


PATRICK STUMP - VOCALS, GUITAR
PETE WENTZ - BASS GUITAR, BACKING VOCALS
JOE TROHMAN - GUITAR, BACKING VOCALS
ANDY HURLEY - DRUMS

RECORDED LIVE ON JUNE 22ND, 2007
AT THE CRICKET PAVILLION ON THE HONDA CIVIC TOUR IN PHOENIX, AZ

ALL MUSIC AND LYRICS BY FALL OUT BOY (SONY/ATV SONGS LLC/CHICAGO X SOFTCORE SONGS (BMI)) EXCEPT "DON'T MATTER" WRITTEN BY ALIAUNE THIAM (NOKA INTERNATIONAL MUSIC/FAMOUS MUSIC PUBLISHING (ASCAP)) | "HUM HALLELUJAH" BY FALL OUT BOY AND LEONARD COHEN | "BEAT IT" WRITTEN BY MICHAEL JACKSON (MIJAC MUSIC (BMI)) | "GOLDEN" BY FALL OUT BOY & WESLEY EISOLD OF SOME GIRLS | "I WRITE SINS NOT TRAGEDIES" WRITTEN BY GEORGE ROSS, SPENCER SMITH, BRENDON URIE (EMI APRIL MUSIC/SWEET CHIN MUSIC (ASCAP)) | "ONE AND ONLY" WRITTEN BY HANNON LANE, TIM MOSLEY, PATRICK STUMP, PETE WENTZ (BONEBEATZ PUBLISHING/WB MUSIC CORP. (ASCAP)/VIRGINIA BEACH MUSIC (ASCAP)/SONY/ATV SONGS LLC/CHICAGO X SOFTCORE SONGS (BMI)) | ADDITIONAL VOCALS BY GABE SAPORTA (OF COBRA STARSHIP) ON "GRAND THEFT AUTUMN/WHERE IS YOUR BOY" "HUM HALLELUJAH" CONTAINS AN INTERPOLATION OF "HALLELUJAH" BY LEONARD COHEN, SONY/ATV SONGS LLC (BMI) | ADDITIONAL VOCALS BY CHARLIE MARK (OF FUNERAL MARCH), ANDRES STUART (OF DONNYBROOK) AND JIM SEVCICK (OF BROKEN ASIDE) ON "I SLEPT WITH SOMEONE IN FALL OUT BOY AND ALL I GOT WAS THIS STUPID SONG WRITTEN ABOUT ME" | BASS BY ADAM SISKY (OF THE ACADEMY IS...) ON "SATURDAY" | GABE SAPORTA AND ADAM SISKY APPEAR COURTESY OF DECAYDANCE/FUELED BY RAMEN/ATLANTIC RECORDS | JIM SEVCICK APPEARS COURTESY OF FUNERAL VERSE RECORDS | "BEAT IT" - STUDIO VERSION FEATURING JOHN MAYER (MICHAEL JACKSON) | MIJAC MUSIC (BMI) | PRODUCED BY PATRICK STUMP | RECORDED BY DOUG BOEHM AT SUNSET SOUND, HOLLYWOOD, CA | ASSISTED BY GRAHAM HOPE | MIXED BY NEAL AVRON AT PARAMOUNT RECORDING STUDIOS, HOLLYWOOD, CA ASSISTED BY NICOLAS FOURNIER | GUITAR SOLO BY JOHN MAYER | ENGINEERED BY CHAD FRANSCOVIAK AT THE VILLAGE STUDIOS, WEST LOS ANGELES, CA | DRUMS COURTESY OF ANGEL CITY DRUMS | JOHN MAYER APPEARS COURTESY OF COLUMBIA RECORDS

PRODUCT MANAGER: MARISA LAURO | A&R ADMINISTRATION: TARA PODOLSKY | CD MASTERED BY TED JENSEN AT STERLING SOUND, NYC | 5.1 MASTERED BY MICHAEL FRONDELLI AND JIM WOODLING AT GLENWOOD PLACE STUDIOS, BURBANK, CA ASSISTANT POST ENGINEER: BRENDAN DEKORA | DVD AUTHORIZING BY LIQUID ENTERTAINMENT, NY | MARKETING: CARON VEAZEY BOOKING: ANDREW SIMON FOR CAA | LEGAL: MIKE MCKOY | TOUR MANAGEMENT: DAN SUH | BUSINESS MANAGEMENT: MARCIA HYMAN FOR EAST BAY BUSINESS | ART DIRECTION & DESIGN: SCOTT DANSKIN | PHOTOGRAPHY: PAMELA LITTKY ILLUSTRATION: DAN FRAGA | BUSINESS AFFAIRS: HEATH KUDLER, ANTOINETTE TROTMAN, IAN ALLEN, VOL. 5, DAVIS III | PACKAGE PRODUCTION: DOUG JOSWICK | CLEARANCES: ERIC WEISSMAN MUSIC LICENSING, INC.

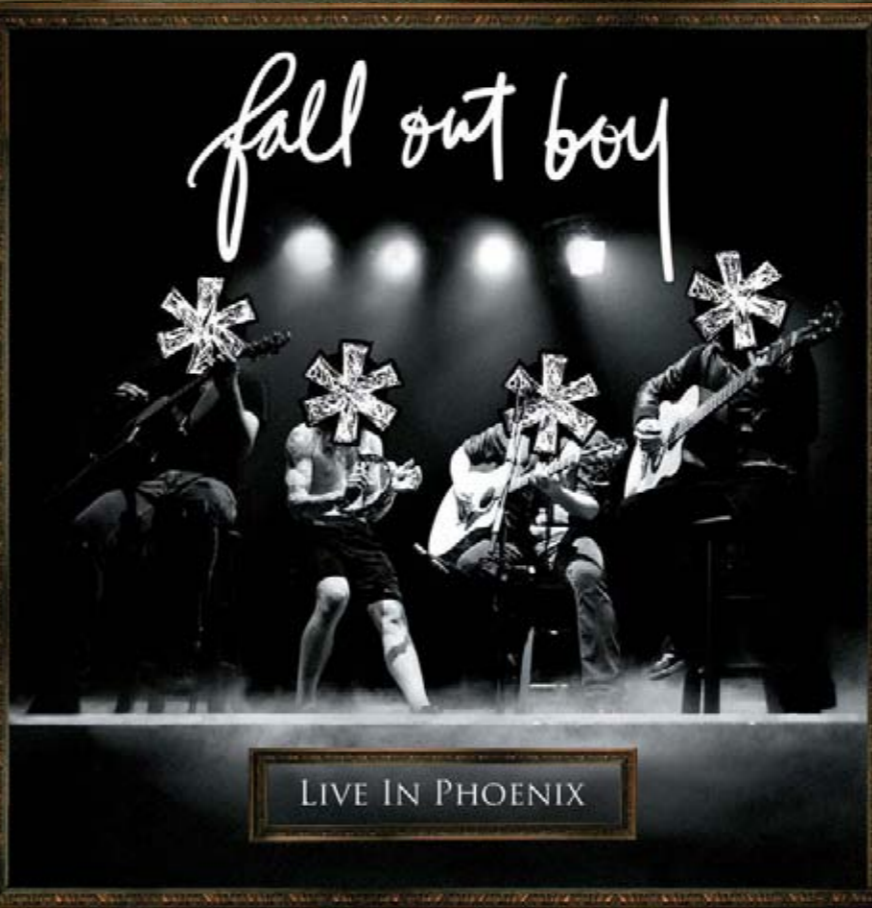
MANAGEMENT: BOB MCLYNN FOR CRUSH MANAGEMENT
MANAGEMENT COORDINATOR/GM: DOUGLAS NEUMANN

THANKS TO ANTHONY AND LOUIS OTTIMO FROM JET ONE JETS. 

THANK YOU THE OVERCAST KIDS, SECRET ORDER KIDS, AND ALL THE FANS WHO HAVE STUCK BY OUR SIDE.
TO JOIN THE OVERCAST KIDS (FALL OUT BOY FAN CLUB) PLEASE GO TO: WWW.OVERCASTKIDS.COM

FALL OUT BOY SUPPORT INVISIBLE CHILDREN INC. WHOSE MISSION IS TO CHANGE CULTURE, POLICY AND LIVES THROUGH COLLISIONS OF POVERTY AND POWER. FOR MORE INFORMATION ON HOW YOU CAN GET INVOLVED, PLEASE CALL 619-562-2799 OR GO TO: WWW.INVISIBLECHILDREN.COM

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THINKING BACK ON THIS TOUR IT FEELS YEARS AWAY AND I GET A SENSE OF HEAVINESS WHEN I THINK OF IT. NOT THE KIND OF HEAVINESS OF GOING INTO A POOL WITH YOUR CLOTHES ON BUT MORE LIKE GRAVITY OF EARTH WHEN YOU'VE EXPERIENCED OTHER PLACES AND IDEAS. THE GENERAL PULLING OF THE SUN AND MOON. I LEARNED MORE ABOUT MYSELF ON THIS TOUR THAN I HAD SINCE THE DAYS WHEN WE LIVED IN A VAN. I'VE NEVER FELT SO AT HOME AS I DID ON THIS STAGE WITH MY BEST FRIENDS. IN ONE OF THE GREATEST INTERVIEWS I EVER SAW WITH MICHAEL JACKSON, HE CLAIMED THAT THE MOONWALK WAS NOT CHOREOGRAPHY AS MUCH AS IT WAS AN OPTICAL ILLUSION. THIS IS SOMETHING I HELD ON TO. WE WANTED TO DO A TOUR THAT HAD MOMENTS OF SLEIGHT-OF-HAND - WHERE THE VIEWER GETS THE FEELING THAT YOU MIGHT NOT COME BACK TO THE STAGE, THAT THE TRICK HAD GONE HORRIBLY WRONG, AND SOMETIMES IT ALMOST DID. A SHOT IN THE DARK AT BECOMING ACROBATS, DAREDEVILS AND WIZARDS. IT'S IN THE HANGING ON TO THE PRECIPICE THAT ONE CAN VIEW THE ABYSS. THE GREATEST MOMENT OF THIS TOUR WAS EVERY MORNING WHEN WE WOULD WALK INTO THESE GIANT VENUES AND SOMEWHERE IN THE BACK OF OUR HEAD WE SAID "WHO'S IN CHARGE?" AND IT TOOK A FEW DAYS FOR US TO REALLY APPRECIATE THAT IT WAS OUR SHOW ON OUR TERMS. WE WANTED TO DELIVER A SHOW THAT WAS ALL MARSHMALLOWS AND NO CEREAL. WE HOPE THAT THIS POINT CAME ACROSS. THE CROWDS SOARED, THE METAL ON THE VENUE BENT IN TO LISTEN, THE WALLS Poured SWEAT WHEN THE TOUR CAME THROUGH, THE SPEAKERS MADE PROMISES EVERY NIGHT. IT FELT LIKE THE CIRCUS AS ALL OF THE BANDS WOULD COME TOGETHER AND WATCH AND PLAY EVERY NIGHT. LEARNING HOW TO BECOME GREAT. SOMEWHERE OUT THERE IS A JOKE THAT NEVER GETS OLD. I STILL FEEL QUITE CLOSE TO MANY MOMENTS ON THIS TOUR AND ONE HOT NIGHT IN ARIZONA STILL ALWAYS STICKS OUT IN MY HEAD. HOPEFULLY YOU WILL REMEMBER THIS FONDLY AS WELL. DO YOU HEAR THEM SCREAMING? BLINK AND YOU'LL MISS IT. HOLD IT IN YOUR HEAD. KEEP IT IN YOUR BACK POCKET. TO OUR FANS, WE ARE INDEBTED TO YOU FOREVER - THANK YOU FOR EVEN GIVING US THE CHANCE TO HAVE MOMENTS LIKE THIS. THEY GIVE MEDALS FOR ALL THE WRONG MOMENTS - YOU ARE A LEGEND.

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