghost a and r! / My Sebbie thank you for living with me I love you incredibly and forever uncle Sebbie xo. / My friends and family thanks for supporting me. / Thanks Vovo. / Thanks Rosa for the clothes. / Thank you Karl Campbell for being a friend, workout buddy, and acting enthusiast. / Thanks Earl Nanhu for taking the time to teach me. / Luisa mi amiga mi hermana gracias por todo que tu es / Mom-thanks for making me stick with it, and making that possible with your availability and enthusiasm. I know you are in it for the mojitos by the pool. / Dad-thanks for reminding me to relax sometimes. / Lisa-thanks for being a role model for me / Michael-thanks for your quiet love / Karen, Shane and Marcus god bless you / Jyoti-love you forever I am so lucky you are my true friend / Tia Emilia, Tio Luis, Gary, Emily, Kenny...thanks for your open door and open hearts. / Supriya, Brett, and Veda your friendship and kindness has meant so much to me. Thank you. / Kate, David and Maddie Daniels thanks for making me feel like a real, live Torontonian. / Little X thanks / Anthony Mandler thank you / To my precious fans, may all of your dreams become a reality. May all your reality feel as good as a dream. My voice is changing, but my song remains the same: always follow your heart. xox / Nelson, Paola, Rodrigo e Mariana obrigado / To Roberta and Kaya thank you for being so sweet to us / Thanks to my glam squad especially Colleen. / Thanks to my band and crew, especially Dean Jarvis / Thanks to EVERYONE AT THE studios I worked at over the last two years, especially THE HIT FACTORY MIAMI AND THE ORANGE LOUNGE TORONTO. / Thanks Jimmy D, Joe W, James R, Kobia T. / Thank you Fatima and Frank Gatson, and Rodney for giving me a physical vocabulary. / To Tyson Parker aka "Mr. Cover", Randy Lennox, Sarah Norris, Meghan Symczyk, Jeremy Summers, and the rest of the incredible Universal Canada Team / Jimmy Iovine thanks for pushing me to do my best and deliver on my "promise" / Polly Anthony thanks for getting this project off the ground and being an inspiration. / Thom Panunzio I am so blessed that you decided to A&R this project. Thanks for your respectful guidance.

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Maneater

Promiscuous featuring Timbaland

Glow

Showtime

No Hay Igual

Te Busque featuring Juanes

Say It Right

Do It

In God's Hands

Wait For You

Somebody To Love*

All Good Things (Come To An End)

*Bonus Track

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Denuncie a pirataria: denuncia@apdif.org.br

A close-up portrait of a woman with dark hair pulled back, looking upwards and to the right. She is wearing large, ornate, multi-tiered earrings with circular and floral motifs. The background is a textured, deep red wall. The lighting is soft, highlighting her features and the details of her jewelry.

News you are my sun, moon and stars. Thank you for filling my world with your energy.