



6025106539 © 2006 AM RECORDS.



STEREOPHONIC



featuring CLUMSY, GLAMOROUS, LONDON BRIDGE,  
ALL THAT I GOT, FERGALICIOUS, HERE I COME

PARENTAL  
ADVISORY  
EXPLICIT CONTENT



# Fergalicious

FEATURING  
will.i.am

MAKSONIC

PRODUCED BY: will.i.am • WRITTEN BY: WILL ADAMS, STACY FERGUSON, DANIA MARIA BIRKS, JUANA MICHELLE BURNS, JUANITA A. LEE, KIM NAZEL, FATIMA SHAHEED, DERRICK RAHMING • BASS & KEYS: will.i.am • DRUM PROGRAMMING: will.i.am • ENGINEERED BY: will.i.am & PADRAC KERIN • STUDIO: JOHN LENNON EDUCATIONAL TOUR BUS • MIXED BY: SERBAN GHENEA • ASSISTANT MIX ENGINEER: TIM ROBERTS • ADDITIONAL PRO-TOOLS EDITING: JOHN HANES • STUDIO: MIXSTAR STUDIOS, VIRGINIA BEACH, VA • PUBLISHER(S): will.i.am MUSIC PUBLISHING / CHERRY RIVER MUSIC CO. (BMI), HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP). CONTAINS AN INTERPOLATION OF "SUPERSONIC" (D. BIRKS/J. BURNS-SPERLING/J.LEE/K. NAZEL/F. SHAHEED) RUTHLESS ATTACK MUZICK/PINK PASSION MUZICK/TWO BADD MUSIC (ASCAP). CONTAINS A SAMPLE OF "GIVE IT ALL YOU GOT" (D.RAHMING) MERIWAR MUSIC (BMI), AS RECORDED BY AFRO RICAN UNDER LICENSE FROM HIP ROCK RECORDS. • will.i.am APPEARS COURTESY OF will.i.am MUSIC GROUP / INTERSCOPE RECORDS USUM70609117

Four, Tres, Two, Uno • Will.i.am: • Listen up y'all cuz this is it • The beat that I'm banging is the next shit • Verse 1: • Fergalicious definition make the boys go loco • They want my treasures so they get their pleasures from my photo • You can see me (you can squeeze me) • I ain't easy (I ain't sleazy) • I got reasons why I tease 'em • Boys just come and go like seasons • Fergalicious • So delicious • But I ain't promiscuous • And if you was suspicious • All that shit is fictitious • I blow kisses • That puts them boys on rock, rock • And they be lining down the block just to watch what I got • Chorus • It's so delicious • It's hot, hot • It's so delicious • I put them boys on rock, rock • It's so delicious • They want a taste of what I got • I'm Fergalicious • T-t-t-t-t-t- Tasty, Tasty • Verse 2 • Fergalicious definition make them boys go crazy • They always claim they know me • Comin' to me call me Stacy, Hey Stacy • I'm the F to the E-R-G the I, the E • And can't no other lady put it down like me • I'm Fergalicious (so delicious) • My body stay vicious • I be up in the gym just working on my fitness • He's my witness • I put your boy on rock, rock • And he be lining down the block just to watch what I got • Chorus • Chorus • It's so delicious • It's hot, hot • It's so delicious • I put them boys on rock, rock • It's so delicious • They want a taste of what I got • I'm Fergalicious • H-h-h-h-h hold up! • Check it out! • Bridge • Baby, baby, baby • If you really wanna play • Honey, keep your patience • Baby, then you'll get a taste • Of my tasty, tasty • It will make you go crazy • T to the A to S-T-Y, girl you tasty • T to the A to S-T-Y, girl you tasty • D to the E to the L-I-C-I-O-U-S to the D to the E to the, to the • To the 2 the, hit it Fergie • Verse 3 • All the time I turn around, brother gather 'round • Always looking at me up and down • Look at my uhhhh • I just want to say it now • I ain't tryin' to 'round up drama little mama • I don't wanna take your man • And I know that I'm coming off just a little bit conceited • And I keep on repeatin' how the boys want to eat it • But I'm tryin' to tell that I can't be treated like clientele • Cuz they say she delicious • Chorus • So delicious • But I ain't promiscuous • And if you was suspicious • All that shit is fictitious • I blow kisses • That puts them boys on rock, rock • And they be lining down the block just to watch what I got • Four, Tres, Two, Uno • My body stay vicious • I be up in the gym just working on my fitness • He's my witness • I put your boy on rock, rock • And he be lining down the block just to watch what I got • Four, Tres, Two, Uno • It's so delicious • It's so delicious • It's so delicious • I'm Fergalicious • T-t-t-t-tasty, tasty • It's so delicious • It's so delicious • It's so delicious • I'm Fergalicious • T to the A to S-T-Y, girl you tasty • T to the A to S-T-Y, girl you tasty • T to the A to S-T-Y, girl you tasty • T to the A to S-T-Y, girl you tasty • Four, Tres, Two, Uno • D to the E to the L-I-C-I-O-U-S to the D to the E to the, to the • D to the E to the L-I-C-I-O-U-S to the D to the E to the, to the • D to the E to the L-I-C-I-O-U-S to the D to the E to the, to the • D to the E to the L-I-C-I-O-U-S to the D to the E to the, to the • Four, Tres, Two, Uno • (Repeat X2)

*clumsy*

B-SECTION • She can't help it. The girl can't help it. (Oh Baby) • She can't help it. The girl can't help it. (Oh Baby) • She can't help it. The girl can't help it. (Oh Baby) • She can't help it. (Oh Baby) • Verse 1 • The first time, that I saw your eyes • Boy, you looked right through me, umm ummm • Played it cool, but I knew you knew • That cupid hit me, mm mmm • CHORUS • You got me trippin', stumblin', flippin', fumblin' • Clumsy 'cuz I'm fallin' in love (in love) • You got me slippin', tumblin', sinkin', crumblin' • Clumsy 'cuz I'm fallin' in love (in love) • So in love with you... • B-SECTION • She can't help it. The girl can't help it. (Oh Baby) • She can't help it. The girl can't help it. (Oh No) • She can't help it. The girl can't help it. (No How) • She can't help it. • VERSE 2 • Can't breathe, when you touch my sleeve • Butterflies so crazy, umm ummm • Whoa now? Think I'm goin' down • Friends don't know what's with me, mm mmm • CHORUS • You got me trippin', stumblin', flippin', fumblin' • Clumsy 'cuz I'm fallin' in love (in love) • You got me slippin', tumblin', sinkin', crumblin' • Clumsy 'cuz I'm fallin' in love (in love) • So in love with you... • B-SECTION • She can't help it. The girl can't help it. (Oh No) • She can't help it. The girl can't help it. (Oh Please) • She can't help it. The girl can't help it. (No No) • She can't help it. • BRIDGE • You know this ain't the first time this has happened to me, • this love sick thing. • I like serious relationships and uh, • a girl like me don't stay single for long. • 'Cuz everytime a boyfriend and I break up, my world is crushed and I'm all alone, • The love bug comes right back and bites me... • And I'm back • B-SECTION • She can't help it. The girl can't help it. (In love) • She can't help it. The girl can't help it. (Oh God) • She can't help it. The girl can't help it. (I'm back in love) • Girl can't help it • Whooo hoo hoo • She can't help it. The girl can't help it. (I'm back in love, yeah) • She can't help it. The girl can't help it. (I'm back in love, yeah) • CHORUS • You got me trippin', stumblin', flippin', fumblin' • Clumsy 'cuz I'm fallin' in love • You got me slippin', tumblin', sinkin', crumblin' • Clumsy 'cuz I'm fallin' in love • So in love with you...

PRODUCED BY: will.i.am • WRITTEN BY: WILL ADAMS, STACY FERGUSON, BOBBY TROUP • DRUM PROGRAMMING: WILL.I.AM • ENGINEERED BY: will.i.am & PADRAC KERIN • STUDIO: JOHN LENNON EDUCATIONAL TOUR BUS & STEWCHA, LOS FELIZ, CA • MIXED BY: TONY MASERATI • ASSISTANT MIX ENGINEER: RYAN KENNEDY • STUDIO: THE RECORD PLANT, HOLLYWOOD, CA • PUBLISHER(S): will.i.am MUSIC PUBLISHING / CHERRY RIVER MUSIC CO. (BMI), HEADPHONE JUNKIE PUBLISHING/ EMI MUSIC PUBLISHING (ASCAP). CONTAINS A SAMPLE OF "THE GIRL CAN'T HELP IT" (B. TROUP) EMI ROBBINS/CATALOG INC. (ASCAP), AS RECORDED BY LITTLE RICHARD FROM THE ALBUM "THE ESSENTIAL LITTLE RICHARD" (SPECIALTY 2154) COURTESY SPECIALTY RECORDS/CONCORD MUSIC GROUP, INC. USUM70609116

*all that I got (the make-up song)*  
featuring will.i.am

VERSE 1 • Baby, baby when you're looking deep into my eyes • I know you're seeing past my make-up • Into the little girl that used to hide out and cry • When her parents fought trying to be strong • B-SECTION • You can see the hurt in me • The cover ups so secretly • And all that I aspire to be • You see, you see • You know who I really am • No entourage, or caravan • And do you even give a damn • About all that • You tell me • CHORUS • Would u love me • If I didn't work out • Or I didn't change my natural hair • I could be the one you could grow older with, baby • I'll give you all that I got • VERSE 2 • See, I don't mean to scare you now and push you away • Cuz I'm not trying to rush anything • But when I look into your eyes I'm in the picture too • B-SECTION • Like a happy family tree • We're together constantly • This could be eventually • We'll see, we'll see • But all that I have got to know • Is with me baby will u grow • Through sun and rain and heavy snow • Oh tell me so now baby • CHORUS x2 • Would u love me • If I didn't work out • Or I didn't change my natural hair • I could be the one you could grow older with, baby • I'll give you all that I got • BRIDGE (rap) • It's as simple as one and two • I'm in love with you • And three and four • You're all I adore • To the seven and eight • See I've been making mistakes • Cuz when you're on my mind • I just can't think straight • Back to the five and six • I'm all in the mix • And I'm all into you • Without the lipstick • Without the L'Oreal • You remain the same • Angel that I fell for you • For real, for real • CHORUS x5

PRODUCED BY: KEITH HARRIS AND will.i.am • WRITTEN BY: WILL ADAMS, STACY FERGUSON, KEITH HARRIS, LIONEL RICHIE, RONALD LAPREAD SR. • ADDITIONAL VOCALS PRODUCED BY RON FAIR • STRINGS ARRANGED AND CONDUCTED BY RON FAIR • BASS & KEYS: KEITH HARRIS • GUITAR: J. CURTIS • DRUM PROGRAMMING: KEITH HARRIS • VIOLINS: BRUCE DUKOV, NATALIE LEGGETT, CHARLIE BISHARAT, SARAH THORNBLADE, JULIE GIGANTE, JOSEFINA VERGARA, SID PAGE, ROBERTO CANI, ANATOLY ROSINSKY, LIANE MAUTNER, BARBRA PORTER, DARIUS CAMPO, HELEN NIGHTENGALE, TIFFANY HU, BECKY BUNWELL, SHOSHANA CLAMAN, LISA SUTTON, ARMEN ANNASIAN • VIOLAS: BRIAN DEMBOW, MATT FUNES, THOMAS DIENER, ANDREW DUCKLES • CELL: CECILIA TSAN, LARRY CORBETT, DAVID LOW, SUZIE KATAYAMA • BASSES: MIKE VALERIO, TREY HENRY • BACKGROUND VOCALS: FERGIE & THERESA JONES BAILEY • ENGINEERED BY: KEITH HARRIS & will.i.am • ASSISTANT ENGINEER: NEIL TUCKER • ADDITIONAL ENGINEERING/PROTOOLS BY TAL HERZBERG • ADDITIONAL RECORDING BY "ANGRY" MIKE ELEOPOULOS • STUDIO: METROPOLIS RECORDING STUDIO, LONDON & THE RECORD PLANT, HOLLYWOOD, CA • STRINGS RECORDED BY ALLEN SIDES AT SIGNET SOUND • MIXED BY: TONY MASERATI • ASSISTANT MIX ENGINEER: RYAN KENNEDY • STUDIO: THE RECORD PLANT, HOLLYWOOD • PUBLISHER(S): will.i.am MUSIC PUBLISHING / CHERRY RIVER MUSIC CO. (BMI), HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP), BROKE SPOKE AND GONE MUSIC PUBLISHING (ASCAP), CONTAINS A SAMPLE OF "ZOOM" (L. RICHER/J. LAPREAD, SR.) JOBETE MUSIC CO., INC./ BRENDA RICHIE PUBLISHING/CAMBARE MUSIC (ASCAP), AS RECORDE BY THE COMMODORES, COURTESY OF MOTOWN RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES • will.i.am APPEARS COURTESY OF WILL.I.AM MUSIC GROUP/ INTERSCOPE RECORDS USUM70609216

Oh Shit! • Oh Shit! • Oh Shit! • They ain't ready for this? • Oh Shit! • Oh • It's me, Fergie... The Pen • Polo • Fergie, Ferg what's up baby? • VERSE 1 • When I come to the club step aside • Part the seas, don't be havin me in the line... • VIP cause u know I gotta shine • I'm Fergie Ferg and me love you long time • All my girls get down on the floor. • Back to back, drop it down real low • I'm such a lady, but I'm dancin' like a ho • Cause you know I don't give a fuck so here we go • CHORUS • How come every time you come around, • My London, London bridge want to go down, like • London, London, London • Want to go down like • London, London, London • Be goin down like • How come every time you come around, • My London, London bridge want to go down, like • London, London, London • Want to go down like • London, London, London • Be goin down like... • Now as the drinks start pouring and my speech start slurring, everybody start • looking real good • Oh Shit! • VERSE 2 • Grey Goose got your girl feeling loose • Now I'm wishing that I didn't wear these shoes • (I hate heels) • It's like every time I get up on the dude, • Paparazzi put my business in the news • And I'm like get up out my face, • Before I turn around and spray your ass with mace • My lips make you want to have a taste • You got that.... • I got the bass. • CHORUS • How come every time you come around, • My London, London bridge want to go down, like • London, London, London • Want to go down like • London, London, London • We goin down like • How come every time you come around, • My London, London bridge want to go down, like • London, London, London • Want to go down like • London, London, London • We goin down like... • Aah, da, da, da, do, do, do, do • Me like a bullet type, you know they comin' right • Fergie lovin' 'em long time, • My girlz support right? • Aah, da, da, da, do, do, do, do, do • Me like a bullet type, you know they comin' right • Fergie lovin' 'em long time, • My girlz support right? • (spoken) • Another A-I-L, Cali callabo... • Fergie and Polo... • REPEAT VERSE 1 • CHORUS • Shittin on the world • Yeah, fuck you bitches...

PRODUCED BY: POLOW DA DON FOR ZONE 4 INC. • WRITTEN BY: STACY FERGUSON, J. JONES, S. GARRETT, M. HARTNETT • BASS & GUITAR: MIKE HARNETT • KEYS: ELVIS WILLIAMS • DRUMS & PERCUSSION: NATE HILLS • BACKGROUND VOCALS: POLOW DA DON & JAY ANDERSON • ADDITIONAL VOCALS: JAY ANDERSON • ENGINEERED BY: DAMACIO "DEMO" CASTELLON & JASON SCHWEITZER • RECORDED AT: CHALICE STUDIOS, HOLLYWOOD, CA & HIT FACTORY CRITERIA, MIAMI FL • MIXED BY: PHIL TAN • ASSISTANT MIX ENGINEER: JOSH HOUGHKIRK • MIXED AT: SOAPBOX STUDIOS, ATLANTA GA • PUBLISHER(S): HEADPHONE JUNKIE PUBLISHING (ASCAP) / EMI MUSIC PUBLISHING, 2590 MUSIC PUBLISHING (BMI) / UNIVERSAL MUSIC PUBLISHING (ASCAP), TEAM S. DOT PUBLISHING / HITCO MUSIC (BMI), MIKE HARTNETT PUBLISHING (BMI)

USUM70609216



LONDON BRIDGE

## pedestal

Your pedestal is falling down, falling down, falling down • Your pedestal is falling down, da da da da da da da da da da • Verse 1 • Record sales are on the mark • Cuz that's about the time the rumors start • Where all the people talking out of their ass • Well someone's gotta school ya cause ya got no class • Well I've paid my dues, I'm a seasoned dame • So why you gotta throw salt in my game • You hide behind computer screens so that you don't have to be seen • How could a person be so mean • Chorus • Who are you • And what do you do • To make you think you are above me • But have you walked in my shoes • The pedestal • You put yourself on • Well since I'm breaking it down now • It's gonna collapse and be gone • Gone • Gone, gone, gone • Verse 2 • Probably one of them tag a longs down 4 the free T-shirt • Cuz you're a hanger on • You think you got me figured out • Never met me have no clue what I'm about • Maybe I got things you wish you had • You need to stop the hate and get a pen and pad • I work around the clock, so fill your mouth up with a sock • And get your head up off your jock • Tell me who you are and what your background is • Tell me how you're feelin' when you listen to this • Chorus • Who are you • And what do you do • To make you think you're above me • But have you walked in my shoes • The pedestal • You put yourself on • Well since I'm breakin' it down now • It's gonna collapse and be gone

PRODUCED BY: PRINTZ BOARD • WRITTEN BY: STACY FERGUSON, PRINTZ BOARD • RHODES, MOOG, SYNTHS & DRUM PROGRAMMING: PRINTZ BOARD • ENGINEERED BY: ETHAN WILLOUGHBY & PRINTZ BOARD • STUDIO: METROPOLIS STUDIOS, LONDON & BEET MARKET, LOS FELIZ, CA • MIXED BY: TONY MASERATI • ASSISTANT MIX ENGINEER: RYAN KENNEDY • STUDIO: THE RECORD PLANT, HOLLYWOOD, CA • PUBLISHER(S): HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP), PRINTZ POLAR PUBLISHING / UNIVERSAL MUSIC PUBLISHING (BMI) USUM70609123

I got many different names, but 2u it's all the same • I be the crawlin in your skin, I be the reason 4 your sin • I be the cunning in your charm, and I be the needle in your arm • call me once might let u go, call me twice and then IM gonna get ya. • VERSE 1 • The devil comes and I try to stall and • Soon my subconscious and conscious might start to brawl • And I put up my walls • And they begin to fall • As this cunning demon takes me as its voodoo doll • Darkness sets in as the horns start to grow • Suddenly I become somebody I don't know • CHORUS • Whoa - What do I do? • Ooh ooh ooh Oh- This body's a temple of doom • Whoa - What can I say? • To- ooh-ooh Oh make all of this go away • I got many different names, but 2u it's all the same • I be the crawlin in your skin, I be the reason 4 your sin • I be the cunning in your charm, and I be the needle in your arm • call me once might let u go, call me twice and then IM gonna get ya. • VERSE 2 • Mind playin tricks on me • I'm paranoid, homie • Nobody know what I'm going through • God, I'm so lonely • I know I'm loosin' it • I'm hearing ...Wispering • Somebody's watchin' me, clockin' me, hear my heart tickin' • Worshipin 2 gods can get you in deep • Crystal ball show you things you're not supposed to see • CHORUS • Whoa - What do I do? • Ooh ooh ooh Oh- This body's a temple of doom • Whoa - What can I say? • To- ooh-oooh Oh make all of this go away • U know Im coming for ya, U know IM gonna get ya

PRODUCED BY: will.i.am • WRITTEN BY: STACY FERGUSON AND WILL ADAMS • BASS: will.i.am • KEYS: will.i.am • GUITAR: GEORGE PALON JR. • DRUMS: will.i.am • TRUMPET: PRINTZ BOARD • DRUM PROGRAMMING: will.i.am • ENGINEERED BY: PADRAIC KERIN, will.i.am & ANTHONY KILHOFFER • ASSISTANT ENGINEER: JOE PELLUSSO • STUDIO: SING SING STUDIOS, MELBOURNE, AUSTRALIA, THE RECORD PLANT, HOLLYWOOD, CA • MIXED BY: ETHAN WILLOUGHBY • ASSISTANT MIX ENGINEER: WILLIAM DURST • STUDIO: PACIFIQUE RECORDING, NORTH HOLLYWOOD, CA • PUBLISHER(S): HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP) / will.i.am MUSIC PUBLISHING





PRODUCED BY: POLOW DA DON FOR ZONE 4, INC. • WRITTEN BY: STACY FERGUSON, JAMAL JONES, WILL ADAMS, ELVIS WILLIAMS, CHRISTOPHER BRIDGES • ARRANGED BY : WILL.I.AM ADDITIONAL VOCALS PRODUCED BY RON FAIR • KEYS: ELVIS WILLIAMS • GUITAR: MIKE HARTNETT • DRUM PROGRAMMING: POLOW DA DON • ENGINEERED BY : TRAVIS DANIELS • ASSISTANT ENGINEER: MACK WOODWARD • ADDITIONAL ENGINEERING / PROTOCOLS BY TAL HERZBERG • ADDITIONAL RECORDING BY "ANGRY" MIKE ELEPOULOS • STUDIO: TREE SOUND STUDIOS, ATLANTA, GA & THE RECORD PLANT, HOLLYWOOD, CA • MIXED BY: TONY MASERATI • ASSISTANT MIX ENGINEER: RYAN KENNEDY • STUDIO: THE RECORD PLANT, HOLLYWOOD, CA • PUBLISHER(S): HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP), 2590 MUSIC PUBLISHING (BMI) / UNIVERSAL MUSIC PUBLISHING (ASCAP), WILL.I.AM MUSIC PUBLISHING (BMI) / CHERRY RIVER MUSIC CO. (BMI), ELVIS LEE MUSIC (BMI), LUDACRIS UNIVERSAL MUSIC PUBLISHING INC. (ASCAP) • LUDACRIS APPEARS COURTESY OF D.T.P / ISLAND DEF JAM. USUM70609119

If you ain't got no money take yo' broke ass home • You say: • If you ain't got no money take yo' broke ass home • G-L-A-M-O-R-O-U-S, yeah • G-L-A-M-O-R-O-U-S • B-SECTION • We flying first class • Up in the sky • Poppin' champagne • Livin' my life • In the fast lane • And I won't change • For the glamorous • Ooh the flossy, flossy • CHORUS • The glamorous • The glamorous glamorous (The glamorous life) • For the glamorous • Ooh flossy, flossy (the flossy flossy) • The glamorous • The glamorous, glamorous (The glamorous life) • For the glamorous • Ooh the flossy, flossy • VERSE 1 • Wear them gold and diamond rings • All them things don't mean a thing • Chaperones and limousines • Shopping for expensive things • I be on the movie screens • Magazines and bougie scenes • I'm not clean, I'm not pristine • I'm no queen, I'm no machine • I still go to Taco Bell • Drive-through, raw as Hell • I don't care, I'm still real • No matter how many records I sell • After the show or after the Grammys • I like to go cool out with the family • Sippin', reminiscing on days when I had a Mustang • And now I'm... • B-SECTION • First class • Up in the sky • Poppin' champagne • Livin' the life • In the fast lane • And I won't change • For the glamorous • Ooh, the flossy, flossy • CHORUS • The glamorous • The glamorous, glamorous (The glamorous life) • For the glamorous • Ooh flossy, flossy (the flossy flossy) • The glamorous • The glamorous, glamorous (The glamorous life) • For the glamorous • Ooh, the flossy, flossy • (Ludacris) • IM talking Champagne wishes, caviar dreams • You deserve nothing but all the finer things • Now this whole world has no clue what to do with us • I've got enough money in the bank for the two of us • Brother gotta keep enough lettuce • To support your shoe fetish • Lifestyles so rich and famous • Robin Leach will get jealous • Half a million for the stones • Takin trips from here to Rome • So if you ain't got no money, take yo' broke ass home • G-L-A-M-O-R-O-U-S, yeah • G-L-A-M-O-R-O-U-S • B-SECTION • We flying first class • Up in the sky • Poppin' champagne • Livin' the life • In the fast lane • And I won't change • For the glamorous • Ooh, the flossy, flossy • CHORUS • The glamorous • The glamorous, glamorous (The glamorous life) • For the glamorous • Ooh flossy, flossy (the flossy flossy) • The glamorous • The glamorous, glamorous (The glamorous life) • For the glamorous • Ooh, the flossy, flossy (the flossy flossy) • VERSE 3 • I got problems up to here • I've got people in my ear • Telling me these crazy things • That I don't want to know • (Fuck y'all) • I've got money in the bank • And I'd really like to thank • All them fans, I'd like to thank • Thank you, really though • Cuz I remember yesterday • When I dreamt about the days • When I'd rock on MTV, that'd be really dope • Damn it's been a long road • And the industry is cold • I'm glad my daddy told me so • He let his daughter know • (If you ain't got no money, take your broke ass home) • My daddy told me so • (I said, if you ain't got no money, take your broke ass home) • He let his daughter know • (If you ain't got no money, take your broke ass home) • My daddy told me so • (If you ain't got no money, take your broke ass home) • He let his daughter know

here I come

VERSE 1 • Ain't nobody rockin like this (nah) • Ain't nobody out there swift like this (nah) • Everywhere I go all I hear is this • (You're alright) • Yes I must confess • And it's true we keeps it fresh • Because keepin' it fresh is my main interest • Just stayin consistent, flippin' them hits • (You're alright) • Can't hate on this • So hate if you wanna, wanna • Cause that ain't gonna make me wanna • Go Stop what I'm doin' to you • Cause my beat go boom boom • In the club they be jumpin', jumpin' • To the bass that's like pumpin', pumpin' • And them girls like them speakers thumpin' • Cause I told them to shake their humps, oh • CHORUS • In any minute I'll be rollin' through • So get ready, so get ready • And in a minute I'll be comin' through • So get ready, so get ready • Cause here I come • Get ready cause here I come • I'm comin for you baby • Get ready cause here I come • Taking you higher now • Get ready cause here I come • VERSE 2 • Ain't nobody rippin' like me (no) • F to the E R G I E • (yeah) • I rock it hard-core for my fly ladies (you're alright) • I rock it yes indeed • I represent Los Angeles city (hey) • Hacienda Heights is the vicinity (yeah) • The old school homies still rollin with me (you're alright) • Money don't change me • So hate if you gotta gotta • Cause I got a lot-a, lot-a • Fans that will holla, holla • I'm makin it hot, hot • In the club they be jumpin', jumpin' • To the bass that's like pumpin', pumpin' • And the girls like them speakers thumpin' • Cause I told them to shake their humps, Oh • CHORUS • In any minute I'll be rollin' through • So get ready, so get ready • And in a minute I'll be comin' through • So get ready, so get ready • Cause here I come • Get ready cause here I come • I'm comin for you baby • Get ready cause here I come • Taking you higher now • Get ready cause here I come • Get ready cause here I come • VERSE 3 • will.i.am stepping in just like a gentleman • Dressed to impress, just to mess with them feminines • Buy you Long Island, but my name ain't Gilligan • If I get you tipsy, do you mind if I'm feelin' 'em • How you doin, yeah, yeah • What's the dill-y • You can call me Will-y • Or call me Bill-y • You can call me whatever you like, no really • Just don't call me up cause I got a milly • young dollars in the bank, gotta be frank • Captain hook chicks quick to make you walk the plank • Pirates of the Caribbean, • I ain't being • Robbed for my dividends for not seein' it coming • I keep movin' and runnin' • I keep shootin' and gunnin' • I'm holdin' it down • I ain't foolin' around • will.i.am bring the heat in your town • CHORUS • In any minute I'll be rollin' through • So get ready, so get ready • And in a minute I'll be comin' through • So get ready, so get ready • Cause here I come • Get ready cause here I come • I'm comin for you baby • Get ready cause here I come • Taking you higher now • Get ready cause here I come • Get ready cause here I come

PRODUCED BY: will.i.am • WRITTEN BY: WILL ADAMS, STACY FERGUSON, WILLIAM ROBINSON JR. • BASS: will.i.am • DRUMS: WILL.I.AM • DRUM PROGRAMMING: • ENGINEERED BY: will.i.am • ADDITIONAL PRO-TOOLS EDITING: PADRAIC KERIN • ASSISTANT ENGINEER: JOE PELUSSO • STUDIO: JOHN LENNON EDUCATIONAL TOUR BUS • MIXED BY: ETHAN WILLOUGHBOY • ASSISTANT MIX ENGINEER: WILLIAM DURST • STUDIO: PACIFIQUE RECORDING, NORTH HOLLYWOOD, CA • PUBLISHER(S): will.i.am MUSIC PUBLISHING / CHERRY RIVER MUSIC CO. (BMI), HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP), CONTAINS A SAMPLE OF "GET EADY"(W. ROBINSON JR.),JOBETE MUSIC CO.INC.(ASCAP), AS RECORDED THE TEMPTATIONS COURTNEY OF MOTOOWN RECORDS UNDER LICENSE FROM UNIVERSAL MUSIC ENTERPRISES) • will.i.am APPEARS COURTESY OF will.i.am MUSIC GROUP/INTERSCOPE RECORDS USUM70609120

## velvet

VERSE 1 • It's cold outside, why don't you come in • I know, my walls are crumblin' • It's late at night • And lately I've been alone • But that could be changin' • What you do to me • Conjures up feelings • I've never felt before • And your company I adore • So deliciously • Gold and burgundy • Sink into me I feel so warm • CHORUS • I feel you • I taste you the smoothest as wine • Like velvet • Can't help it • This love's divine • VERSE 2 • The moon is full • The stars are aligned • I know, just look into my eyes • It's beautiful, • Your skin against mine • I hope, you let your mind take flight • Under Velvet skies • Lover we can fly away from the world • Let all of our love unfurl • What a gorgeous ride • You don't have to hide • A thing from me, I am your girl • CHORUS • I feel you • I taste you as wine • The smoothest Like velvet • Can't help it • This love's divine • BRIDGE • I'm ready to feel you • Slowly we escape • Our time we can take, we can take, we can take • I'm ready to feel you, feel you, feel you, feel you, feel you, feel, feel • CHORUS X2 • I feel you • I taste you • the smoothest as wine • Like velvet • Can't help it • This love's divine

PRODUCED BY: will.i.am AND GEORGE PAJON JR. • WRITTEN BY: STACY FERGUSON, GEORGE PAJON JR., MICHAEL FRATANTUNO • BASS: MICHAEL FRATANTUNO • GUITAR: GEORGE PAJON JR. • PERCUSSION: CHUCK PRADA • DRUM PROGRAMMING: GEORGE PAJON JR. & will.i.am • ENGINEERED BY: GEORGE PAJON JR., AND JASON VILLAROMAN • STUDIO: EL CUBANO STUDIO, NORTH HOLLYWOOD, CA, MORNING VIEW STUDIOS, MALIBU CA • MIXED BY: TONY MASERATI • ASSISTANT MIX ENGINEER: RYAN KENNEDY • STUDIO: THE RECORD PLANT, HOLLYWOOD, CA • PUBLISHER(S): HEADPHONE JUNKIE PUBLISHING (ASCAP) / EMI MUSIC PUBLISHING, EL CUBANO MUSIC / EMI MUSIC PUBLISHING (BMI), TUONO MUSIC (BMI), USUM70609124

VERSE 1 • The smell of your skin lingers on me now • You're probably on your flight back to your home town • I need some shelter of my own protection baby • Be with myself and center, clarity • Peace, serenity • CHORUS • I hope you know • I hope you know • That this has nothing to do with you • It's personal • Myself and I • We got some straightening out to do • And I'm gonna miss you like a child misses their blanket • But I've got to get a move on with my life • It's time to be a big girl now • Big girls don't cry • Don't cry, don't cry don't cry • VERSE 2 • The path that I'm walkin, I must go alone • I must take the baby steps 'til I'm full grown, full grown • Fairy tales don't always have a happy ending do they? • And I foresee the dark ahead if I stay • CHORUS • I hope you know • I hope you know • That this has nothing to do with you • It's personal • Myself and I • We got some straightening out to do • And I'm gonna miss you like a child misses their blanket • But I've got to get a move on with my life • It's time to be a big girl now • Big girls don't cry • BRIDGE • Like a little school mate in a school yard, • We'll play jacks and Uno cards • I'll be your best friend • And you'll be my Valentine • Yes you can hold my hand if you want to • Cuz I wanna hold yours too • We'll be playmates and lovers and share our secret world • But it's time for me to go home • It's getting late and dark outside • I need to be with myself and center, • Clarity, peace, serenity • CHORUS • I hope you know • I hope you know • That this has nothing to do with you • It's personal • Myself and I • We got some straightening out to do • And I'm gonna miss you like a child misses their blanket • But I've got to get a move on with my life • It's time to be a big girl now • Big girls don't cry • Don't cry, don't cry don't cry

PRODUCED BY: will.i.am • WRITTEN BY: STACY FERGUSON, TOBY GAD • ADDITIONAL VOCALS PRODUCED BY RON FAIR • STRINGS ARRANGED AND CONDUCTED BY RON FAIR • BASS: will.i.am • KEYBOARD BASS: KEITH HARRIS • KEYS: KEITH HARRIS • GUITAR: GEORGE PAJON JR. • DRUMS: KEITH HARRIS • DRUM PROGRAMMING: will.i.am • VIOLINS: BRUCE DUKOV, NATALIE LEGGETT, CHARLIE BISHARAT, SARAH THORNBLADE, JULIE GIGANTE, JOSEFINA VERGARA, SID PAGE, ROBERTO CANI, ANATOLY ROSINSKY, LIANE MAUTNER, BARBRA PORTER, DARIUS CAMPO, HELEN NIGHTENGALE, TIFFANY HU, BECKY BUNNELL, SHOSHANA CLAMAN, LISA SUTTON, ARMEN ANNASIAN • VIOLAS: BRIAN DEMBOW, MATT FUNES, THOMAS DIENER, ANDREW DUCKLES • CELLI: CECILIA TSAN, LARRY CORBETT, DAVID LOW, SUZIE KATAYAMA • BASSES: MIKE VALERIO, TREY HENRY • ENGINEERED BY: will.i.am • ASSISTANT ENGINEER: NEIL TUCKER • ADDITIONAL PROTOOLS/ENGINEERING BY TAL HERZBERG • STUDIO: METROPOLIS RECORDING STUDIOS, LONDON • STRINGS RECORDED BY ALLEN SIDES AT SIGNET SOUND • MIXED BY: JACK JOSEPH PUIG • ASSISTANT MIX ENGINEER: DEAN NELSON • STUDIO: OCEAN WAY RECORDING, HOLLYWOOD, CA • PUBLISHER(S): PUBLISHED BY HEADPHONE JUNKIE PUBLISHING (ASCAP), GAD SONGS (ASCAP) USUM70609115

# Big Girls DON'T CRY





*Mary Jane Shoes*  
featuring Rita Marley and the I-Three's

VERSE 1 • When I wear my Mary Jane Shoes • I can escape from the blues • The whole world seems a little bit brighter, brighter • My heavy steps gets a little bit lighter, lighter • CHORUS • Whoa my Mary Janes • Whoa my Mary Janes • Whoa my Mary Janes • Whoa my Mary Janes • VERSE 2 • When I wear my Mary Jane shoes • I'm just like a child in underoos?? • From my heart 2 my soles I feel like I'm seven • From my head 2 my toes its like I'm in heaven • CHORUS • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now • VERSE 3 • When I wear my Mary Jane Shoes • I enjoy 2 spin the ones and twos • Music has another dimension (yeah) • And I can dance with a different perception • Whoa oh oh oh • CHORUS • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now • VERSE 1 • When I wear my Mary Jane Shoes • I can escape from the blues • The whole world seems a little bit brighter, brighter • My heavy steps gets a little bit lighter, lighter • CHORUS • Whoa my Mary Janes • Whoa my Mary Janes • Whoa my Mary Janes • Whoa my Mary Janes • VERSE 2 • When I wear my Mary Jane shoes • I'm just like a child in underoos?? • From my heart 2 my soles I feel like I'm seven • From my head 2 my toes its like I'm in heaven • CHORUS • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now • VERSE 3 • When I wear my Mary Jane Shoes • I enjoy 2 spin the ones and twos • Music has another dimension (yeah) • And I can dance with a different perception • Whoa oh oh oh • CHORUS • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now • Oh my Mary Janes (yeah) • Oh my Mary Janes • Whoa now, Oh now

PRODUCED BY: will.i.am • WRITTEN BY: STACY FERGUSON, VINCENT FORD AND WILL ADAMS • BASS: will.i.am • PIANO: VENUS BROWN • GUITAR: GEORGE PAJON JR. • DRUMS KEITH HARRIS • DRUM PROGRAMMING: will.i.am • BACKGROUND VOCALS: RITA MARLEY AND THE I-THREE'S • ENGINEERED BY: WILL.I.AM • ASSISTANT ENGINEER: JASON VILLAROMAN • STUDIO: MORNING VIEW STUDIOS, MALIBU, CA • MIXED BY: TONY MASERATI • ASSISTANT MIX ENGINEER: RYAN KENNEDY • STUDIO: THE RECORD PLANT, HOLLYWOOD, CA • PUBLISHER(S): WILL.I.AM MUSIC PUBLISHING / CHERRY RIVER MUSIC CO. (BMI), HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP). CONTAINS AN INTERPOLATION OF "NO WOMAN NO CRY" WRITTEN BY VINCENT FORD, PUBLISHED BY FIFTY SIX HOPE ROAD (ASCAP) / SPIRIT TWO MUSIC, INC. (ASCAP), ODNIL MUSIC LIMITED (ASCAP) / SPIRIT TWO MUSIC INC. (ASCAP). • SPECIAL THANKS TO RITA MARLEY, THE I-THREES AND THE BOB MARLEY FOUNDATION, RITA MARLEY APPEARS COURTESY OF TUFF GONG ENTERTAINMENT USUM70609122

INTRO • Don't know what day it is • What's going on? • Is this real? • Oh no, no, no, no, no • VERSE 1 • I woke up short of breath, but still I've got a long day ahead of me • I don't know what day it is but tell me 'cuz I gotta know who to be • Is that me up in the mirror? 'Cuz I thought it was somebody else • Well it's a realization, when you find out you don't even want to look at yourself • CHORUS • Where do I go? • What do I do? • Who do I turn to? • I'm losing my ground • Who am I now? • Where does it end? • How did it all begin? • I'm losing my ground • VERSE 2 • Well, hit my feet, it time to hit the streets • And get my life back together again • Well, this place is all a masquerade • So tell me where in line can I cut in? • Downtown wandering aimlessly around still don't know what I'm tryin' to find • Well you could flash all the pretty lights in front of me, I still won't see the signs • CHORUS • Where do I go? • What do I do? • Who do I turn to? • I'm losing my ground • Who am I now? • Where does it end? • How did it all begin? • I'm losing my ground • I'm losing my • I'm losing my • I'm losing my ground • Where do I go? • What do I do? • Why do I do this to myself? • Why do I do? • Why do I do? • Why do I do? • Don't wanna go back there • Don't wanna go back there • Don't wanna go back there • Where do I go? • What do I do? • Who do I turn to? • I'm losing my ground • Who am I now? • Where does it end? • How did it all begin? • I'm losing my ground • Ground • I'm losing my • I'm losing my • I'm losing my ground.

PRODUCED BY: ROB BOLDT AND RON FAIR • WRITTEN BY: STACY FERGUSON, STEFANIE RIDEL, RENEE SANDSTROM, AND ROB BOLDT • STRINGS ARRANGED AND CONDUCTED BY RON FAIR • KEYS & DRUM PROGRAMMING: ROBB BOLDT • ACOUSTIC GUITAR: SIMEON SPIEGEL • DRUMS: GARY NOVAK • VIOLINS: BRUCE DIKOV, NATALIE LEGGETT, CHARLIE BISHARAT, SARAH THORNBLADE, JULIE GIGANTE, JOSEFINA VERGARA, SID PAGE, ROBERTO CANI, ANATOLY ROSINSKY, LIANE MAUTNER, BARBRA PORTER, DARIUS CAMPO, HELEN NICHTEGAL, TIFFANY HU, BECKY BUNNELL, SHOSHANIA CLAMAN, LISA SUTTON, ARMEN ANNIASIAN • VIOLAS: BRIAN DEMBOW, MATT FUNES, THOMAS DIENER, ANDREW DUCKLES • CELLI: CECILIA TSN, LARRY CORBETT, DAVID LOW, SUZIE KATAYAMA • BASSES: MIKE VALERIO, TREY HENRY • ENGINEERED BY: ROBB BOLDT & SIMEON SPIEGEL • ASSISTANT ENGINEER: JOHN BRAULT • ADDITIONAL ENGINEERING AND PROTOOLS BY TAL HERZBERG • ADDITIONAL RECORDING BY "ANGRY" MIKE ELEPOPOULOS • STUDIO: THE DRAGON'S LAIR, LOS ANGELES, CA & THE RECORD PLANT, HOLLYWOOD, CA • STRINGS RECORDED BY ALLEN SIDES AT SIGNET SOUND • MIXED BY: JACK JOSEPH PUIG • ASSISTANT MIX ENGINEER: DEAN NELSON • STUDIO: OCEAN WAY • PUBLISHER(S): HEADPHONE JUNKIE PUBLISHING / EMI MUSIC PUBLISHING (ASCAP), STEFANOPOLOUS MUSIC(ASCAP), DREAMER VISION MUSIC(ASCAP), ONE HUNDRED PERCENT OF NOTHING MUSIC (BMI)



PRODUCED BY: JOHN LEGEND & RON FAIR •  
VOCALS PRODUCED BY: STEFANIE RIDEL &  
RON FAIR • WRITTEN BY: JOHN STEPHENS,  
STACY FERGUSON & STEFANIE RIDEL •  
STRINGS ARRANGED AND CONDUCTED BY RON  
FAIR • PIANO: JOHN LEGEND • VIOLINS:  
BRUCE DUKOV, NATALIE LEGGETT, SARAH  
THORNBLADE, JULIE GIGANTE, JOSEFINA  
VERGARA, TAMMY HATWAN, SID PAGE, KATIA  
POPOV, ROBERTO CANI, PHILLIP LEVY, SONGA



LEE, ANATOLY ROSINSKY, MICHELE RICHARDS, LIANE MAUTNER, HELEN NIGHTINGALE, TIFFANY HU, BECKY  
BUNNELL, SHOSHANA CLAMAN • VIOLAS: BRIAN DEMBOW, VICKY MISCKOLCZY, THOMAS DIENER, ANDREW  
DUCKLES • CELLO: LARRY CORBETT, DAVID LOW, SUZIE KATAYAMA, TIM LOO • BASSES: NICO ABONDIOLO, MIKE  
VALERIO • ENGINEERED BY: JOSH CHEROVAKAS & "ANGRY" MIKE ELEOPOULUS • ASSISTED BY: BEVIN  
ROBINSON & ANTHONY CARUSO • ADDITIONAL PRO-TOOLS: TAL HERZBERG • STUDIO: CHUNG KING  
RECORDING STUDIOS, NEW YORK, NY & THE RECORD PLANT, HOLLYWOOD, CA • STRINGS RECORDED BY:  
ALLEN SIDES AT SIGNET SOUND • MIXED BY: ALLEN SIDES • STUDIO: CONWAY RECORDING STUDIOS,  
HOLLYWOOD, CA • HEADPHONE JUNKIE MUSIC PUBLISHING / EMI MUSIC PUBLISHING (ASCAP), JOHN  
LEGEND PUBLISHING (BMI) / CHERRY RIVER MUSIC CO (BMI), SJR MUSIC (ASCAP) • JOHN LEGEND APPEARS  
COURTESY OF G.O.O.D. MUSIC, INC / SONY URBAN USUM70609118

# Finally

featuring John Legend

VERSE 1 • Ever since I was a baby girl I had a dream • Cinderella theme, crazy as it seems • Always knew that deep inside • That there would come that day • But I would have to wait • Make so many mistakes • I couldn't comprehend as I watched it unfold • This classic story told • I left it in the cold • Walking through unopened doors that led me back to you • Each one unlocking more of the truth • I finally stopped tripping on my youth • I finally got lost inside of you • I finally know I needed to grow • And finally my mate has met my soul • CHORUS • Finally now my destiny can begin • Though we will have our differences • Something strange and new is happening • Finally now my life doesn't seem so bad • It's the best that I've ever had • Give my love to him finally • VERSE 2 • I remember the beginning • You already knew • I acted like a fool • Just Trying to be cool • Frontin' like it didn't matter • I just ran away • Put on another face • Was lost in my own space • Found what it was like to hurt selfishly • Scared to give up me, afraid to just believe • I was in a jealous insecure pathetic place • Stumbled through the mess that I had made • Finally got out of my own way • I finally started living for today • I finally know I needed to grow • And finally my mate has met my soul • Finally now my destiny can begin • Though we will have our differences • Something strange and new is happening • Finally now my life doesn't seem so bad • It's the best that I've ever had • Give my love to him finally • Finally now my destiny can begin • Though we will have our differences • Something beautiful is happening • Finally now my life doesn't seem so bad • It's the best that I've ever had • Give my love to him finally • Oh • Finally, finally • Finally

EXECUTIVE PRODUCERS: will.i.am, RON FAIR & DJ MORILE  
MANAGEMENT: DAVID SOENBERG AND WILLIAM DERELLA FOR DAS COMMUNICATIONS, LTD. AND POLO MOLINA FOR GRASSROOTS PRODUCTIONS INC. A&R: VENUS BROWN FOR will.i.am MUSIC GROUP • PRODUCTION COORDINATOR: STEPHANIE COOPER WILLOUGHBY FOR will.i.am MUSIC GROUP • A&R ADMINISTRATION: LYNN WEINER • A&R COORDINATION: JUSTIN SIEGEL • MUSIC COORDINATOR FOR will.i.am MUSIC GROUP: DANTE SANTIAGO • SAMPLE CLEARANCE: MADELEINE SMITH FOR MADELEINE SMITH MUSIC SERVICES, TIM HERNANDEZ AND MELISSA BOLTON • LEGAL REPRESENTATION: MATT GREENBERG (GREENBERG, TRAUING, LLP) • BUSINESS MANAGEMENT: MICHAEL MARKARIAN • MASTERED BY: BERNIE GRUNDMAN FOR BERNIE GRUNDMAN MASTERING • PHOTOGRAPHY: ELLEN VON UNWERTH • PACKAGE DESIGN AND ILLUSTRATION: JULIAN PHELPO

FERGIE'S THANK YOU'S • First of all, thank you to all of my fans who have not stopped believing in me. Thank you to those who have been in my life and who have supported me throughout my ups and downs and helped develop the person that I am today. You have inspired my writing and my music. • To GOD, my mom Terri, Dad Pat, sister Dana and Jackson, for being such a supportive family. Even when I say too much in interviews. Mom, thanks for the unbelievably beautiful photo albums. Dad, for all of the work you have put in to making sure my business is right. To my grandparents, aunts uncles, and cousins, for riding this wave with me. To my amazing boyfriend, Josh for your love, understanding and maturity in dealing with our hectic schedules. It will all be worth it baby XXXX. I love u and I wanna come home and do "stuff" in the Velvet Lounge. • Jimmy Iovine, the Godfather. 2 Sundae talks on the terrace. Doing 4 caring about me inside and out. U know more than anyone about being in it 4 the long haul and U believed in me a long time ago. • Ron Fair, it's been a long time coming, but FINALLY we did it, and what a journey it's been. U know how hard I've worked, just like you. What a joy it's been to work again just like old times. U are and have always been such a great friend to me. • will.i.am, my partner in crime, for helping me bust my ass to create another album on the road. Thanks 4 the guidance and your commitment to make my dream come true. Also for believing I can do things I didn't know I could do. U are a genius. Producer of the Year!! • Venus Brown, 4 believing in me and making it work. U are a rider, and your knowledge and demeanor have blessed me, we made it! • The DAS Team, David Sosenberg and William Derella (4 giving me your all and really going for it, you guys rock!), Andrea Timpono, Ken Komisar, Jason Richardson, Ant Demby, Seth Friedman, Georgina McAvenna, Rachel Cox, Elisabeth Burks and everyone at DAS 4 working together as a team to help me finally execute this dream of mine and talking it to the most. This is so exciting!!! • Polo Molina and everyone at Grassroots productions: Thank you 4 taking care of me until the last hour. U are the truth "hustla." • Apl, Taboo and our band Buckley Jonson (Printz Board, George Pajon, Keith Harris, Tim Orindgreff), 4 kicking ass every night and being such great friends and brothers to me. • Wendi Morris, 4 understanding me and holding it all together, especially my schedule!! • Michael Markarian, 4 ALWAYS having my back and sticking up 4 me, u are a blessing. • Matt Greenberg, 4 making sure my contracts are always straight!! • DJ Morille for getting on board. So happy for having fakeswork on the team homie. Thanks for grinding. • Brenda Romano, respecting your expertise girl. Thanks 4 pounding the pavement and working this record, and 4 being the powerhouse that u are. • Martin Kierszenbaum for having the best international reach in the world! • Steve Berman for being a big part of this project and always thinking of new ways to win. • Julie Hovsepian 4 being the Jack of All Trades, and working it to the bone to make all the crazy deadlines. • Sean Larkin, thanks for the Fendii • Jonathan Levine, Monterey and Scott Thomas, X-Ray for booking us an incredible world tour. • Kathy Angstadt, London Bridge shows that U can climb any mountain. Thanks 4 making my crazy ideas come into fruition. • Chris Clancy, Dennis Dennehy, thanks for the Ice Breaker! • Mike Jurkovic: Thanks for always staying creative and bringing us opportunities. You're the shit. • Hillary Siskind, for the nurturing and hard work, congrats on the nu baby • Neil Jacobson for being the gangsta you are. You are a true pleasure and help. Bagel mafia forever. • Fatima Robinson, GIRRRLL! Thanks 4 choreographing such amazing shit on this schedule. One day we will get rehearsal time! Xoxo • Sara Ramaker • 4 bringing the best opportunities I can possibly ask for! • Justin Siegel, thanks for creative input and help. • Pascal Duvier, thank you for always keeping me safe. • Daria Hines, for always making it happen and coming with the freshness. • Polowodadan, it's on baby!! Another ATL- Cali Calabo. Oh! NUMBER ONE. Jay "JJ" Anderson, for doing the best promo tour ever. You are a one man street team. Dante Santiago, "the voice" for being a good friend and suggesting me to sing on "Shut up". I'll see you on my space... • Noize Trip, Ray Brady, Sean "The Pen" Garrett, Toby Gad, Serban Ghenea, Tony Maserati and everyone who "collabo'd" with me on this album. • Jaime Iovine: for for wildin' out with us, rock star. • Veronica Rodriguez (ESPECIALLY for getting me through the final race!) Claudia Hernandez, Heather Till, and Summer Killingsworth, for all being there for me on the day to day and making sure I am on time...he he...love you all! • Brandee Thomas • Britney Stephens (B), Keith Stallworth, Edward Martinez, Stefanie Riedel 4 the amazing colab and fun talks. • Karen Locke, 4 helping me out of crazy binds. • Nicole Frantz, for getting me in heels and for helping to make it all happen. • Nick Lauper, when the ish pops off, I know your ready. • Bobby Grant thanks for holding me down, no matter what I ask. • Ronit Shapow, thank you for your good energy and your extra extra specials. • Christine H, for making dreams reality. • Chris Psaila, for keeping me so fresh and so clean. Eilene, Bobby, Michelle, Johanna, Rene, and Roger for always being happy for me. Lindy, Lorna, Lucho, Jennifer, Janelle, Odette, Steph, Brian, Joseph, Roycelle and all the homies from Hacienda Heights. • John Legend, Ludacris, Rita Marley, B Real, Sendawg, Cypress Hill, Robert Rodriguez, Quentin Tarantino, David Saslow, Step Johnson, Garnett March, Chris Lopes, Nino Cuccinello, Erika Spieldock, Jenn Federici, Rand Hoffman, Melissa Bolton, Erin Yasgar, Dave Anderson, David Cohen, Jon Marc Sandifer, Andrew Van Meter, Candace Berry, Ravid Yosef, Michelle Thomas, Herve Romain, Jurgen Grebner, Tom Williams, Robbie Snow, Tony Seyler, Kevin Black, Hylah Hedgpeth, Tal Herzberg, Ben Gross, Anthony Randall, Lucie and everyone at TourPro, Clay Jane, Tony Cooper, Ethan Willoughby, Stephanie Willoughby Cooper, Padraic Kerin, Julie Pilot, MKB Productions (travel), Global Access Immigration, Miriam Hoff, Casa Travel, Diva Limo's, and everyone from The John Lennon Educational Tour Bus, Steve Miller, Jesse Jensenma, Jacob Voeltzke, Jeff Sobel, Tony Spencer, Brian Rothschild, Chris Deco, Jimmy Smith, Mike Esterman. And to anyone who's name I might have forgotten to mention, please blame my head and not my heart! •



**BONUS TRACK:**

*get your hands up, featuring the black-eyed peas*

PRODUCED BY: NOIZETRIP • WRITTEN BY: STÁCY FERGUSON, WILL ADAMS, MELVIN LEWIS, MICHAEL MATTHEWS, JEAN-BAPTISTE, ANTHONY TIDD, JAIME GOMEZ, ALLEN PINEDA, & JAIME MUNSON • GUITAR: GEORGE PAJON JR. • DRUM PROGRAMMING: CHAOS • ADDITIONAL KEYS: will.i.am • VOCALS: FERGIE, will.i.am, APL-DE-AP & TABOO • BACKGROUND VOCALS: DANTE SANTIAGO • ENGINEERED BY: ANTHONY KILLHOFFER & PADRAIC KERIN • STUDIO: THE RECORD PLANT, HOLLYWOOD, CA, THE BROTHEL, PHILADELPHIA, PA • MIXED BY: ETHAN WILLOUGHBY • ASSISTANT MIX ENGINEER: WILLIAM DURST • STUDIO: PACIFIQUE RECORDING STUDIOS, NORTH HOLLYWOOD, CA