



00251750750



$E=MC^2$

MARIAH

MIGRATE FEATURING T-PAIN

BOUNCE BOUNCE BOUNCE
KEEP IT MOVIN' BOUNCE
(REPEAT)

ONCE AGAIN NOTHIN' JUMPIN' UP IN YOUR PLACE
SICK OF YOUR BERRY BUZZIN' ALL IN MY FACE
WAY TOO MUCH TO TOLERATE
TIME TO ROLL, Y'ALL KNOW I GOTTS TO MIGRATE
SPEED DIAL CONNECTING ME TO BAE BAE "HEY"
CLICK IN SHAWTIE AND MAE MAE "HEY"
"TREAT IT AS A HOLIDAY" 'CAUSE HE'S A WRAP
Y'ALL KNOW I GOTTS TO MIGRATE

SO I'M ON MY WAY HOME
CAUSE MY JEANS, YEAH THEY FIT BUT IT MIGHT BENEFIT
ME TO THROW SOMETHIN' ON
TO FEATURE MY HIPS ACCENTUATE MY M'AS
AND STEAL THE SHOW

SOON AS WE WALK THROUGH THE DOOR
FELLAS BE GRABBIN' AT US LIKE "YO"
TRYIN' TO GET US GOIN' OFF THAT PATRÓN
WE SIPPIN' GRIGIO, SLOW

IF YOUR NECK AND YOUR WRIST COORDINATE
HAIR BRAIDED OR FADED OK...
WE CAN MOVE THIS BACK TO MY PLACE
IT'S TIME TO MIGRATE

FROM MY CAR INTO THE CLUB, WE MIGRATE
FROM THE BAR TO VIP, WE MIGRATE
FROM THE PARTY TO THE AFTER PARTY, MIGRATE
AFTER PARTY TO HOTEL, MIGRATE

AS WE PROCEED GETTING BUZZED THE ENVIDIOUS ONES
HATIN' BUT THEY CAN'T TAKE THEIR EYES OFF US
BUT WE DON'T SEE NONE OF THAT
THEY PLAYIN' MY JAM AND THE FLOOR IS PACKED
SO Y'ALL NEED TO MIGRATE UP OUT THE DOOR
WE'RE CLICKIN' GLASSES COMPLIMENTS OF THE CLUB
WE RAISE THEIR STATUS SO YOU KNOW THEY SHOW US LOVE
EVERYWHERE WE GO THEY GOIN' FLOCK
THEM BOYS MIGRATE TO WHERE IT'S HOT

SOON AS WE WALK THROUGH THE DOOR
FELLAS BE GRABBIN' AT US LIKE "YO"
TRYIN' TO GET US GOIN' OFF THAT PATRÓN
WE SIPPIN' GRIGIO, SLOW
IF YOU'RE INKED UP THUGGIN' THAT SWAG I LIKE
FACE BODY AND LAMBORGHINI OUTSIDE
OBVIOUSLY BOY YOU QUALIFY
OTHERWISE MIGRATE, BYE

FROM MY CAR INTO THE CLUB, WE MIGRATE
FROM THE BAR TO VIP, WE MIGRATE
FROM THE PARTY TO THE AFTER PARTY, MIGRATE
AFTER PARTY TO HOTEL, MIGRATE

T-PAIN RAP

SOON AS WE WALK THROUGH THE DOOR
FELLAS BE GRABBIN' AT US LIKE "YO"
TRYIN' TO GET US GOIN' OFF THE PATRÓN... SLOW
WE SIPPIN' GRIGIO, SLOW
IF YOU'RE INKED UP THUGGIN' THAT SWAG I LIKE
FACE BODY AND LAMBORGHINI OUTSIDE
OBVIOUSLY BOY YOU QUALIFY
OTHERWISE MIGRATE... BYE
KEEP IT MOVIN' BOUNCE

PRODUCED BY NATE "DANLAJ" HILLS FOR DANLAJHARDZ
PRODUCTIONS AND BY MARIAN CAREY FOR MARRON ENTERTAINMENT, INC.
(M. CAREY, N. HILLS, & MUHAMMAD, T-PAIN)
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(BMO/DANLAJHARDZ MUSIC (SESAC), ADMINISTERED BY N.E.A. MUSIC CORP.
(SESAC)/UNIVERSAL POLYGRAM INT'L TUNES/ARACA, JONITS (SESAC)/NAPPYPIB
MUSIC — UNIVERSAL MUSIC — 2 SONGS (BMO)
RECORDED BY BRIAN GARTEN AT ROC THE M/C STUDIOS, NEW YORK, NY AND AT
HONEYSMITH STUDIOS, N. MIAMI, FL AND CIRCLE HOUSE STUDIOS, MIAMI, FL
ADDITIONAL RECORDING BY JAMES "SCRAPPY" STASSER
MIXED BY MARCELLA "MS. LAGO" ARANCA AT THE HIT FACTORY MIAMI
ASSISTED BY MIGUEL BUSTAMANTE
BACKGROUND VOCALS: MARIAN CAREY, MARIYANN TATUM
T-PAIN APPEARS COURTESY OF JIVE RECORDS

TOUCH MY BODY

I KNOW THAT YOU'VE BEEN WAITING FOR IT, I'M WAITING TOO
IN MY IMAGINATION I BE ALL UP ON YOU
I KNOW YOU GOT THAT FEVER FOR ME 102°
AND BOY I KNOW I FEEL THE SAME
MY TEMPERATURE'S THROUGH THE ROOF

IF THERE'S A CAMERA UP IN HERE
THEN IT'S GON' LEAVE WITH ME WHEN I DO
IF THERE'S A CAMERA UP IN HERE
THEN I BEST NOT CATCH THIS FLICK ON YOU TUBE
CAUSE IF YOU RUN YOUR MOUTH
AND BRAG ABOUT THIS SECRET RENDEZVOUS
I WILL HUNT YOU DOWN
CAUSE THEY BE ALL UP IN MY BUSINESS
LIKE A WENDY INTERVIEW
BUT THIS IS PRIVATE 'TWEEN YOU AND I

TOUCH MY BODY, PUT ME ON THE FLOOR
WRESTLE ME AROUND, PLAY WITH ME SOME MORE
TOUCH MY BODY, THROW ME ON THE BED
I JUST WANNA MAKE YOU FEEL LIKE YOU NEVER DID
TOUCH MY BODY, LET ME WRAP MY THIGHS
ALL AROUND YOUR WAIST, JUST A LITTLE TASTE
TOUCH MY BODY, KNOW YOU LIKE MY CURVES
COME ON AND GIVE ME WHAT I DESERVE
AND TOUCH MY BODY

BOY YOU CAN PUT ME ON YOU LIKE A BRAND NEW WHITE TEE
I'LL HUG YOUR BODY TIGHTER THAN MY FAVORITE JEANS
I WANT YOU TO CARESS ME LIKE A TROPICAL BREEZE
AND FLOAT AWAY WITH YOU IN MY CARIBBEAN SEAS

IF THERE'S A CAMERA UP IN HERE
THEN IT'S GON' LEAVE WITH ME WHEN I DO
IF THERE'S A CAMERA UP IN HERE
THEN I BEST NOT CATCH THIS FLICK ON YOU TUBE (YOU TUBE)
CAUSE IF YOU RUN YOUR MOUTH
AND BRAG ABOUT THIS SECRET RENDEZVOUS
I WILL HUNT YOU DOWN
CAUSE THEY BE ALL UP IN MY BUSINESS
LIKE A WENDY INTERVIEW
CAUSE THIS IS PRIVATE 'TWEEN YOU AND I

TOUCH MY BODY, PUT ME ON THE FLOOR
WRESTLE ME AROUND, PLAY WITH ME SOME MORE
TOUCH MY BODY, THROW ME ON THE BED
I JUST WANNA MAKE YOU FEEL LIKE YOU NEVER DID
TOUCH MY BODY, LET ME WRAP MY THIGHS
ALL AROUND YOUR WAIST, JUST A LITTLE TASTE
TOUCH MY BODY, KNOW YOU LIKE MY CURVES
COME ON AND GIVE ME WHAT I DESERVE
AND TOUCH MY BODY

I'M GONNA TREAT YOU LIKE A TEDDY BEAR
YOU WON'T WANNA GO NOWHERE
IN THE LAP OF LUXURY
LAYING INTERTWINED WITH ME
YOU WON'T WANT FOR NOTHIN' BOY
I WILL GIVE YOU PLENTY JOY

TOUCH MY BODY, PUT ME ON THE FLOOR
WRESTLE ME AROUND, PLAY WITH ME SOME MORE
TOUCH MY BODY, THROW ME ON THE BED
I JUST WANNA MAKE YOU FEEL LIKE YOU NEVER DID
TOUCH MY BODY, LET ME WRAP MY THIGHS
ALL AROUND YOUR WAIST, JUST A LITTLE TASTE
TOUCH MY BODY, KNOW YOU LIKE MY CURVES
COME ON AND GIVE ME WHAT I DESERVE
AND TOUCH MY BODY

PRODUCED BY C. "BRECK" STEWART FOR REZORNE ENTERTAINMENT,
TERIUS "THE TRICKY" NASH FOR RADIO MALLA RECORDS AND BY
MARIAN CAREY FOR MARRON ENTERTAINMENT, INC.
(M. CAREY, C. STEWART, T. NASH, C. JOHNSON)
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PUBLISHING (ASCAP)/C-STYLE INK-/SLIDE THAT MUSIC/EMI-APRIL SONGS (ASCAP)
RECORDED BY BRIAN GARTEN AND NIK HARBELL AT TRIANGLE SOUND STUDIOS,
ATLANTA, GA AND LEGACY STUDIOS, NEW YORK, NY
ASSISTED BY NICK BAINES
ADDITIONAL RECORDING BY KELLY SHEEHAN FOR LYNK ENTERTAINMENT
MIXED BY DAVE PENSABO AND JAVIER JOSHUA FOR THE PENNA PROJECT
AT LARGABEE STUDIOS NORTH, UNIVERSAL CITY, CA
BACKGROUND VOCALS: MARIAN CAREY

CRUISE CONTROL FEATURING DAMIAN MARLEY

CAN'T GET HIM OUTTA MY MIND
CAN'T EXPLAIN IT BUT IT'S SOMETHIN' 'BOUT HIM
MAKIN' ME HOT LIKE A MOTOR REVVIN' OVER AND OVER
IT DON'T STOP HE CRUISED BESIDE ME NOW I'M
FLYIN', DRIVING
THROUGH YELLOW LIGHTS I'M IGNORIN' EVERY SIGN OF CAUTION
THAT THEY PROVIDE
DRIVERS EDUCATION 101 SLEPPED OUT OF MY MIND
I NEED ME A CADDY WITH SOME CRUISE CONTROL

I'VE BEEN TOLD SO MANY SAGAS
HE BRINGS THE DRAMA, SIX BABY MAMAS
BUT UR ON, I CAN'T RESIST HIM

JUST WANT TO KISS HIM I NEED CRUISE CONTROL
MIGHT NEED TO GO SLOW, I DON'T KNOW
WHY I EASE UP ON THE BRAKE EVERY TIME I SEE HIS FACE
I'M OUTTA CONTROL I... I DON'T KNOW
HOW TO STAY UP IN MY LANE
EVERY DAY AND NIGHT HE'S CRUISING THROUGH MY BRAIN
WHEREVER I GO HE BE CRUISIN'
TURN TO THE RIGHT OOH HE SO SMOOTH WITH IT
DEEP DOWN INSIDE DON'T WANT TO LOSE HIM
HE ALREADY KNOW I'M WILLIN' TO GO
GOTTA GET ON CRUISE CONTROL

C-R-U-I-S-E CONTROL
C-R-U-I-S-E CONTROL
C-R-U-I-S-E CONTROL
C-R-U-I-S-E CONTROL

CAN'T NOBODY CAN'T NOBODY TELL ME NOTHIN'
WHEN HE COMES INTO VIEW
CAUSE HE'S THE FLYEST THING WHEN HE BE CRUISIN'
ON ME AVENUE
WHEN THA DOOR OPEX, DE GALS PON DE BLOCK
THEY BE HOPIIN', TO ROB THA CLOCK ME SAY NO MAN
STEP UP STEP UP BOTTLE BROKEN, THINK I'M JOKIN'... ?

I'VE BEEN TOLD SO MANY SAGAS
HE BRINGS THE DRAMA, SIX BABY MAMAS
BUT UR ON, I CAN'T RESIST HIM
JUST WANT TO KISS HIM I NEED CRUISE CONTROL

MIGHT NEED TO GO SLOW I DON'T KNOW
WHY I EASE UP ON THE BRAKE EVERY TIME I SEE HIS FACE
I'M OUTTA CONTROL I... I DON'T KNOW
HOW TO STAY UP IN ME LANE
EVERY DAY AND NIGHT HE'S CRUISING THROUGH MY BRAIN
WHEREVER I GO HE BE CRUISIN'
TURN TO THE RIGHT OOH HE SO SMOOTH WITH IT
DEEP DOWN INSIDE DON'T WANT TO LOSE HIM
HE ALREADY KNOW I'M WILLIN' TO GO
GOTTA GET ON CRUISE CONTROL

DAMIAN MARLEY VERSE

MIGHT NEED TO GO SLOW I DON'T KNOW
WHY I EASE UP ON THE BRAKE EVERY TIME I SEE HIS FACE
I'M OUTTA CONTROL I... I DON'T KNOW
HOW TO STAY UP IN MY LANE

EVERY DAY AND NIGHT HE'S CRUISIN' THROUGH MY BRAIN
WHEREVER I GO HE BE CRUISIN'
TURN TO THE RIGHT OH HE SO SMOOTH WITH IT
DEEP DOWN INSIDE DON'T WANT TO LOSE HIM
HE ALREADY KNOW I'M WILLIN' TO GO
GOTTA GET ON CRUISE CONTROL

PRODUCED BY JEMIANE DUPRI FOR SO SO DEF PRODUCTIONS, INC.
AND BY MARIAN CAREY FOR MARRON ENTERTAINMENT, INC.
CO-PRODUCED BY MANUEL SEAL FOR SEAL MUSIC PRODUCTIONS/
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EMI-APRIL SONGS (ASCAP)/BRIAN MARLEY INC. (ASCAP)
RECORDED BY BRIAN GARTEN AND JOHN HORESCO IV AT
SOUTHSIDE STUDIOS, ATLANTA, GA AND AT HONEYSMITH STUDIOS, N. MIAMI, FL
MIXED BY PHIL TAN FOR BOUTPROOF PRODUCTIONS, INC. AND
JEMIANE DUPRI AT SOAPBOX RECORDS, ATLANTA, GA
ASSISTED BY JOSH ROUSHKIRK
BACKGROUND VOCALS: MARIAN CAREY, CRYSTAL "CRISTYLE" JOHNSON
DAMIAN MARLEY APPEARS COURTESY OF TUFF GONG RECORDS/
GRETTO YOUTHS INTERNATIONAL

I STAY IN LOVE

DYING INSIDE CAUSE I CAN'T STAND IT
MAKE UP BREAK UP CAN'T TAKE THIS MADNESS
WE DON'T EVEN REALLY KNOW WHY ALL I KNOW IS BABY I
TRY AND TRY SO HARD TO KEEP OUR LOVE ALIVE
IF YOU DON'T KNOW ME AT THIS POINT
THEN I HIGHLY DOUBT YOU EVER WILL
I REALLY NEED YOU TO GIVE ME
THAT UNCONDITIONAL LOVE I USED TO FEEL
IT'S A MISTAKE IF WE JUST ERASE IT
FROM OUR HEARTS AND MINDS I KNOW

WE SAID LET GO BUT I KEPT ON HANGIN' ON
INSIDE I KNOW IT'S OVER YOU'RE REALLY GONE
IT'S KILLING ME CAUSE THERE AIN'T NOTHING THAT I CAN DO
BABY I STAY IN LOVE WITH YOU
AND I KEEP ON TELLING MYSELF THAT YOU'LL COME BACK AROUND
AND I TRY TO FRONT LIKE "OH WELL"
EACH TIME YOU LET ME DOWN
SEE I CAN'T GET OVER YOU NOW, NO MATTER WHAT I DO
BABY BABY, I STAY IN LOVE WITH YOU

IT CUTS SO DEEP IT HURTS DOWN TO MY SOUL

MY FRIENDS TELL ME I AIN'T THE SAME NO MORE
WE STILL NEED EACH OTHER WHEN WE STUMBLE AND FALL HOW
WE GOIN' ACT LIKE WHAT WE HAD AIN'T NOTHING AT ALL NOW
HEY, WHAT I WANNA DO IS RIDE SHOTGUN NEXT TO YOU
WITH THE TOP DOWN LIKE WE USED TO
HIT THE BLOCK PROUD IN THE SU
WE BOTH KNOW OUR HEART IS BREAKIN'
CAN WE LEARN FROM OUR MISTAKES
I CAN'T LAST ONE MOMENT ALONE, ALTHOUGH I KNOW

WE SAID LET GO BUT I KEPT ON HANGIN' ON
INSIDE I KNOW IT'S OVER YOU'RE REALLY GONE
IT'S KILLING ME CAUSE THERE AIN'T NOTHING THAT I CAN DO
BABY I STAY IN LOVE WITH YOU
AND I KEEP ON TELLING MYSELF THAT YOU'LL COME BACK AROUND
AND I TRY TO FRONT LIKE "OH WELL"
EACH TIME YOU LET ME DOWN
SEE I CAN'T BET OVER YOU NOW, NO MATTER WHAT I DO
BABY BABY, I STAY IN LOVE WITH YOU

WE SAID LET GO BUT I KEPT ON HANGIN' ON
INSIDE I KNOW IT'S OVER YOU'RE REALLY GONE
IT'S KILLING ME CAUSE THERE AIN'T NOTHING THAT I CAN DO
BABY I STAY IN LOVE WITH YOU
AND I KEEP ON TELLING MYSELF THAT YOU'LL COME BACK AROUND
AND I TRY TO FRONT LIKE "OH WELL"
EACH TIME YOU LET ME DOWN
SEE I CAN'T BET OVER YOU NOW, NO MATTER WHAT I DO
BABY BABY, I STAY IN LOVE WITH YOU

WE SAID LET GO BUT I KEPT ON HANGIN' ON
INSIDE I KNOW IT'S OVER YOU'RE REALLY GONE
IT'S KILLING ME CAUSE THERE AIN'T NOTHING THAT I CAN DO
BABY I STAY IN LOVE WITH YOU
AND I KEEP ON TELLING MYSELF THAT YOU'LL COME BACK AROUND
AND I TRY TO FRONT LIKE "OH WELL"
EACH TIME YOU LET ME DOWN
SEE I CAN'T BET OVER YOU NOW, NO MATTER WHAT I DO
BABY BABY, I STAY IN LOVE WITH YOU

PRODUCED BY BRYAN-MICHAEL COX FOR BLACKBAPY, INC. AND BY
MARIAH CAREY FOR MAROON ENTERTAINMENT, INC.
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(BMI)/WBW MUSIC CORP. D/B/O ITSELF AND SONGS IN THE KEY OF D FLAT/
NIGHT/TIME SOUTH/EMI FURY MUSIC D/B/O ITSELF AND PIREXIAK AVE.
PUBLISHING/CHRISTIAN COMBS PUBLISHING (SESAC)
RECORDED BY BRIAN GARTEN AT STONE GROOVE STUDIOS, NEW YORK, NY

MIXED BY PHIL TAN FOR RIOTPROOF PRODUCTIONS, INC.
ALL INSTRUMENTS PERFORMED BY BMC
BACKGROUND VOCALS: MARIAH CAREY

SIDE EFFECTS FEATURING YOUNG JEEZY

YOUNG JEEZY' INTRO RAP

I WAS A GIRL YOU WERE "THE MAN"
I WAS TOO YOUNG TO UNDERSTAND
I WAS NAIVE I JUST BELIEVED EVERYTHING THAT YOU TOLD ME
SAID YOU WERE STRONG, PROTECTING ME
THEN I FOUND OUT THAT YOU WERE WEAK
KEEPING ME THERE UNDER YOUR THUMB
CAUSE YOU WERE SCARED THAT I'D BECOME MUCH
MORE THAN YOU COULD HANDLE
SHINING LIKE A CHANDELIER
THAT DECORATED EVERY ROOM INSIDE THE PRIVATE
HELL WE BUILT AND I DEALT WITH IT
LIKE A KID I WISHED I COULD FLY AWAY BUT INSTEAD I

KEPT MY TEARS INSIDE CAUSE I KNEW IF I
STARTED I'D KEEP CRYIN' FOR THE REST OF MY
LIFE WITH YOU I FINALLY BUILT UP THE STRENGTH
TO WALK AWAY DON'T REGRET IT
BUT I STILL LIVE WITH THE SIDE EFFECTS
WANIN' UP SCARED SOME NIGHTS
STILL DREAMIN' 'BOUT THE VIOLENT TIMES
STILL A LITTLE PROTECTIVE 'BOUT THE PEOPLE THAT I LET INSIDE
STILL A LITTLE DEFENSIVE THINKING
FOLKS BE TRYIN' TO RUIN MY LIFE
STILL A LITTLE DEPRESSED INSIDE I FAKE A SMILE
AND DEAL WITH THE SIDE EFFECTS

SIDE EFFECTS
SIDE EFFECTS
SIDE EFFECTS

VACANT INSIDE, NO ONE WAS THERE
COULDN'T BE REAL, HAD TO KEEP QUIET
ONCE IN A WHILE PUT UP A FIGHT IT'S JUST TOO MUCH
NIGHT AFTER NIGHT
AFTER A WHILE I WOULD JUST LIE
YOU WERE DEAD WRONG SAID YOU WERE RIGHT
DID WHAT I COULD JUST TO SURVIVE

COULDN'T BELIEVE THIS WAS MY LIFE
FLICKERIN LIKE A CANDLE
DOING MY BEST TO HANDLE
SLEEPING WITH THE ENEMY AWARE THAT HE WAS SMOTHERING
EVERY LAST PART OF ME
SO I BROKE AWAY AND FINALLY FOUND THE STRENGTH TO BREATHE

KEPT MY TEARS INSIDE CAUSE I KNEW IF I
STARTED I'D KEEP CRYIN' FOR THE REST OF MY
LIFE WITH YOU I FINALLY BUILT UP THE STRENGTH
TO WALK AWAY DON'T REGRET IT
BUT I STILL LIVE WITH THE SIDE EFFECTS

WANIN' UP SCARED SOME NIGHTS
STILL DREAMIN' 'BOUT THE VIOLENT TIMES
STILL A LITTLE PROTECTIVE 'BOUT THE PEOPLE THAT I LET INSIDE
STILL A LITTLE DEFENSIVE THINKING
FOLKS BE TRYIN' TO RUIN MY LIFE
STILL A LITTLE DEPRESSED INSIDE I FAKE A SMILE
AND DEAL WITH THE SIDE EFFECTS

SIDE EFFECTS
SIDE EFFECTS
SIDE EFFECTS

YOUNG JEEZY RAP

FORGIVE BUT I CAN'T FORGET
EVERYDAY I DEAL WITH THIS
I LIVE WITH THE SIDE EFFECTS
BUT I AIN' GON' LET THEM GET THE BEST OF ME
FORGIVE BUT I CAN'T FORGET
EVERYDAY I DEAL WITH THIS
I LIVE WITH THE SIDE EFFECTS
BUT I AIN' GON' LET THEM GET THE BEST OF ME
(CHORUS REPEAT)

PRODUCED BY SCOTT STORCH FOR TUFF, JEW PRODUCTIONS MUSTELA FOUNDATION
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RECORDED BY BRIAN GARTEN AT HONEYMONTH STUDIOS, N. MIAMI, FL
MIXED BY FABIAN MARASCHILLO AT THE HIT FACTORY MIAMI
BACKGROUND VOCALS: MARIAH CAREY, CRYSTAL "CRISTY" JOHNSON

I'M THAT CHICK

(DON'T) TAKE THIS SERIOUSLY
LIKE PAC ALL EYES ON ME
THAT'S RIGHT YOU ARE INTUISHED
I'M THAT CHICK YOU LIKE
YOU KNOW THIS WHAT IT BE
I'M LIKE THE LOTTERY
HOT BENTLEY WITH THE KEYS
TAKE ME FOR A RIDE

IN THE SKY LET'S FLY HIGH
BOY I GOT YOU CAUGHT UP INSIDE OF MY HAZE
AND YOU'RE GONNA BE GONE FOR DAYS

I'M LIKE THAT OODWEE
YOU'RE FENDIN' TO BLAZE UP
AND TASTE ME
GOT FLAVOR LIKE ICE CREAM
CAUSE I'M THAT CHICK YOU LIKE
AND YOU KNOW YOU NEED THIS MAN
AND YOU KNOW I GOT THIS MAN
GONNA BE YOUR EVERYTHING
I'M THAT CHICK YOU LIKE
LA DA DA OODWEE
I'M THAT CHICK YOU LIKE
LA DA DA OODWEE
I'M THAT CHICK YOU LIKE

I DO'Z IT NATURALLY
HYPNOTIZE LIKE BIGGIE
BUT YOU AIN'T HAVIN' DREAMS
I'M THAT CHICK YOU LIKE
NAB YOU AIN'T SEEING THINGS
OR HALLUCINATING
I BRINGS THAT LEVITY
TAKE ME FOR A RIDE
IN THE SKY LET'S FLY HIGH
BOY I GOT YOU CAUGHT UP INSIDE OF MY HAZE
AND YOU'RE GONNA BE GONE FOR DAYS

I'M LIKE THAT OODWEE
YOU'RE FENDIN' TO BLAZE UP
AND TASTE ME
GOT FLAVOR LIKE ICE CREAM
CAUSE I'M THAT CHICK YOU LIKE

AND YOU KNOW YOU NEED THIS MAN
AND YOU KNOW I GOT THIS MAN
GONNA BE YOUR EVERYTHING
I'M THAT CHICK YOU LIKE
LA DA DA OODWEE
I'M THAT CHICK YOU LIKE
LA DA DA OODWEE
I'M THAT CHICK YOU LIKE

BOY JUST RELAX
AND UNWIND
PULL ME IN AND
BREATHE, ONCE YOU DO
THERE AIN'T NO RULES IT'S UP TO YOU
AIN'T NO RULES IT'S TIME
JUST KEEP ON KISSIN' ME
HOLD ON AND BABY WE
CAN PARTY ALL NIGHT THROUGH THE NIGHT
ALL RIGHT

I'M LIKE THAT OODWEE
YOU'RE FENDIN' TO BLAZE UP
AND TASTE ME
GOT FLAVOR LIKE ICE CREAM
CAUSE I'M THAT CHICK YOU LIKE
AND YOU KNOW YOU NEED THIS MAN
AND YOU KNOW I GOT THIS MAN
GONNA BE YOUR EVERYTHING
I'M DAT CHICK YOU LIKE
LA DA DA OODWEE
I'M THAT CHICK YOU LIKE
LA DA DA OODWEE
I'M THAT CHICK YOU LIKE

I'M LIKE THAT UPTOWN HAZE
THEM REAL THUGS BLAZE
WE'LL TOUCH THE SKY
CAUSE I'M THAT CHICK YOU LIKE
OH UNH...

PRODUCED BY STARGATE FOR RELIGIOUS BLACKSMITH MANAGEMENT LTD.
AND BY MARIAH CAREY FOR MAROON ENTERTAINMENT, INC.
(M. CAREY, M. S. ERIKSEN, T. E. HERMANSSEN, J. JUSTIN, A. TEMPERTON)
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MUSIC CORP. (ASCAP)
RECORDED BY MIKEL ERIKSEN AND BRIAN GARTEN AT ROC THE MIC STUDIOS,
NEW YORK, NY AND AT HONEYMONTH STUDIOS, N. MIAMI, FL

MIXED BY PHIL TAN FOR RIOTPROOF PRODUCTIONS, INC.
AT SOAPBOX STUDIOS, ATLANTA, GA
ASSISTED BY JOSH ROUGHKIRK
ALL INSTRUMENTS BY MIKEL S. ERIKSEN & TOR ERIK HERMANSSEN
BACKGROUND VOCALS: MARIAH CAREY, MARYANN TATUM,
CRYSTAL "CRISTY" JOHNSON
CONTAINS ELEMENTS OF "OFF THE WALL" WRITTEN BY ROD TEMPERTON.
PUBLISHED BY RODSONGS ADMINISTERED BY ALMO MUSIC CORP. (ASCAP).

LOVE STORY

AY BAY BAY IT WON'T END WON'T END WON'T END
(REPEAT)

THIS IS MY LOVE STORY...
BOY MEETS GIRL AND LOOKS IN HER EYES
TIME STANDS STILL AND TWO HEARTS CATCH FIRE
OFF THEY GO ROLLER COASTER RIDE
UP AND DOWN AND AROUND TWISTED ALL OUT THEIR MINDS
AND THEN HIS FRIENDS
SAID "IT'S TOO SOON TO SETTLE DOWN"
AND THEN HER FRIENDS
SAID "HE'S A PLAYA SLOW IT DOWN"
THEY COULDN'T BE WHO THEY WERE CAUSE IT JUST SEEMED LIKE
LOVE WASN'T ON THEIR SIDE

BUT THIS ISN'T JUST ANOTHER LOVE STORY
TOGETHER WE'LL MAKE HISTORY
I KNOW BECAUSE IT'S JUST TOO REAL
THERE'LL BE NO END TO OUR LOVE STORY
AND THIS AIN'T GON' END UP
LIKE THAT CASABLANCA MOVIE... NO
THIS AIN'T NO FAIRY TALE OR FICTION THIS IS TRULY
OURS FOR ALL ETERNITY
THERE'LL BE NO END TO OUR LOVE STORY BABY

AND THERE'LL BE NO END
THERE'S NO END TO OUR LOVE STORY
AY BAY BAY IT WON'T END WON'T END WON'T END
(REPEAT)
AND THERE'LL BE NO END
AND THERE'S NO END TO OUR LOVE STORY

CHAPTER TWO WHEN THEY MEET UP AGAIN
SECOND TIME AROUND SEE BUT THEY'RE JUST FRIENDS
BUT THE FEELIN'S STILL STRONG AND IT'S BEEN TOO LONG
TO BE TRAPPIN' LIKE THEY AIN'T BEEN MISSING

THEY ON THE PHONE LIKE
AY BAY BAY LET'S MEET UP TODAY
I GOT'S BOUT AN HOUR OR TWO
YA MIGHT AS WELL COME THRU
WE CAN MAKE IT LIKE IT WAS
JUST THE TWO OF US
BACK UP ON THAT ROLLER COASTER
LIKE WE BEEN SUPPOSED TO CAUSE

THIS ISN'T JUST ANOTHER LOVE STORY
TOGETHER WE'LL MAKE HISTORY
I KNOW BECAUSE IT'S DESTINY
THERE'LL BE NO END TO OUR LOVE STORY
AND THIS AIN'T GON' END UP
LIKE THAT CASABLANCA MOVIE... NO
THIS AIN'T NO FAIRY TALE OR FICTION THIS IS TRULY
OURS FOR ALL ETERNITY
THERE'LL BE NO END TO OUR LOVE STORY BABY

JUST WHEN IT SEEMED LIKE ALL THE ODDS
WERE STACKED AGAINST THEM
THEY CAME BACK STRONGER THAN BEFORE
MATTER FACT THEN SOME
STRONGER THAN PRIDE LOOKIN' LIKE THEM
LOOKIN' LIKE HER LOOKIN' LIKE HIM
STRONGER THAN HATE AND THE WHOLE WORLD TOO
LOOKIN' LIKE ME LOOKIN' LIKE YOU

THIS ISN'T JUST ANOTHER LOVE STORY
TOGETHER WE'LL MAKE HISTORY
I KNOW BECAUSE IT'S DESTINY
THERE'LL BE NO END TO OUR LOVE STORY
AND THIS AIN'T GON' END UP
LIKE THAT CASABLANCA MOVIE... NO
THIS AIN'T NO FAIRY TALE OR FICTION THIS IS TRULY
OURS FOR ALL ETERNITY
THERE'LL BE NO END TO OUR LOVE STORY BABY
AY BAY BAY IT WON'T END WON'T END WON'T END

PRODUCED BY JERMAINE DUPRI FOR SO SO DEF PRODUCTIONS, INC.
AND BY MARIAH CAREY FOR MAROON ENTERTAINMENT, INC.
CO-PRODUCED BY MANUEL SEAL FOR SEAL MUSIC PRODUCTIONS/
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SONGS (ASCAP)/NAKED UNDER MY CLOTHES/CHRYSALIS MUSIC (ASCAP)
RECORDED BY BRIAN GARTEN AND JOHN HORESCO IV AT

SOUTHSIDE STUDIOS, ATLANTA, GA AND AT HONEYSOOTH STUDIOS, N. MIAMI, FL
MIXED BY PHIL TAN FOR RDT/PROOF PRODUCTIONS, INC. AND
JERMAINE DUPRI AT SDAOPX STUDIOS, ATLANTA, GA
ASSISTED BY JOSH HOUSHKIRK
BACKGROUND VOCALS: MARIAH CAREY, SADE AUSTIN

I'LL BE LOVIN' U LONG TIME

I'LL BE LOVIN' YOU LONG TIME
I... I'LL BE LOVIN' I'LL BE LOVIN' I'LL BE LOVIN'
I'LL BE LOVIN' I'LL BE LOVIN' I'LL BE LOVIN' YOU
(REPEAT)

YOU AIN'T EVER GOTTA WORRY
ABOUT A THING I GOTCHA BABE
AND AIN'T NOBODY TANIN' ME AWAY
IT'S NOT A GAME I'M HERE TO STAY
SEE OUR LOVE IS STRONGER THAN ANY DRUG
ADDICTIVE JUST CAN'T GET ENOUGH
AND EVERYTIME I'M WITH YOU I WANT SOME MORE
JUST CLOSE THE DOOR AND LET'S EXPLORE EACH OTHER

LONG AS I KNOW YOU GOT ME
I'LL BE LOVIN' YOU LONG TIME (AS I CAN BREATHE)
I'LL BE LOVIN' YOU LONG TIME (ETERNALLY)
THERE'S NO STOPPING YOU AND ME
I'LL BE LOVIN' YOU LONG TIME (AS I CAN BREATHE)
I'LL BE LOVIN' YOU LONG TIME (ETERNALLY)

DON'T CARE WHAT NO ONE HAS TO SAY
THEY DON'T UNDERSTAND US LIKE WE DO
I NEED YOU NEAR ME NIGHT AND DAY
TOGETHER THERE AIN'T NOthin' WE CAN'T DO
SCOOP ME UP AND WE CAN GO
TO THAT LITTLE SPOT WHERE NO ONE KNOWS
SPEND A LITTLE TIME JUST US ALONE
YOU CAN CARESS MY BODY AND NEVER LET GO

LONG AS I KNOW YOU GOT ME
I'LL BE LOVIN' YOU LONG TIME (AS I CAN BREATHE)
I'LL BE LOVIN' YOU LONG TIME (ETERNALLY)
THERE'S NO STOPPING YOU AND ME
I'LL BE LOVIN' YOU LONG TIME (AS I CAN BREATHE)
I'LL BE LOVIN' YOU LONG TIME (ETERNALLY)

DON'T WANT ANOTHER AIN'T GON' NEVER BE ANOTHER

CAN'T NOBODY DO WHAT YOU DO TO ME
DON'T WANT ANOTHER AIN'T GON' NEVER BE ANOTHER
CAN'T NOBODY DO WHAT YOU DO TO ME
DON'T WANT ANOTHER AIN'T GON' NEVER BE ANOTHER
CAN'T NOBODY DO WHAT YOU DO TO ME
I'LL BE LOVIN' YOU LONG AS I CAN BREATHE

LONG AS I KNOW YOU GOT ME
I'LL BE LOVIN' YOU LONG TIME (AS I CAN BREATHE)
I'LL BE LOVIN' YOU LONG TIME (ETERNALLY)
THERE'S NO STOPPING YOU AND ME
I'LL BE LOVIN' YOU LONG (AS I CAN BREATHE)
I'LL BE LOVIN' YOU LONG TIME (ETERNALLY)

PRODUCED BY TOMMY FOR ZONE BOY PRODUCTIONS AND BY
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RECORDED BY BRIAN GARTEN AT HONEYSOOTH STUDIOS, N. MIAMI, FL AND BY
BERNICK RELAY AT SOUNDTRAP ATLANTA, GA
MIXED BY PHIL TAN FOR RDT/PROOF PRODUCTIONS, INC.
AT SDAOPX STUDIOS, ATLANTA, GA
ASSISTED BY JOSH HOUSHKIRK
BACKGROUND VOCALS: MARIAH CAREY, CRYSTAL "CRISTYLE" JOHNSON
CONTAINS SAMPLES FROM THE COMPOSITION "STAY WITH ME" WRITTEN BY
MARK DEBARGE AND ETERLENE JORDAN AND PUBLISHED BY JUBETE MUSIC CO.
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LAST KISS

FEELS SO EMPTY INSIDE SINCE OUR LAST KISS GOODBYE
PICTURE YOU IN MY MIND AND I CAN'T SEEM TO RATIONALIZE
THE WAY WE LET IT END
IT JUST DON'T MAKE NO SENSE
THIS CAN'T BE HAPPENING
I NEED YOU BACK AGAIN

EVERYBODY ASKING QUESTIONS
LIKE WE'RE SOME KIND OF OBSESSION
FOR THE MILLIONTH TIME ASKING I'M LIKE
"UH, JUST LET IT REST"
CAN I GET A MINUTE TO BREATHE
THEY'RE LIKE "NOPE!
WHAT'S UP WITH YOU AND SO & SO?"

BUT IN MY HEART I KNOW THIS
AIN'T GON' BE OUR LAST KISS
IT'S TOO BIG WE JUST CAN'T QUIT
WHAT YOU THINK THIS IS?
OUR LOVE WILL ALWAYS EXIST
AWW LISTEN TO ME
BOY YOU KNOW WE TRILL
SO STOP FRONTIN'
WHAT WE GOT IS STILL SUMTHIN' SUMTHIN'
OH, THIS FEELING IS TOO GOOD TO MISS
AND AIN'T NO KISS GON' EVER BE OUR LAST KISS

YOU SAID YOU'D NEVER LEAVE ME SO I'LL KEEP BELIEVING
THAT EVENTUALLY
WE'VE GOT THE HURT DO IT LIKE IT WERE
AND MAKE UP HOW WE USED TO BE
NEVER LET IT GO GET IT RIGHT
BRING IT BACK HOME STAY FOR LIFE
CALL IT WHAT YOU WANT IT'S IN YOUR EYES
WE GON' MAKE IT THROUGH THIS I'LL PROVE IT
SOMETHIN' 'BOUT OUR LOVE WILL NOT FADE AWAY
ALWAYS EVERLASTING AND

IN MY HEART I KNOW THIS
AIN'T GON' BE OUR LAST KISS
IT'S TOO BIG WE JUST CAN'T QUIT
WHAT YOU THINK THIS IS
OUR LOVE WILL ALWAYS EXIST
AWW LISTEN TO ME
BOY YOU KNOW WE TRILL
SO STOP FRONTIN'
WHAT WE GOT IS STILL SUMTHIN' SUMTHIN'
OH, THIS FEELIN' IS TOO GOOD TO MISS
AND AIN'T NO KISS GON' EVER BE OUR LAST KISS

WHOO OOH OOH OOH
OOH OOH OOH OOH
WHOO OOH OOH OO OO OO OH

BUT IN MY HEART I KNOW THIS
AIN'T GON' BE OUR LAST KISS
IT'S TOO BIG WE JUST CAN'T QUIT
WHAT YOU THINK THIS IS?
OUR LOVE WILL ALWAYS EXIST
AWW LISTEN TO ME
BOY YOU KNOW WE TRILL
SO STOP FRONTIN'

WHAT WE GOT IS STILL SUMTHIN' SUMTHIN'
OH THIS FEELING IS TOO GOOD TO MISS
AND AIN'T NO KISS GON' EVER BE OUR LAST KISS
(CHORUS REPEAT)

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RECORDED BY BRIAN GARTEN AND JOHN HORESCO IV AT
SOUTHSIDE STUDIOS, ATLANTA, GA AND AT HONEYSOOTH STUDIOS, N. MIAMI, FL
MIXED BY PHIL TAN FOR RDT/PROOF PRODUCTIONS, INC. AND
JERMAINE DUPRI AT SDAOPX STUDIOS, ATLANTA, GA
ASSISTED BY JOSH HOUSHKIRK
BACKGROUND VOCALS: MARIAH CAREY

THANX 4 NOthin'

THANX 4 NOthin'
YOU WERE JUST PLAYIN' A GAME
OH OH OH OH OH OH OH
(REPEAT)

"I CAN'T EVEN KNOW WHAT TO SAY"
I'VE BEEN HURT I'VE BEEN PLAYED
AND I'M SO SHAMED
I CAN'T EVEN CRY IT'S THAT DEEP
YOU JUST LIE AND YOU GREAT
LIKE IT'S NOTHING

SEE YOU SAID THAT YOU LOVED ME TOO
AND SO I TRUSTED YOU
BUT I GUESS THAT SUBCONSCIOUSLY I KNEW
BUT I DIDN'T WANNA FACE THE TRUTH
THAT I WAS ONLY BEING USED
AND YOU WERE JUST FRONTIN'
AY BOY THANX 4 NOthin'

I NEVER KNEW ENOUGH ABOUT YOU BABE
AND I GUESS I ONLY HAVE MYSELF TO BLAME
NOW I'M BROKEN-HEARTED AND SHATTERING
BUT YOU WERE JUST PLAYIN' A GAME
NOTHING ANYONE COULD DO TO CONVINCE ME BABE
I WAS LIVING IN A LIE JUST A MASQUERADE

NOW I ONLY KNOW THAT I'LL NEVER BE THE SAME
BUT YOU WERE JUST PLAYING A GAME
OH OH OH OH OH OH OH
(REPEAT)

THANX 4 NOthin'
YOU WERE JUST PLAYIN' A GAME

EVERYDAY AND EVERYNIGHT I STAY BY THE PHONE
NEVER GO NO PLACE SO JUST IN CASE YOU CALL I'LL BE HOME
SEEMS LIKE ALL I DO IS THINK ABOUT OUR PSEUDO ROMANCE
WHILE YOU'RE SOMEWHERE BURNIN' DIESEL
IN THE STREETS HAVIN' LAUGHS

SOMEBODY SAY YOU KNOW WHAT I'M GOING THRU
YOU BEEN LEFT WITH NOthin'
TOO MUCH YOU CAN'T COUNT ON ONE HAND
SING IT 3,4,5,6
7 DAYS A WEEK YOU'RE DROWNING IN TEARS
HE WAS SO INSINCERE
NOW YOU'RE LAYING UP IN BED
EVERY NITE SINGING
AY BOY THANX 4 NOthin'

I NEVER KNEW ENOUGH ABOUT YOU BABE
AND I GUESS I ONLY HAVE MYSELF TO BLAME
NOW I'M BROKEN-HEARTED AND SHATTERING
BUT YOU WERE JUST PLAYING A GAME
AND NO, NOTHING ANYONE COULD DO TO CONVINCE ME BABE
NOW I ONLY KNOW THAT I'LL NEVER BE THE SAME
BUT YOU WERE JUST PLAYING A GAME
SO THANX 4 NOthin'
YOU WAS JUST FRONTIN'
SO THANX 4 NOthin'

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JERMAINE DUPRI AT SDAOPX STUDIOS, ATLANTA, GA
ASSISTED BY JOSH HOUSHKIRK
BACKGROUND VOCALS: MARIAH CAREY

O.O.C.

IT'S FOREVER FOREVER
FOREVER FOREVER
IT'S FOREVER FOREVER
FOREVER FOREVER
IT'S FOREVER...IT'S FOREVER
(REPEAT)

BABY, NO MATTER HOW LONG IT BE
WE NEVER LOSE THAT CHEMISTRY
AND IT'S THE STRONGEST THING I'VE EVER EXPERIENCED
SO SORRY, WHATEVER HAPPENED TO EMPATHY
I KNOW "ALL MOTHER F*--ERS FEEL LIKE WE
WHEN YOU'RE MESS'N' WITH THE ONE TRUE LOVER
THAT MAKES YOU O.O.C.

EVEN THOUGH I BEEN GONE FOR A MINUTE
IT'S WRONG I ADMIT IT
YOUR LOVE'S SO ADDICTIVE THAT
I GET SO O.O.C.
OUT OF CONTROL BABY
ALTHOUGH WE'VE BOTH MOVED ON TO ANOTHER
STILL LONG FOR EACH OTHER, IT'S WRONG BUT ETERNALLY
I GET SO O.O.C.
AND THAT'S JUST THE WAY IT BE

IT'S FOREVER FOREVER
FOREVER FOREVER
IT'S FOREVER FOREVER
FOREVER FOREVER
IT'S FOREVER...IT'S FOREVER
(REPEAT)

BABY EVERYTIME YOU TOUCH ME
STILL GET THAT ELECTRICITY
AND AFTER ALL THIS TIME IT DON'T EVEN MAKE NO SENSE
SO SCISI MI
TE QUERO MUCHO PAPI
JE NE SAIS PAS MAIS C'EST LA VIE
WHEN YOU'RE MESS'N' WITH THE ONE TRUE LOVER
THAT MAKE YOU O.O.C.

EVEN THOUGH I BEEN GONE FOR A MINUTE
IT'S WRONG I ADMIT IT
YOUR LOVE'S SO ADDICTIVE THAT

I GET SO O.O.C.
OUT OF CONTROL BABY
ALTHOUGH WE'VE BOTH MOVED ON TO ANOTHER
STILL LONG FOR EACH OTHER, IT'S WRONG BUT ETERNALLY
I GET SO O.O.C.
AND THAT'S JUST THE WAY IT BE

IT'S FOREVER FOREVER
FOREVER FOREVER
IT'S FOREVER FOREVER
FOREVER FOREVER
IT'S FOREVER...IT'S FOREVER
(REPEAT)

YOU OUT OF CONTROL?
I'M OUT OF CONTROL
BOUNCE ON, BOUNCE ON
JUST BOUNCE ON, JUST BOUNCE ON C'MON...

EVEN THOUGH I BEEN GONE FOR A MINUTE
IT'S WRONG I ADMIT IT
YOUR LOVE'S SO ADDICTIVE THAT
I GET SO O.O.C.
OUT OF CONTROL BABY
ALTHOUGH WE'VE BOTH MOVED ON TO ANOTHER
STILL LONG FOR EACH OTHER, IT'S WRONG BUT ETERNALLY
I GET SO O.O.C.
AND THAT'S JUST THE WAY IT BE

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AND AT EXCLUSIVITY STUDIOS, ANGUILLA, B.M.I.
MIXED BY SUPA ENGINEER DURD AT KMA MUSIC, NEW YORK, NY
BACKGROUND VOCALS: MARIAM CAREY, MARIYANN TAYUM, DA BRAT
CONTAINS SAMPLES FROM "IT'S GOOD FOR THE SOUL" WRITTEN BY VINCENT
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FOR THE RECORD

FOR THE RECORD, YOU OUGHT TO KNOW
YOU WASN'T THINKING WHEN YOU LET ME GO
BUT WHATEVER THAT'S HOW IT GOES
WIN SOME YOU LOSE SOME AND OTHERS YOU HOLD IN YOUR HEART
WHY IT GETS SO HARD, TEARS YOU ALL APART
EVEN THOUGH YOU TRY TO LET GO NO, NO, NO
SUDDENLY YOU'RE HERE
AND IT'S ALL SURREAL
AND I DON'T KNOW WHAT THE DEAL

CAUSE WHEN I'M LOOKING IN YOUR EYES
FEELS LIKE THE FIRST TIME
GIVE ME ONE GOOD REASON WHY
WE CAN'T JUST PRESS REWIND
I DON'T WANT TO SPEND MY LIFE
THINKING WHAT IT COULD'VE BEEN LIKE
IF WE HAD ANOTHER TRY
ONE TIME
LIKE BACK IN THE DAY
THAT LOOK ON YOUR FACE
FEELS LIKE THE FIRST TIME

THEM OTHER REGULARITIES THEY CAN'T COMPETE WITH MC
THE WHOLE ENTIRE WORLD CAN TELL
THAT YOU LOVE YOURSELF SOME MC ☺
PEOPLE SEE YOU NOW ASKING ALL ABOUT ME AND
HOW THEY
ALWAYS THOUGHT WE WERE SO "PERFECT" TOGETHER
LET'S REWRITE THE END
START OVER AGAIN
IT'S GONNA GO BETTER NOW

CAUSE WHEN I'M LOOKING IN YOUR EYES
FEELS LIKE THE FIRST TIME
GIVE ME ONE GOOD REASON WHY
WE CAN'T JUST PRESS REWIND
I DON'T WANT TO SPEND MY LIFE
THINKING WHAT IT COULD'VE BEEN LIKE
IF WE HAD ANOTHER TRY
ONE TIME
LIKE BACK IN THE DAY
THAT LOOK ON YOUR FACE
FEELS LIKE THE FIRST TIME

FOR THE RECORD...
"YOU'LL ALWAYS BE A PART OF ME" NO MATTER WHAT YOU DO
FOR THE RECORD...
CAN'T NOBODY SAY I DIDN'T GIVE "MY ALL" TO YOU
FOR THE RECORD...
I TOLD YOU "UNDERNEATH THE STARS"
THAT YOU "BELONG" TO ME
AND FOR THE RECORD...
IT'S OBVIOUS THAT WE JUST "CAN'T LET GO" OF US "HONEY"

CAUSE WHEN I'M LOOKING IN YOUR EYES
FEELS LIKE THE FIRST TIME
GIVE ME ONE GOOD REASON WHY
WE CAN'T JUST PRESS REWIND
I DON'T WANT TO SPEND MY LIFE
THINKING WHAT IT COULD'VE BEEN LIKE
IF WE HAD ANOTHER TRY
ONE TIME
LIKE BACK IN THE DAY
THAT LOOK ON YOUR FACE
FEELS LIKE THE FIRST TIME

LOOKING IN YOUR EYES
FEELS LIKE THE FIRST TIME
GIVE ME ONE GOOD REASON WHY
WE CAN'T JUST PRESS REWIND
I DON'T WANT TO SPEND MY LIFE
THINKING WHAT IT COULD'VE BEEN LIKE
IF WE HAD ANOTHER TRY
ONE TIME
LIKE BACK IN THE DAYS
THAT LOOK ON YOUR FACE
FEELS LIKE THE FIRST TIME
JUST FOR THE RECORD BABY
NOW YOU KNOW

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MIXED BY DAVE PENNADO AND JAYCEE JOSHUA FOR THE
PENNA PROJECT AT LARABEE STUDIOS, NORTH HOLLYWOOD, CA
ALL INSTRUMENTS PERFORMED BY OMC
BACKGROUND VOCALS: MARIAM CAREY

BYE BYE

THIS IS FOR MY PEOPLE WHO JUST LOST SOMEBODY
YOUR BEST FRIEND, YOUR BABY, YOUR MAN OR YOUR LADY
PUT YOUR HAND WAY UP HI
WE WILL NEVER SAY BYE
MAMAS, DADDYS, SISTERS, BROTHERS, FRIENDS AND COUSINS
THIS IS FOR MY PEOPLE WHO LOST THEIR GRANDMOTHERS
LIFT YOUR HEAD TO THE SKY
CAUSE WE WILL NEVER SAY BYE

AS A CHILD THERE WERE THEM TIMES
I DIDN'T GET IT BUT YOU KEPT ME IN LINE
I DIDN'T KNOW WHY YOU DIDN'T SHOW UP SOMETIMES
ON SUNDAY MORNINGS AND I MISSED YOU
BUT I'M GLAD WE TALKED THROUGH
ALL THEM GROWN FOLK THINGS
SEPARATION BRINGS
YOU NEVER LET ME KNOW IT
YOU NEVER LET IT SHOW
BECAUSE YOU LOVED ME AND OBVIOUSLY
THERE'S SO MUCH MORE LEFT TO SAY
IF YOU WERE WITH ME TODAY FACE TO FACE

NEVER KNEW I COULD HURT LIKE THIS
AND EVERYDAY LIFE ROLLS ON I
WISH I COULD TALK TO YOU FOR A WHILE
MISS YOU BUT I TRY NOT TO CRY
AS TIME GOES BY

AND IT'S TRUE THAT YOU'VE REACHED A BETTER PLACE
STILL I'D GIVE THE WORLD TO SEE YOUR FACE
AND BE RIGHT HERE NEXT TO YOU
BUT IT'S LIKE YOU'RE GONE TOO SOON
NOW THE HARDEST THING TO DO IS SAY BYE BYE

BYE BYE BYE BYE BYE BYE
BYE BYE BYE BYE BYE BYE
BYE BYE BYE BYE BYE BYE
BYE BYE

AND YOU NEVER GOT A CHANCE
TO SEE HOW GOOD I'VE DONE
AND YOU NEVER GOT TO SEE ME
BACK AT NUMBER ONE
I WISH THAT YOU WERE HERE
TO CELEBRATE TOGETHER

I WISH THAT WE COULD SPEND
THE HOLIDAYS TOGETHER
I REMEMBER WHEN YOU USED TO
TUCK ME IN AT NIGHT
WITH THE TEDDY BEAR YOU GAVE ME
THAT I HELD SO TIGHT
I THOUGHT YOU WERE SO STRONG
YOU'D MAKE IT THROUGH WHATEVER
IT'S SO HARD TO ACCEPT THE FACT
YOU'RE GONE FOREVER

I NEVER KNEW I COULD HURT LIKE THIS
AND EVERYDAY LIFE ROLLS ON I
WISH I COULD TALK TO YOU FOR A WHILE
MISS YOU BUT I TRY NOT TO CRY
AS TIME GOES BY

AND IT'S TRUE THAT YOU'VE
REACHED A BETTER PLACE
STILL I'D GIVE THE WORLD
TO SEE YOUR FACE
AND BE RIGHT HERE NEXT TO YOU
BUT IT'S LIKE YOU'RE GONE TOO SOON
NOW THE HARDEST THING TO DO
IS SAY BYE BYE

BYE BYE BYE BYE BYE BYE
BYE BYE BYE BYE BYE BYE
BYE BYE BYE BYE BYE BYE
BYE BYE

THIS IS FOR MY PEOPLES
WHO JUST LOST SOMEBODY
YOUR BEST FRIEND, YOUR BABY,
YOUR MAN OR YOUR LADY
PUT YOUR HAND WAY UP HI
WE WILL NEVER SAY BYE
MAMAS, DADDYS, SISTERS, BROTHERS,
FRIENDS AND COUSINS
THIS IS FOR MY PEOPLES
WHO LOST THEIR GRANDMOTHERS
LIFT YOUR HEAD TO THE SKY
CAUSE WE WILL NEVER SAY BYE BYE

NEVER KNEW I COULD HURT LIKE THIS
AND EVERYDAY LIFE ROLLS ON I
WISH I COULD TALK TO YOU FOR A WHILE

MISS YOU BUT I TRY NOT TO CRY
AS TIME GOES BY

AND IT'S TRUE THAT YOU'VE
REACHED A BETTER PLACE
STILL I'D OWE THE WORLD
TO SEE YOUR FACE
AND BE RIGHT HERE NEXT TO YOU
BUT IT'S LIKE YOU'RE GONE TOO SOON
NOW THE HARDEST THING TO DO
IS SAY BYE BYE
BYE BYE BYE BYE BYE...

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MIXED BY PHIL TAN FOR RIGTPROOF PRODUCTIONS, INC.
AT SOAPBOX STUDIOS, ATLANTA, GA
ASSISTED BY JOSH HUGHES/KIM
ALL INSTRUMENTS BY MIKKEL S. ENKSEN & TOR ERIK HERMANSSEN
BACKGROUND VOCALS: MARIAH CAREY, MARIYANN TATUM

I WISH YOU WELL

WHEN GLORY DAYS TURN TO STORMY NIGHTS
YOU MUST HAVE BEEN SO PETRIFIED
— DIDN'T YOU? DIDN'T YOU FEEL SO COLD
YOU AGAINST THE WORLD IN A LOSING FIGHT
CAPTIVE OF YOUR DEMONS INSIDE
SO YOU SOUGHT AN ENEMY
— I'M NOT YOUR ENEMY, HE LIVES IN YOU, YOU KNOW IT'S TRUE
LIKE TIMES BEFORE TO MOCK IGNORANTLY
— BUT THE LORD SAID LOVE YOUR ENEMY SO JUST...
TAKE NEED TO THE WORD IT'S TIME
CHECK PROVERBS 19:29 DON'T CRY

I WISH YOU WELL
I WISH YOU WELL
I WISH YOU WELL

I TRULY WANTED SOLIDARITY
STILL WEARING MY BLINDERS BACK THEN
— SO MUCH I DIDN'T SEE

I WEEP FOR WHAT I DREAMED WE ALL COULD BE
I'LL KEEP YOU IN PRAYER TILL THE END
STILL BRUISED STILL WALK ON EGGSHELLS
SAME FRIGHTENED CHILD HIDE TO PROTECT MYSELF
— CAN'T BELIEVE I STILL NEED TO PROTECT MYSELF FROM YOU
BUT YOU CAN'T MANIPULATE ME LIKE BEFORE
EXAMINE 1 JOHN 4:4
AND I WISH YOU WELL
I WISH YOU WELL
I WISH YOU WELL
— BE STRONG IN THE LORD AND THE POWER OF HIS MIGHT

IF MY SHOWS OF GRATITUDE ARE MINISCULE
INSIDE YOUR MIND, SORRY
THERE'S ONLY SO MUCH I CAN DO
I LOVE YOU AND I DID ALL THAT I COULD

MAYBE WHEN YOU'RE CURSING ME
YOU DON'T FEEL INCOMPLETE
BUT WE'VE ALL MADE MISTAKES
FELT THE GUILT AND SELF-HATE
I KNOW YOU'VE BEEN THERE FOR PLENTY
MAYBE STILL GOT LOVE FOR ME
BUT LET HIM WITHOUT SIN CAST THE FIRST STONE BRETHREN
BUT WHO REMAINS STANDING THEN
NOT YOU NOT I SEE PHILIPPIANS 4:9
— PUT IT INTO PRACTICE AND THE GOD OF PEACE
WILL BE WITH YOU

SO I WISH YOU WELL
I WISH YOU WELL
I WISH YOU WELL
— HE WHO THE SON SETS FREE IS FREE INDEED

NO WEAPON FORMED AGAINST ME
SHALL PROSPER
SURELY GOD IS MY SALVATION
I WILL TRUST AND NOT BE AFRAID
THE LORD THE LORD, IS MY SALVATION
I WILL TRUST IN HIM
YES, I KNOW THAT I KNOW THAT I KNOW THAT I KNOW
BUT I HAVE HAD GOD'S HELP TO THIS VERY DAY
AND SO I STAND HERE AND TESTIFY TO SMALL AND GREAT ALIKE
SO THE MORE YOU CURSE ME THE MORE YOU'RE BLESSING ME
THE LORD SAID IT
LOVE YOUR ENEMIES
DO GOOD TO THOSE WHO CURSE YOU

PRAY FOR THOSE WHO MISTREAT YOU
PSALMS 129:2
THEY HAVE GREATLY OPPRESSED ME FROM MY YOUTH
BUT THEY HAVE NOT GAINED VICTORY OVER ME
— IN JESUS' NAME
I WISH YOU WELL
— HE THAT KEEPS HIS MIND STATE ON THE LORD
— HE WILL KEEP THEM IN PERFECT PEACE

PRODUCED BY JAMES POYSER FOR AXIS MUSIC GROUP, LLC
AND BY MARIAH CAREY FOR MAROON ENTERTAINMENT, INC.
(M. CAREY, J. POYSER, M. TATUM)
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'SING TO THE LORD FOR HE HAS DONE GLORIOUS THINGS;
LET THIS BE KNOWN TO ALL THE WORLD.' ISAIAH 12:5

ABOVE ALL THINGS, THANK YOU ALMIGHTY GOD
FOR EVERY BLESSING, ESPECIALLY THE KNOWLEDGE
THAT I AM NOTHING WITHOUT YOU.

THANK YOU TO EVERYONE WHO CONTRIBUTED THEIR TALENT,
TIME, LOVE & SUPPORT TO HELP MAKE THIS ALBUM POSSIBLE.

MANY, MANY THANKS TO MY MOTHER,
DEAR FRIENDS, FAMILY AND LOVED ONES.

AS ALWAYS THANK YOU TO MY FANS:
I WILL NEVER BE ABLE TO FULLY EXPRESS
MY GRATITUDE FOR THE JOY YOU BRING TO ME.
LAMBS 4 LIFE ☺

Honey B. Fly

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