



DIANA KRALL *from this moment on*



A UNIVERSAL MUSIC COMPANY

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1. **IT COULD HAPPEN TO YOU**

(Jimmy Van Heusen–Johnny Burke) 3:29 *(USUM70604383)*
Famous Music
Diana Krall – vocals, piano solo
Gerald Clayton – piano
Featuring The Clayton/Hamilton Jazz Orchestra

2. **ISN'T THIS A LOVELY DAY**

(Irving Berlin) 6:07 *(USUM70604384)*
Irving Berlin Music Incorp.
Diana Krall – vocals, piano
Jeff Clayton – alto saxophone solo
Terell Stafford – trumpet solo
Ira Nepus – trombone solo
Featuring The Clayton/Hamilton Jazz Orchestra

3. **HOW INSENSITIVE**

(Antonio Carlos Jobim–Vinícius De Moraes–Norman Gimbel) 5:20 *(USUM70604385)*
Duchess Music Corporation
Diana Krall – vocals, piano
Anthony Wilson – acoustic guitar
Featuring The Clayton/Hamilton Jazz Orchestra

4. **EXACTLY LIKE YOU**

(Jimmy McHugh–Dorothy Fields) 3:03 *(USUM70604386)*
EMI April Music / Shapiro, Bernstein & Co., Inc.
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass / Jeff Hamilton – drums

5. **FROM THIS MOMENT ON**

(Cole Porter) 3:24 *(USUM70604387)* *Chappell & Co.*
Diana Krall – vocals
Gerald Clayton – piano
Gil Castellanos – trumpet solo / Terell Stafford – trumpet solo
Featuring The Clayton/Hamilton Jazz Orchestra

6. **I WAS DOING ALRIGHT**

(George Gershwin–Ira Gershwin) 5:11 *(USUM70604388)*
Chappell & Co.
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass / Jeff Hamilton – drums

7. **LITTLE GIRL BLUE**

(Richard Rodgers–Lorenz Hart) 5:38 *(USUM70604389)*
Williamson Music Co.
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass / Jeff Hamilton – drums

8. **DAY IN DAY OUT**

(Rube Bloom–Johnny Mercer) 3:59 *(USUM70604390)*
WB Music Corp.
Diana Krall – vocals, piano solo
Gerald Clayton – piano
Featuring The Clayton/Hamilton Jazz Orchestra

9. **WILLOW WEEP FOR ME**

(Ann Ronell) 5:38 *(USUM70604391)*
Songwriters Guild Of America / Ann Ronell Music Co. (ASCAP)
Diana Krall – vocals, piano solo
Tamir Hendelman – piano
Jeff Clayton – soprano saxophone solo
Terell Stafford – trumpet solo
Featuring The Clayton/Hamilton Jazz Orchestra

10. **COME DANCE WITH ME**

(Jimmy Van Heusen–Sammy Cahn) 4:23 *(USUM70604392)*
Maraville Music Corp (ASCAP) / Cherry Lane Music Co. / Cahn Music Corp. (ASCAP)
Diana Krall – vocals, piano
Gerald Clayton – piano / Terell Stafford – trumpet solo
Rickey Woodard – tenor saxophone solo
Featuring The Clayton/Hamilton Jazz Orchestra

11. **IT WAS A BEAUTIFUL DAY IN AUGUST / YOU CAN DEPEND ON ME**

(Ray Brown / Charles Carpenter-Louis Dunlap-Earl Hines) 5:17 *(USUM70604393)* *Peer International*
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass / Jeff Hamilton – drums

12. **THE BOULEVARD OF BROKEN DREAMS**

(Al Dubin–Harry Warren) 5:35 *(USUM70605180)*
Warner Bros Music Corp.
Diana Krall – vocals, piano
Anthony Wilson – guitar
John Clayton – bass / Jeff Hamilton – drums

Produced by Tommy LiPuma and Diana Krall

Recorded by Al Schmitt and Steve Genewick
Mixed by Al Schmitt
Tracks 1–3, 5, 8–10 arranged and conducted by John Clayton
Tracks 4, 6, 7, 11, 12 arranged by Diana Krall



THE CLAYTON / HAMILTON JAZZ ORCHESTRA:

RHYTHM SECTION

Anthony Wilson – guitar
Robert Hurst – bass
Jeff Hamilton – drums

SAXOPHONES:

Jeff Clayton – lead alto sax, flute, alto flute
Keith Fiddmont – alto sax, clarinet
Rickey Woodard – tenor sax, clarinet
Charles Owens – tenor sax, clarinet
Lee Callet – baritone sax, bass clarinet

TRUMPETS/FLÜGELHORNS:

Bijon Watson, Sal Cracchiolo, Gil Castellanos, Clay Jenkins, Kye Palmer, Terell Stafford

TROMBONES:

George Bohanon, Ira Nepus, Ryan Porter, Maurice Spears

TUBAS:

Tommy Johnson, George Thatcher

FRENCH HORNS:

Rick Todd, David Duke, Marilyn Johnson, Paul Klintworth, Yvonne Moriaty, Stephanie O'Keefe, James Thatcher, Brad Warnaar

PERCUSSION:

Robert Zimmitti

Contractor and project coordinator: Shari Sutcliffe

Orchestrated by Chris Walden except
"Come Dance With Me" by David Blumberg
"Day In Day Out" by Kim Richmond

Pro Tools engineering by Steve Genewick
Assistant engineers: Rick Fernandez, Dan Johnson, Joe Napolitano, Bill Smith, Paul Smith

Recorded and Mixed at Capitol Studios, Hollywood, CA
Mastered by Doug Sax with Sangwook Nam at The Mastering Lab, Ojai, CA

Tour Manager: Pete Buckland

Piano provided courtesy of Steinway and Fields Piano

Jeff Hamilton plays Bosphorus "Hammer Series" Cymbals, Remo Drums and heads, Regal Tip signature sticks and brushes

Macklam / Feldman Management
1505 West 2nd Ave. – Suite 200
Vancouver BC Canada V6H 3Y4
www.mfmg.com management@mfmg.com

Art direction: Hollis King
Design: Coco Shinomiya
Photography: Bruce Weber
Makeup: Sandrine Van Stee
Hair: Didier Malige for Frederic Fekkai

Back cover photo: Sam Taylor Wood
Hair: Nicola Clarke. Makeup: Charlie Pichon. Wardrobe Assistant: Hannah Teare

A&R administration: Evelyn Morgan
Release coordination: John Newcott, Kelly Pratt and Darrell Gilmour

Robert Hurst appears courtesy of Bebob Records

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Text DIANA to 30303 for ringtones and more!
T-Mobile subscribers:
Text DIANA01 to 30303 to get FROM THIS MOMENT ON
Text DIANA02 to 30303 to get DAY IN DAY OUT
Text DIANA03 to 30303 to get I WAS DOING ALL RIGHT
All other subscribers check your phone's ringtone store

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Diana Krall would like to thank:

Tommy LiPuma, Al Schmitt, John Clayton, Jeff Hamilton, Anthony Wilson, Robert Hurst, Jeffrey Clayton, Pete Buckland, The Clayton/Hamilton Big Band, Steve Genewick

Steve Macklam, Sam Feldman, Darrell Gilmour, Dave Levinson, and everyone at Macklam/Feldman Management.

Ron Goldstein, Hollis King, Nate Herr, Suzanne Berg, Michael Kauffman, Jon Vanhala, Regina Joskow, John Newcott, Evelyn Morgan and everyone at The Verve Music Group in NY.

David McDonagh, Jamie Krents, and all at UMG International worldwide.

Steinway and Sons

Paula Salvatore, Rick Fernandez, Dan Johnson, Joe Napolitano, Bill Smith, Paul Smith, Bruce Monical, Louise Glover and everyone at Capitol Studios

Thank you Josh Grier and Peter Fairley

Thank you Sam Taylor Wood

Elvis Costello, Michelle and Rob Wigmore, Jim Krall, Guadalupe Jolicoeur, Doug Saks, Rob Heller, Arne Worsoe, Gerald Clayton, Terell Stafford, Bruce Weber, Shari Sutcliffe, Chris Walden, Coco Shinomiya, Scott Morin, Voula Ampas, Cecilia Brown, Ruth Rosenberg, Joni Hamilton, Tineke Clayton, Kim Richmond, Janet York, Caroline Macklam, Elton John and David Furnish, Vicki Gabereau

For Declan

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