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**breakout**

## Breakout

Written by Gina Schock, Ted Bruner & Trey Vittetoe / Published by Schock It To Me (ASCAP), Silly Fish Music/Almo Music Corp (ASCAP)/Rondor Music, Extremely Corrosive Music (BMI)/Irving Music Inc (BMI)/Rondor Music / Produced by Scott Cutler & Anne Preven / Engineered by: Gavin Mackillop / Recorded at: Annetenna Studios, Los Angeles CA - March 2008 / Mixed by Cliff Norell / Josh Freese - drums / Paul Bushnell - bass / Rusty Anderson - guitars / Zac Rae - keys / Katy Perry and Gina Shock - background vocals

Every week's the same • Stuck in school's so lame • My parents say that I'm lazy • Getting' up at 8am's crazy • Tired of bein' told what to do • So unfair, so uncool • The day's too long • And I'm holding on • Til I hear the bell ring • Cause that's time when we're gonna (time when we're gonna) • Break out • Let the party start • We're gonna stay out • Gonna break some hearts • We're gonna dance • Til the dance floor falls apart • Uh oh, all over again • We're gonna wake up • Everyone we know • We're gonna have some fun • Gonna lose control • It feels so good • To let go oh oh (go oh oh) • Hangin' out's • Just somethin' we like to do • My friends and the mess we get into • These are the lessons that we choose • Not a book full of things we'll never use • Break out • Let the party start • We're gonna stay out • Gonna break some hearts • We're gonna dance • Til the dance floor falls apart • Uh oh, all over again • We're gonna wake up • Everyone we know • We're gonna have some fun • Gonna lose control • It feels so good • To let go oh oh (go oh oh) • Wish it would never end • Spending time with my friends • Oh with my friends • Break out • Let the party start • We're gonna stay out • Gonna break some hearts • We're gonna dance • Til the dance floor falls apart • Uh oh, all over again • We're gonna wake up • Everyone we know • We're gonna have some fun • Gonna lose control • It feels so good • To let go oh oh (go oh oh)

## 7 Things

Written by Miley Cyrus, Antonina Armato & Tim James / Published by Tondolea Lane Music Publishing administered by Seven Summits Music (BMI), Antonina Songs (ASCAP), Seven Summits o/b/o itself and In The Mouth Of The Wolf Publishing (BMI), / Rights for Antonina Songs (ASCAP) administered by Downtown Music Publishing LLC All Rights Reserved. Used By Permission. / Produced & Recorded by John Fields / Mixed by Chris Lord-Alge / Additional engineering: Peter Anderson & Heather Sturm / Recorded at Studio Wishbone (Los Angeles), East Iris (Nashville) & Flowers Studios (Minneapolis) / Mixed at Resonate Studios, Burbank, CA / John Fields - bass, keyboards, guitars, vocals, programming / Michael Bland - drums / Tim Pierce - guitars / Stephen Lu - string arrangement, keyboards / Ken Chastain - percussion / Will Owsley - guitars, mandolin, vocals / Jon Lind - vocals / Tommy Barbarella - keyboards

I probably shouldn't say this • But at times I get so scared • When I think about the previous • Relationship we've shared • It was awesome but we lost it • It's not possible for me not to care • Now we're standing in the rain • But nothin's ever gonna change until you hear, my dear • The 7 things I hate about you • The 7 things I hate about you • You're vain, your games, you're insecure • You love me, you like her • You make me laugh you make me cry • I don't know which side to buy • Your friends, they're jerks • And when you act like them just know it hurts • I wanna be with the one I know • And the 7th thing I hate the most that you do • You make me love you • It's awkward and it's silent • As I wait for you to say • What I need to hear now • Your sincere apology • And when you mean it, I'll believe it • If you text it, I'll delete it • Let's be clear • I'm not coming back • You're taking 7 steps here • Compared to all the great things • Well, that would take too long to write • But I probably should mention • The 7 that I like • The 7 things I like about you • Your hair, your eyes, your old levi's • And when we kiss I'm hypnotized • You make me laugh, you make me cry • But I guess that's both I'll have to buy • Your hand in mine • When we're intertwined everything's alright • I wanna be with the one I know • And the 7th thing I like the most that you do • You make me love you

## The Driveway

Written by Scott Cutler, Anne Preven & Miley Cyrus / Published by WB Music Corp. (ASCAP) & Scottarock Music (ASCAP) and Warner-Tamerlane Publishing Corp. (BMI) & ShigShag Music (ASCAP), Tondolea Lane Music Publishing administered by Seven Summits Music (BMI) / Produced by Scott Cutler & Anne Preven / Engineered by Gavin Mackillop / Recorded at Annetenna Studios, Los Angeles CA - March 2008 / Mixed by Chris Lord-Alge at Resonate Studios, Burbank, CA / Josh Freese - drums / Paul Bushnell - bass / Rusty Anderson - guitars / Zac Rae - keys / Katy Perry And Ryan Star - background vocals

After twelve • Not so well • Won't pretend it's too soon to tell • What's 'round this bend • No disgrace...about face... • Anything not to have to chase • You down again • You know nothing hurts like losing when you know it's really gone • Except for the pain of choosing • To hold too long • I tried it your way • But I got nothing to show • It's been the same same • And the story's getting old • So I guess the driveway • Will be the end of the road • For us it's too late • Let the credits start to roll • A lot to say • But not today • Let the radio break the silence as we drive • A kiss goodbye • Not this time • Don't remember what about this song I ever liked • You know nothing hurts like losing when you know it's really gone • Except for the pain of choosing • To hold too long • CHORUS • I thought we were getting somewhere • But we're still nowhere at all • I watch your tail lights fading • I try but the tears won't fall • I remember what it feels like to know • Love and have it taken away • Can't think of what I've learned right now • But I'll be thanking you someday • CHORUS



## Girls Just Wanna Have Fun

Written by Robert Hazard / Published by Sony/ATV Tunes, LLC (ASCAP) / Produced & Mixed by Matthew Wilder for Hallelujah Productions / Recorded by Matthew Wilder & Scott Campbell at HP Studios and Westlake Studios, Los Angeles, CA / Mixed at HP Studios / Drums - Abe Laboriel, Jr. / Bass - Paul Bushnell / Guitars - James Harrar / Keyboards & Programming - Matthew Wilder / Background vocals - Miley Cyrus, Terry Wood, Regina Williams & GiGi Worth

I come home in the morning light, • My mother says "When you gonna live your life right?" • Oh, mother, dear, • We're not the fortunate ones, • And girls, • They wanna have fu-un. • Oh, girls, • Just wanna have fun. • The phone rings in the middle of the night, • My father yells "What you gonna do with your life?" • Oh, daddy, dear, • You know you're still number one, • But girls, • They wanna have fu-un, • Oh, girls, just wanna have • That's all they really want..... • Some fun.... • When the working day is done, • Oh, girls, • They wanna have fu-un, • Oh, girls, • Just wanna have fun.... • Girls, • They want, • Wanna have fun. • Girls, • Wanna have • Somebods take a beautiful girl, • And hide her away from the rest of the world, • I wanna be the one to walk in the sun. • Oh, girls, • They wanna have fu-un, • Oh, girls, • Just wanna have • That's all they really want..... • Some fun.... • When the working day is done, • Oh, girls, • They wanna have fu-un, • Oh, girls, • Just wanna have fun.... • Girls, • They want, • Wanna have fun. • Girls, • Wanna have. • They just wanna, • They just wanna..... • They just wanna, • (Oh....) • They just wanna..... • (Girls just wanna have fun....) • Oh... • Girls just wanna have fu-un.... • They just wanna, • They just wanna..... • They just wanna, • They just wanna.... • (Oh...) • They just wanna... • (They just wanna have fun....) • Girls just wanna have fu-un...

## Full Circle

Written by Scott Cutler, Anne Preven & Miley Cyrus / Published by WB Music Corp. (ASCAP) & Scottarock Music (ASCAP) and Warner-Tamerlane Publishing Corp. (BMI) & ShigShag Music (ASCAP), Tondolea Lane Music Publishing administered by Seven Summits Music (BMI) / Produced by Scott Cutler & Anne Preven / Engineered by Gavin Mackillop / Recorded at Annetenna Studios, Los Angeles CA - March 2008 / Mixed by Chris Lord-Alge at Resonate Studios, Burbank, CA / Josh Freese - drums / Paul Bushnell - bass / Rusty Anderson - guitars / Zac Rae - keys / Anne Preven - background vocals

I've been in a rut • Back and forth around • Heart like a wheel • Without you around • So uncomfortable • Is how it feels • Every time you're near • Trouble disappears • Under the ground • But when you go too far • Silver clouds'll start • Hanging around • I know why • Tried to run - but I keep on • Coming back • Full circle and I • Can't jump the track • Can't let you go whoa • Tied to one • So I keep on • Coming back • Full circle • 'Cause I know you'll come around • I know you'll come around • (yeah i know you'll come around) • Skippin' down a broken path • How long can I last • Please let me know • Where's finish line • Cause I got to find • Somewhere to go • I don't wanna hear • People interfere • What do they know • What I feel inside • When I'm up all night • Needing you home • I'll keep on running til we meet in the middle • I'll put pride aside and I'll give just a little • There's miles to go but we both know • That we'll make it • I know why

## Fly On The Wall

Written by Miley Cyrus, Antonina Armato, Tim James and Devrim Karaoglu / Published by Tondolea Lane Music Publishing administered by Seven Summits Music (BMI), Antonina Songs (ASCAP), Seven Summits o/b/o itself and In The Mouth Of The Wolf Publishing (BMI) & Devrim Karaoglu (GEMA), / Rights for Antonina Songs (ASCAP) administered by Downtown Music Publishing LLC All Rights Reserved. Used By Permission. / Produced by Antonina Armato and Tim James for Rock Mafia / Mixed by Paul Palmer for Rock Mafia / Co-produced by: Devrim Karaoglu for Rock Mafia / Engineered by: Nigel Lundemo and Steve Hammons / Mix Engineer: Steve Hammons / Recorded and Mixed @ Rock Mafia, Santa Monica / Guitars - Tim Pierce and Aaron Dudley / Bass - Sean Hurley / Drum Programming & keyboards - Devrim Karaoglu / Additional background vocals - Windy Wagner / Digitally edited by Nigel Lundemo and Tim James / Recorded @ 96k digital resolution

You don't understand • What it is that makes me tick • But you wish you did • You always second guess • Wonder if I'll say yes • But you just • lose out every time • If you only knew, what, I talked about • When I'm with my friends just hanging out • Then you'd have the inside scoop • On what to say and what to do • That way when you play the game • Baby, you could never lose • Don't you wish that you could be a fly on the wall? • A creepy little, sneaky little fly on the wall • All my precious secrets, yeah, you'd know them all • Don't you wish that you could be a fly on the wall? • You'd love to know the things I do • When I'm with my friends and not with you • You always second-guess what I did • If other guys I'm flirting with • You should know by now • If you were my boyfriend, I'd be true to you • If I make a promise, I'm coming through • Don't you wish that you could see me • Every second of the day • That way you would have no doubt • That baby I would never stray • A little communication • Well that will go a long way • You're getting misinformation • (spoken) Too much hearsay • And I say... • Come a little closer • DON'CHA

## Bottom Of The Ocean

Written by Miley Cyrus, Antonina Armato, and Tim James / Published by Tondolea Lane Music Publishing administered by Seven Summits Music (BMI), Antonina Songs (ASCAP), and Seven Summits o/b/o itself and In The Mouth Of The Wolf Publishing (BMI), / Rights for Antonina Songs (ASCAP) administered by Downtown Music Publishing LLC All Rights Reserved. Used By Permission. / Produced by Antonina Armato and Tim James for Rock Mafia / Mixed by Paul Palmer for Rock Mafia / Engineered by: Nigel Lundemo and Steve Hammons / Mix Engineer: Steve Hammons / Co-produced by: Devrim Karaoglu / Recorded and Mixed @ Rock Mafia, Santa Monica / Guitars - Tim Pierce and Aaron Dudley / Bass - Sean Hurley / Drum Programming - Devrim Karaoglu and Steve Hammons / Keyboards - Devrim Karaoglu / Hang Drum played by: Parker Jayne / Additional background vocals - Windy Wagner / Digitally edited by Nigel Lundemo and Tim James / Recorded @ 96k digital resolution

It's been in the past for a while - I get a flash and I smile - Am I crazy? • I miss you baby • It was real, it was right • But it burned too hot to survive • And all that's left is all the ashes • Where does the love go, I don't know • When it's all said and done • How could I be losing you forever • After all this time we spent together • I gotta know why I have to lose you • Now you've just become like everything • I'll never find again, at the bottom of the ocean • In a dream you appeared • For awhile you were here • So, I'll keep sleeping • Just to keep you with me • I'll draw a map • Connect the dots • With all the memories that I got • That I've been missing, I'll keep re-living

## Wake Up America

Written by Miley Cyrus, Antonina Armato, Tim James and Aaron Dudley / Published by Tondolea Lane Music Publishing administered by Seven Summits Music (BMI), Antonina Songs (ASCAP), Seven Summits o/b/o itself and In The Mouth Of The Wolf Publishing (BMI), and Blind Bud Focused Music (ASCAP) / Rights for Antonina Songs (ASCAP) administered by Downtown Music Publishing LLC All Rights Reserved. Used By Permission. / Produced by Antonina Armato and Tim James for Rock Mafia / Mixed by Paul Palmer for Rock Mafia / Engineered by: Nigel Lundemo and Steve Hammons / Mix Engineer: Steve Hammons / Additional arrangement by Devrim Karaoglu and Tim James / Digitally edited by Nigel Lundemo and Tim James / Recorded

Oh, can you take care of her • Oh, maybe you can spare her • Several moments of your destination • Oh, the earth is calling out • I wanna learn what it's all about • But every-green • I don't know what all this means • But it seems to be saying • all in this together • It's our home, so let's take care of it • You know that you got to • Wake up America • Tomorrow becomes a new day • And everything you do matters in some way • Stand up • I'll try if you will • Wake up • It's not a fire drill • Can you give her a little attention? • Oh, it's easy to look away • But it's getting everything I read's • Global warming, going green • I don't know what all this saying • CHORUS • I know that you don't want to hear this • Especially coming in the backseat they want to hear it • So come on TURN IT UP • TURN IT UP

consideration • Leading up to the final thing I read's • Global warming, going green • Wake up America • We're want to • You know that you do matters • Yeah everything you • All she needs is a little attention • harder day-by-day • 'Cause means • But it seems to be from someone so young • But • TURN IT UP

## These Four Walls

Written by Scott Cutler, Anne Preven & Cheyenne Kimball / Published by WB Music Corp. (ASCAP) & Scottarock Music (ASCAP) and Warner-Tamerlane Publishing Corp. (BMI) & ShigShag Music (ASCAP), Chey Music / Sony/ATV Tunes LLC (ASCAP) / Produced by Scott Cutler & Anne Preven / Engineered by Gavin Mackillop / Recorded at Annetenna Studios, Los Angeles CA - March 2008 / Mixed by Mark Endert / Josh Freese - drums / Paul Bushnell - bass / Dave Levitta & Rusty Anderson - guitars / Zac Rae - keys / Anne Preven - background vocals

These four walls • They whisper to me • They know a secret • I knew they would not keep • Didn't take long for the room to fill with dust • And these four walls • Came down around us • Must of been something sent me out of my head • With the words so radical and not what I meant • Now I wait for a break in the silence • 'cause it's all that you left • Just me and these four walls again • It's hard now to let you be • I won't make excuses • I've made my peace • Didn't take long • For me to lose the trust • Cause these four walls • Were not strong enough • Yeah it's difficult • Watching us fade • Knowing it's all my fault • My mistake • Yeah and it's difficult • Letting you down • Knowing it's all my fault • That you're not around





## Simple Song

Written by Jeffrey Steele & Jesse Littleton / Published by GottaHaveable Music (BMI) administered by BPJ Administration, Songs Of Windswept (BMI), Per Music (ASCAP)/Buddy Deal Music (ASCAP)/Music Of Windswept (ASCAP) / All rights o/b/o Per Music and Buddy Deal Music administered by Music Of Windswept / Produced by Antonina Armato and Tim James for Rock Mafia / Mixed by Paul Palmer for Rock Mafia / Engineered by: Paul Mitchell, Nigel Lundemo and Steve Hammons / Additional Production: Devrim Karaoglu for Rock Mafia / Mix Engineer: Steve Hammons / Recorded and Mixed @ Rock Mafia, Santa Monica / Live Drums recorded @ Conway / Guitars - Tim Pierce / Bass - Sean Hurley / Drums - Dorian Crozier / Piano - Jamie Muhoberac / Keyboards - Devrim Karaoglu / String and Horn arrangement by Devrim Karaoglu and Tim James / Digitally edited by Nigel Lundemo and Tim James / Recorded @ 96k digital resolution

Wake up, here I go • Grab it all down my throat • Stomach's so full I wish I could choke • Seven a.m., my head's • Already in a spin • As soon as I'm out that door, BAM! • Hits me like a ton of those red bricks, • Can't dig myself out of this highest ditch • This madness • I swear sometimes I can't tell • Which way is up, which way is hell • It's all up in my face need to push it away • Somebody push it away • So all that I can hear • Is a simple song, • Sing along now, • La la la la la, la la la la • La la la la la, la la la la • La la la la la, la la la la • La la la la la, la la la la • Mid-day sun beatin' on the concrete • Burning up my feet, too many cars on the street • The noise, the red, the green • It makes me want to scream • Five o' clock now it's bumper on, bumper on, bumper, horns honkin' • Nobody's looking but everybody's talking • Just another day • On this highway • I swear sometimes I can't tell • Which way is up, which way is hell • It's all up in my face need to • push it away • Somebody push it away • Cause all I want to hear • What I'd give to turn it off • And make it stop, make it stop • You gotta make it stop • So all that I can hear

## Goodbye

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I can honestly say • You've been on my mind • Since I woke up today • I look at your photograph all the time • These memories come back to life • I don't mind • I remember when we kissed • I still feel it on my lips • The time you danced with me • With no music playing • I remember the simple things • I remember until I cry • The one thing I wish I'd forget • The memory I wanna forget is good bye • I woke up this morning • And played our song • And through my tears I sing along • I picked up the phone • And then put it down • Cause I know I'm wasting my time • Suddenly my cell phone's blowing up • With your ring-tone • I hesitate but answer it anyway • You sound so alone • I'm surprised to hear you say • You remember when we kissed • You still feel it on your lips • The time that you danced with me with no music playing • You remember the simple things • We talked until we cried • You said your biggest regret • The one thing you wish I'd forget • Was saying good bye

## See You Again (Rock Mafia Remix)

Written by Miley Cyrus, Antonina Armato & Tim James / Published by Tondolea Lane Music Publishing administered by Seven Summits Music (BMI), Antonina Songs (ASCAP), Seven Summits o/b/o itself and Il Bocca Al Lupo (ASCAP) / Rights for Antonina Songs (ASCAP) administered by Downtown Music Publishing LLC All Rights Reserved. Used By Permission. / Produced by Antonina Armato and Tim James for Rock Mafia / Mixed by Paul Palmer for Rock Mafia / Co-produced by: Devrim Karaoglu for Rock Mafia / Original master elements performed by / Guitars - Tim Pierce / Bass - Sean Hurley / Drums - Dorian Crozier / Piano - Jamie Muhoberac / All additional elements performed by Devrim Karaoglu / Digitally edited by Nigel Lundemo and Tim James

I got my sights set on you and I'm ready to aim • I have a heart that will never be tamed • I knew you were something special • When you spoke my name • Now I can't wait to see you again • I've got a way of knowing when something is right • I feel like I must have known you in another life • Cause I felt a deep connection when you looked into my eyes • Now I can't wait to see you again • The last time I freaked out • I just kept looking down • I st-st-stuttered when you asked me what I'm thinking about • Felt like I couldn't breath • You asked what's wrong with me • My best friend Lesley said "Oh she's just being Miley" • The next time we hang out • I will redeem myself • My heart it just can't rest till then • I can't wait to see you again • I got this crazy feeling, deep inside • When you called and asked to see me tomorrow night • I'm not a mind reader but I'm reading the signs • That you can't wait to see me again • CHORUS



### Special Thanks...

To Mileyworld & All My Fans!  
Thank you guys so much for all your love and support! I love you guys so much! Without you none of this would be possible! Ya'll rock! Throughout the making of this album there have been many ups & downs and you guys have been one of the only steady things in my life! Thank you!

Tim James, Antonina Armato, Scott Cutler, Anne Preven, Matthew Wilder, and John Fields...Thank you so much!!!

My Band and Dancers. I love you guys so much, you are like family to me!

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xoxo Miley

Praise Yahweh, Hallelujah! The LORD has blessed me not only with the opportunity to make this record and enjoy every minute of it, but the team I have on my side to make this all possible. First and foremost my amazing parents. Mommy, Thanks so much for listening to bad notes, pitchy tunes, & poor guitar playing. Not only while working on this album but throughout my life and career you have never not supported me and reminded me that all of this is for the glory of GOD and for that I am always grateful! Daddy dearest, I love you. I love you. I love you. Every night I lay my head to sleep I thank GOD for giving me a dad who loves me and protects me. You always get me through trying times, because like you always say that's never a time to quit trying. My angel, Mammie. I love you so much! I always know you're on my side and someone I can go to whenever I just need a hug! You are amazing! Brandi & her sweet Sam. Samuel Jay, I could never thank you enough for what you are to my sister. Sometimes for Brandi it's quite the struggle being the backbone of an imperfect teenager with the world on her shoulders & every once in a while we both need someone to cry to. I love you both! Trace Dempsey, My little jukebox! I am so proud of you and everything you've accomplished and I'm so happy were walking hand in hand on this journey together! Braison Chance, You rebel. I hope you know how much I care about you and whatever you decide to do with your many talents I will support you every step of the way! My youngest, Noah. Oh, how you make me laugh! One of the greatest memories of making my album is listening to you sing Driveway at the top of your lungs and not because you love the song but because you love to sing! You are a blessing! The Reaves, my second family. Thank you so much for the friends you have been not only to me but also to the entire Cyrus clan, we love you! Of course, my wonderful management, record label, agent, & producers! You guys rock!!!! And last but not least, my prince charming....You know who you are. Thank you for inspiring me for this record. I loved you then. I love you now, & I'll love you always. THANK YOU ALL!

Love & Blessings,  
**MILEY**

A&R: Jon Lind  
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