



JOHN FOGERTY



THE LONG ROAD HOME



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THE ULTIMATE JOHN FOGERTY · CREEDENCE COLLECTION

A black and white photograph of a man with long hair, wearing a headband and headphones, playing an acoustic guitar. He is looking down at the instrument. The background is a textured wall.

**“THE MAN FROM THE
MAGAZINE SAID I WAS
ON MY WAY”**



**“LET’S GO HOWLIN’
AT THE HONKY-TONK MOON”**

1. BORN ON THE BAYOU 5:12
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP *

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
COWBELL, CONGA AND TUMBA
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
ORIGINALLY RELEASED IN JANUARY 1969
ON **BAYOU COUNTRY** (FANTASY 8387)

2. BAD MOON RISING 2:19
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP *

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
ACOUSTIC GUITAR
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
ORIGINALLY RELEASED IN AUGUST 1969 ON
GREEN RIVER (FANTASY 8393)

3. CENTERFIELD 3:51
JOHN FOGERTY SOLO RECORDING
WENAHA MUSIC — ASCAP

ARRANGED AND PRODUCED BY JOHN FOGERTY
ALL MUSIC AND VOCALS PERFORMED
BY JOHN FOGERTY
ORIGINALLY RELEASED IN 1985
ON **CENTERFIELD** (WARNER BROS.
RECORDS 25203)
COURTESY OF GEFEN RECORDS UNDER LICENSE
FROM UNIVERSAL MUSIC ENTERPRISES

4. WHO'LL STOP THE RAIN 2:27
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP *

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
ACOUSTIC GUITAR, TAMBOURINE
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
BACKING VOCALS: TOM FOGERTY, STU COOK,
DOUG CLIFFORD
ORIGINALLY RELEASED IN JULY 1970 ON
COSMO'S FACTORY (FANTASY 8402)

5. RAMBUNCTIOUS BOY 3:54
JOHN FOGERTY SOLO RECORDING
CODY RIVER MUSIC — ASCAP

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, ALL GUITARS,
ELECTRIC SITAR, MANDOLIN
KENNY ARONOFF: DRUMS
HOWIE EPSTEIN: BOB GLAUB: BASS
BOB FOGERTY, TOMMY "V" VERDONCK,
JOHN FOGERTY: HANDCLAPS
LUIS CONTE: TAMBOURINE
THE LONESOME RIVER BAND:
BACKING VOCALS, RONNIE BOWMAN,
DON RIGSBY, KENNY SMITH
ORIGINALLY RELEASED IN 1997 ON **BLUE
MOON SWAMP** (WARNER BROS.
RECORDS 45426)
COURTESY OF GEFEN RECORDS UNDER LICENSE
FROM UNIVERSAL MUSIC ENTERPRISES

6. FORTUNATE SON 2:18
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP *

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITARS,
TAMBOURINE
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS, ACOUSTIC BASS
DOUG CLIFFORD: DRUMS
ORIGINALLY RELEASED IN NOVEMBER 1969 ON
WILLY AND THE POOR BOYS (FANTASY 8397)

7. LOOKIN' OUT MY BACK DOOR 2:32
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP *

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITARS,
DOBRO, PIANO, ACOUSTIC GUITAR
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
ORIGINALLY RELEASED IN JULY 1970 ON
COSMO'S FACTORY (FANTASY 8402)

8. UP AROUND THE BEND 2:39
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP *

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCALS, LEAD GUITAR,
ALL BACKING VOCALS, TAMBOURINE, HANDCLAPS
TOM FOGERTY: RHYTHM GUITAR, HANDCLAPS
STU COOK: BASS, HANDCLAPS
DOUG CLIFFORD: DRUMS, HANDCLAPS
ORIGINALLY RELEASED IN JULY 1970 ON
COSMO'S FACTORY (FANTASY 8402)

9. ALMOST SATURDAY NIGHT (LIVE)
JOHN FOGERTY SOLO RECORDING
WENAHA MUSIC — ASCAP

ARRANGED BY JOHN FOGERTY
PRODUCED BY JOHN FOGERTY
AND ELLIOT SCHEINER
JOHN FOGERTY: LEAD VOCAL, GUITAR
KENNY ARONOFF: DRUMS / **BOB GLAUB:** BASS
JOHNNY LEE SCHELL: GUITAR
MIKE CANIPE: GUITAR
JULIA WATERS: BACKING VOCALS
MAXINE WATERS: BACKING VOCALS
OREN WATERS: BACKING VOCALS
ORIGINALLY RELEASED IN 1998 ON
PREMONITION (WARNER BROS. RECORDS 46908)
COURTESY OF GEFEN RECORDS UNDER LICENSE
FROM UNIVERSAL MUSIC ENTERPRISES

10. DOWN ON THE CORNER 2:45
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP *

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITARS,
ALL BACKING VOCALS, COWBELL, MARACAS,
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS, ACOUSTIC BASS
DOUG CLIFFORD: DRUMS
ORIGINALLY RELEASED IN NOVEMBER 1969 ON
WILLY AND THE POOR BOYS (FANTASY 8397)

11. BOOTLEG (LIVE) 3:01
JOHN FOGERTY NEW PREVIOUSLY
UNRELEASED LIVE RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR
BILLY BURNETTE: GUITAR
BOB BRITT: GUITAR / **GEORGE HAWKINS:** BASS
JOHN MOLO: DRUMS / **MATT NOLEN:** GUITAR
RECORDED ON JULY 15, 2005 AT THE TWEETER
CENTER AT THE WATERFRONT IN CAMDEN, NJ
MIXED BY DAN CERTA AND JOHN FOGERTY AT
NRG RECORDING, NORTH HOLLYWOOD, CA
MASTERED BY BOB LUDWIG AT GATEWAY
MASTERING, PORTLAND, ME

**12. HAVE YOU EVER
SEEN THE RAIN?** 2:39
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI /
CODY RIVER MUSIC — ASCAP

ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
ORGAN, TAMBOURINE
TOM FOGERTY: ACOUSTIC RHYTHM GUITAR
STU COOK: BASS, PIANO
DOUG CLIFFORD: DRUMS
ORIGINALLY RELEASED IN DECEMBER 1970
ON **PENDULUM** (FANTASY 8410)

13. **SWEET HITCH-HIKER** 2:56
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
WENHA MUSIC CO. — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY,
STU COOK, AND DOUG CLIFFORD
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
ORIGINALLY RELEASED IN APRIL 1972 AS
MARDI GRAS (FANTASY 9404)

14. **HEY TONIGHT (LIVE)** 2:33
JOHN FOGERTY NEW PREVIOUSLY
UNRELEASED LIVE RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR
BILLY BURNETTE: GUITAR, BACKING VOCAL
BOB BRITT: GUITAR, BACKING VOCAL
GEORGE HAWKINS: BASS, BACKING VOCAL
JOHN MOLO: DRUMS / **MATT NOLEN:** KEYBOARD
RECORDED ON JULY 15, 2005 AT THE TWEETER
CENTER AT THE WATERFRONT IN CAMDEN, NJ
MIXED BY DAN CERTA AND JOHN FOGERTY AT
NRG RECORDING, NORTH HOLLYWOOD, CA
MASTERED BY BOB LUDWIG AT GATEWAY
MASTERING, PORTLAND, ME

15. **THE OLD MAN DOWN THE ROAD**
JOHN FOGERTY SOLO RECORDING
WENHA MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
ALL MUSIC AND VOCALS PERFORMED
BY JOHN FOGERTY
ORIGINALLY RELEASED IN 1985 ON
CENTERFIELD (WARNER BROS. RECORDS 25203)
COURTESY OF GEFEN RECORDS UNDER LICENSE
FROM UNIVERSAL MUSIC ENTERPRISES

16. **ROCKIN' ALL OVER
THE WORLD (LIVE)** 2:58
JOHN FOGERTY SOLO RECORDING
WENHA MUSIC — ASCAP
ARRANGED BY JOHN FOGERTY

PRODUCED BY JOHN FOGERTY & ELLIOT SCHEINER
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
ALL BACKING VOCALS
KENNY ARONOFF: DRUMS / **BOB GLAUB:** BASS
JOHNNY LEE SCHELL: GUITAR / **MIKE CANIPE:** GUITAR
ORIGINALLY RELEASED IN 1998 ON
PREMONITION (WARNER BROS. RECORDS 46908)
COURTESY OF GEFEN RECORDS UNDER LICENSE
FROM UNIVERSAL MUSIC ENTERPRISES

17. **LODI** 3:10
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
ORIGINALLY RELEASED IN AUGUST 1969 ON
GREEN RIVER (FANTASY 8393).

18. **KEEP ON CHOOGLIN' (LIVE)** 4:03
JOHN FOGERTY NEW PREVIOUSLY
UNRELEASED LIVE RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
HARMONICA / **BILLY BURNETTE:** GUITAR
BOB BRITT: GUITAR / **GEORGE HAWKINS:** BASS
JOHN MOLO: DRUMS / **MATT NOLEN:** KEYBOARD
RECORDED ON JULY 15, 2005 AT THE TWEETER
CENTER AT THE WATERFRONT IN CAMDEN, NJ
MIXED BY DAN CERTA AND JOHN FOGERTY AT
NRG RECORDING, NORTH HOLLYWOOD, CA
MASTERED BY BOB LUDWIG AT GATEWAY
MASTERING, PORTLAND, ME

19. **GREEN RIVER** 2:33
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
ACOUSTIC GUITAR, TAMBOURINE
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS, ACOUSTIC BASS
DOUG CLIFFORD: DRUMS
ORIGINALLY RELEASED IN AUGUST 1969 ON
GREEN RIVER (FANTASY 8393)

20. **DEJA VU (ALL OVER AGAIN)** 4:13
JOHN FOGERTY SOLO RECORDING
CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, ALL GUITARS
KENNY ARONOFF: DRUMS / **PAUL BUSHNELL:** BASS
BOB BRITT: ELECTRIC SLIDE GUITAR
BENMONT TENCH: ORGAN
ALEX ACUÑA: PERCUSSION
ORIGINALLY RELEASED IN 2004 ON
**DEJA VU ALL OVER AGAIN (GEFFEN RECORDS
B0003257-02)**
COURTESY OF GEFEN RECORDS UNDER LICENSE
FROM UNIVERSAL MUSIC ENTERPRISES

21. **RUN THROUGH THE JUNGLE** 3:05
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
HARMONICA, HANDCLAPS
TOM FOGERTY: RHYTHM GUITAR, HANDCLAPS
STU COOK: BASS, HANDCLAPS
DOUG CLIFFORD: DRUMS, HANDCLAPS
ORIGINALLY RELEASED IN JULY 1970 ON
COSMO'S FACTORY (FANTASY 8402)

22. **HOT ROD HEART** 3:29
JOHN FOGERTY SOLO RECORDING
CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, ALL GUITARS
KENNY ARONOFF: DRUMS / **BOB GLAUB:** BASS
RYAN FREELAND, JOHN FOGERTY: HANDCLAPS
ORIGINALLY RELEASED IN 1997 ON **BLUE
MOON SWAMP (WARNER BROS. RECORDS 45426)**
COURTESY OF GEFEN RECORDS UNDER LICENSE
FROM UNIVERSAL MUSIC ENTERPRISES

23. **TRAVELIN' BAND** 2:09
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
SAXOPHONES, PIANO

TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
ORIGINALLY RELEASED IN JULY 1970 ON
COSMO'S FACTORY (FANTASY 8402)

24. **PROUD MARY** 3:04
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR,
ALL BACKING VOCALS
TOM FOGERTY: RHYTHM GUITAR
STU COOK: BASS / **DOUG CLIFFORD:** DRUMS
ORIGINALLY RELEASED IN JANUARY 1969 ON
BAYOU COUNTRY (FANTASY 8387)

25. **FORTUNATE SON (LIVE)** 2:58
JOHN FOGERTY NEW PREVIOUSLY
UNRELEASED LIVE RECORDING
JONDORA MUSIC — BMI / CODY RIVER MUSIC — ASCAP
ARRANGED AND PRODUCED BY JOHN FOGERTY
JOHN FOGERTY: LEAD VOCAL, LEAD GUITAR
BILLY BURNETTE: GUITAR
BOB BRITT: GUITAR, / **GEORGE HAWKINS:** BASS
JOHN MOLO: DRUMS / **MATT NOLEN:** KEYBOARD
RECORDED ON JULY 15, 2005 AT THE TWEETER
CENTER AT THE WATERFRONT IN CAMDEN, NJ
MIXED BY DAN CERTA AND JOHN FOGERTY AT
NRG RECORDING, NORTH HOLLYWOOD, CA
MASTERED BY BOB LUDWIG AT GATEWAY
MASTERING, PORTLAND, ME

*ADMINISTERED WORLDWIDE BY JONDORA
MUSIC AND ITS SUBPUBLISHERS

1. USFI86900044, 2. USFI86900055, 3. USDW10110142,
4. USFI87000060, 5. USDW10400848, 6. USFI86900065,
7. USFI87000056, 8. USFI87000058, 9. USDW10400823,
10. USFI86900060, 11. USFI80500044, 12. USFI87000066,
13. USFI87200112, 14. USFI80500045, 15. USDW10110136,
16. USDW10400831, 17. USFI86900056, 18. USFI80500046,
19. USFI86900051, 20. USDW10400862, 21. USFI87000057,
22. USDW10400846, 23. USFI87000054, 24. USFI86900049,
25. USFI80500047.



**“DID THAT VOICE INSIDE YOU SAY
I’VE HEARD IT ALL BEFORE
IT’S LIKE DEJA VU ALL OVER AGAIN”**

Popular music is often romantically referred to as “the soundtrack of our lives,” but it’s usually said nostalgically. The music may endure, but few of those who created it remain active — let alone contemporary.

Then there’s John Fogerty, whose contributions to the soundtrack of our lives continue to this day.

There are the many landmark songs that he wrote and sang — not to mention arranged and produced — as frontman of Creedence Clearwater Revival. “Proud Mary,” “Bad Moon Rising,” “Fortunate Son,” “Born On the Bayou,” “Travelin’ Band”... Fogerty was a virtual hit-making machine, churning them out rapid-fire from 1968 to 1972 — a period when Creedence Clearwater ruled the radio with the regularity of only the Beatles, perhaps.

A more valid comparison, though, might be the Rolling Stones, as CCR was a rock guitar band steeped on the Southern blues and r&b that also spawned the Stones. And like the Stones, the young Fogerty put his own special spin on his musical roots, virtually creating the “swamp-rock” genre with which he is so closely identified.

But Fogerty’s singular career in rock didn’t end with the breakup of his band in 1972. Signature solo hits like “Centerfield” and “The Old Man Down the Road” ensued, and just last year he delivered “Deja Vu (All Over Again),” a heroic condemnation of our country’s miscalculation in Iraq that revisited the original anti-war sentiments of his Vietnam era CCR days.

And now *The Long Road Home* mixes for the first time Fogerty’s most important songs from both his Creedence and solo song catalogs.

In keeping with the title, the album brings Fogerty back to Fantasy Records, once a small San Francisco jazz-based label that took a fateful turn when it signed on rock guitarist/vocal-

ist John Fogerty, rhythm guitarist (and his older brother) Tom Fogerty, bassist Stu Cook and drummer Doug Clifford. For they would soon become the most successful American rock quartet ever, landing 20 singles on the Hot 100 charts in an 18-month run (including nine Top 10 hits in a row), and eventually earning 21 gold or platinum records while amassing worldwide sales of over 100 million discs.

But the band’s success at the label would prove bittersweet for the artist who single-handedly lifted it into the mainstream of American pop music.

Born May 28, 1945 in Berkeley, Fogerty first had a group with Cook and Clifford called the Blue Velvets. Tom Fogerty later joined as lead singer, and the group recorded briefly in the early ‘60s as Tommy Fogerty & the Blue Velvets.

The quartet signed with Fantasy, which imposed upon it a new name, the English-sounding Golliwogs. They then cut a few more singles in the mid-’60s, with the Fogertys generally sharing songwriting and lead vocal chores. But John Fogerty’s fully-realized artistic vision and voice were clearly dominant when they dropped the given name that they despised, and as Creedence Clearwater Revival commenced their chartbreaking assault in 1968.

Unlike the nondescript character of its preceding output, CCR was immediately distinguished by the unique sound that came to be known as “swamp-rock” — a blend of country-tinged Southern r&b and Louisiana bayou-flavored rock that found full flower with a 1968 cover of Dale Hawkins’s “Susie Q,” the group’s first hit. Almost all of those that followed, however, were John Fogerty originals, invariably marked by the writer’s trademark melodies and guitar play, soul-drenched lead vocals and humanistic lyrics.

“Proud Mary,” the group’s biggest hit, is a perfect case in point. The Creedence masterpiece was built upon a simple rhythm guitar hook, the sing-along “rollin’ on the river” chorus, and the singer’s uplifting story about discovering “the good side of the city,” the kind of people who are “happy to give.” That it has tallied over 7,500,000 plays on radio and television in the U.S. alone is astounding, but hardly surprising.

Not to suggest that all CCR songs were so warm and positive, however. “Lodi,” for instance, was a dead-end tale about a down-and-out musician. “Fortunate Son” had a cynical political bite that sadly still resonates, as does the poignant Vietnam era anti-war hit “Who’ll Stop the Rain.” But infused through all of Fogerty’s hits with Creedence was the unbridled joy of rock ‘n’ roll exemplified in “Travelin’ Band” — the song he uses to open his concerts today.

Fogerty’s real band, unfortunately, didn’t travel well. His bandmates challenged his authority, and Fogerty yielded. Tom Fogerty struck out on his own anyway in 1971, and the remaining trio’s poorly-received final album *Mardi Gras* (1972) suffered from a three-way split in songwriting and vocals. When John Fogerty resurfaced as a solo artist himself the following year with *The Blue Ridge Rangers*, he played everything on a self-produced album of country covers (including the splendid single “Jambalaya”). The self-titled *John Fogerty* followed in 1975 and yielded outstanding songs in “Almost Saturday Night” and “Rockin’ All Over the World.”

Then came a deafening nine-year silence.

With the breakup of Creedence, Fogerty entered an extended period of music business hell and the agony that came with it. It all resulted from contractual obligations and disputes between Fogerty, his former band members, and Fantasy, and led to celebrated lawsuits and decisions including the extraordinary scenario where Fogerty, by then a Warner Bros. recording artist, was actually sued by his for-

mer label for allegedly plagiarizing his own CCR hit “Run Through the Jungle” in writing “The Old Man Down the Road,” his Top 10 single from his No. 1 1984 album *Centerfield* (Fantasy lost).

Aggravating his situation, he refused to play any of his Creedence Clearwater Revival hits in concert. “I lost the publishing rights to my own songs, again due to contract shenanigans”. He didn’t have the heart to perform them, and thereby disappointed the fans who came to his concerts to hear the music he wrote and recorded for the band that they loved. Worse, he essentially relinquished his claim to his own legacy.

But he came back strong with *Centerfield*, which also yielded the baseball anthem title track hit and “Rock and Roll Girls.” *Eye of the Zombie* came out a year later, and on July 4, 1987, Fogerty, who turned cartwheels upon receiving his discharge from the army in 1968, began a benefit for veterans in Washington, D.C. with “The Old Man Down the Road,” then segued into “Born on the Bayou.” The momentary return to his CCR hits moved one grateful vet to give him a battle ribbon — which he wears to this day.

Then a few years later Fogerty toured the Mississippi Delta — the birthplace of the blues — as part of a much-needed personal odyssey of self-rediscovery. Stopping at the grave site of Robert Johnson, he experienced an epiphany wherein he accepted the fact that like the blues pioneer, he was in truth the *spiritual* owner of his songs — if not the owner in deed. He has sung the CCR hits ever since, having finally allowed his audiences — and himself — to relive the best parts of his past.

That it is a living past is evident from *The Long Road Home*. Four of the 25 tracks are newly recorded live versions that make remarkably evident Fogerty’s undiminished power as vocalist, guitarist, and bandleader.

It would be tempting to call it “deja vu all over again,” but that would be misusing the title of his most recent album and single. Yet after changes in label ownership, John Fogerty has miraculously returned to Fantasy Records. *The Long Road Home* is truly deja vu, all over again.

“I had to go through so much to get to this stage,” Fogerty acknowledges today. “But I actually think I’m better now: I sing better, I play better, I have more energy. I’m certainly in better shape than I was when I was 23! And it’s remarkable that I get to smile about all the record company stuff that only a little while ago I would have run away from because it was just too painful. I have to pinch myself every once in a while — but this is the way it always should have been.”

In June, John Fogerty was inducted by John Mellencamp into the Songwriters Hall of Fame, joining such esteemed pop tunesmiths as George Gershwin, Hank Williams, and Duke Ellington. This was only fitting for the esteemed Rock and Roll Hall of Fame member, whose songs have been famously covered by everyone from Ike & Tina Turner to punk rock star Stiv Bators, and even provided plotlines for movies like the Vietnam-inspired *Who’ll Stop the Rain* and the Coen Brothers’ classic *The Big Lebowski*.

So John Fogerty has crafted the soundtrack of our lives in more ways than one. But almost four decades after he started, it’s not at all over — for him or for us. As he reclaims his legacy now in *The Long Road Home*, it should be recalled that he won his Grammy® for his magnificent 1997 album *Blue Moon Swamp*. In concert and on record, he is ever the “Rambunctious Boy” with the “Hot Rod Heart” of that album’s tracks included in this set, turning back the clock as he takes us all back home.

— JIM BESSMAN



“BRING A SONG AND A SMILE FOR THE BANJO”



“NOW, WHEN I WAS JUST A LITTLE BOY
STANDIN’ TO MY DADDY’S KNEE”



“JUST ABOUT A YEAR AGO
I SET OUT ON THE ROAD
SEEKIN’ MY FAME AND FORTUNE
LOOKIN’ FOR A POT OF GOLD”



“I WANT TO KNOW, HAVE YOU EVER SEEN THE RAIN COMIN’ DOWN ON A SUNNY DAY?”



ARRANGED AND PRODUCED BY JOHN FOGERTY
ALL COMPOSITIONS BY JOHN FOGERTY

SPECIAL THANKS TO NORMAN LEAR, HAL GABA, GLEN BARROS, GENE RUMSEY AND ROBERT SMITH.

I WOULD LIKE TO THANK THE FOLKS AT CONCORD/FANTASY RECORDS FOR ALLOWING
THIS RECORD AND THIS RELATIONSHIP TO GO FORWARD.

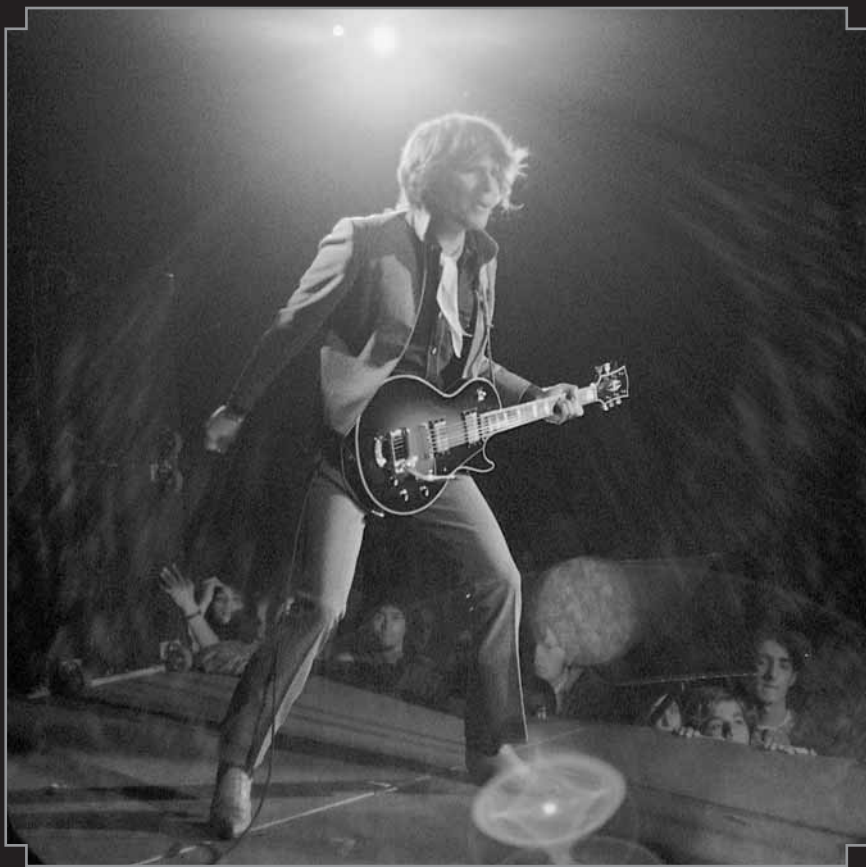
**THIS ALBUM IS DEDICATED TO JULIE WHO HAS SHOWN ME THAT,
WITH LOVE, ALL THINGS ARE POSSIBLE!**

ARTIST MANAGEMENT: BLUE MOON MANAGEMENT

COMPILATION MASTERED BY BOB LUDWIG AT GATEWAY MASTERING, PORTLAND, ME

PHOTOGRAPHY: BOB FOGERTY EXCEPT BOOKLET PAGE 8, DIGI COVER INSET UPPER LEFT CORNER,
MIDDLE LEFT, UPPER MIDDLE AND LOWER MIDDLE AND DIGI INNER LEFT PANEL BY NORMAN SEEFF
AND PAGE 3 BY BRIAN LIMA.

ART DIRECTION AND PACKAGE DESIGN: DANIELLE BRANCAZIO
ADDITIONAL ART DIRECTION: ABBEY ANNA AND JULIE FOGERTY





1. **BORN ON THE BAYOU** 5:12
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
2. **BAD MOON RISING** 2:19
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
3. **CENTERFIELD** 3:51
JOHN FOGERTY SOLO RECORDING
4. **WHO'LL STOP THE RAIN** 2:27
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5. **RAMBUNCTIOUS BOY** 3:54
JOHN FOGERTY SOLO RECORDING
6. **FORTUNATE SON** 2:18
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
7. **LOOKIN' OUT MY BACK DOOR** 2:32
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
8. **UP AROUND THE BEND** 2:39
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
9. **ALMOST SATURDAY NIGHT (LIVE)** 2:26
JOHN FOGERTY SOLO RECORDING
10. **DOWN ON THE CORNER** 2:45
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
11. **BOOTLEG (LIVE)** 3:01
JOHN FOGERTY NEW LIVE RECORDING
12. **HAVE YOU EVER SEEN THE RAIN?** 2:39
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
13. **SWEET HITCH-HIKER** 2:56
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
14. **HEY TONIGHT (LIVE)** 2:33
JOHN FOGERTY NEW LIVE RECORDING
15. **THE OLD MAN DOWN THE ROAD** 3:33
JOHN FOGERTY SOLO RECORDING
16. **ROCKIN' ALL OVER THE WORLD (LIVE)** 2:58
JOHN FOGERTY SOLO RECORDING
17. **LODI** 3:10
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
18. **KEEP ON CHOOGLIN' (LIVE)** 4:03
JOHN FOGERTY NEW LIVE RECORDING
19. **GREEN RIVER** 2:33
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
20. **DEJA VU (ALL OVER AGAIN)** 4:13
JOHN FOGERTY SOLO RECORDING
21. **RUN THROUGH THE JUNGLE** 3:05
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
22. **HOT ROD HEART** 3:29
JOHN FOGERTY SOLO RECORDING
23. **TRAVELIN' BAND** 2:09
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
24. **PROUD MARY** 3:04
ORIGINAL CREEDENCE CLEARWATER REVIVAL RECORDING
25. **FORTUNATE SON (LIVE)** 2:58
JOHN FOGERTY NEW LIVE RECORDING

ALL COMPOSITIONS BY JOHN FOGERTY

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THE LONG ROAD HOME