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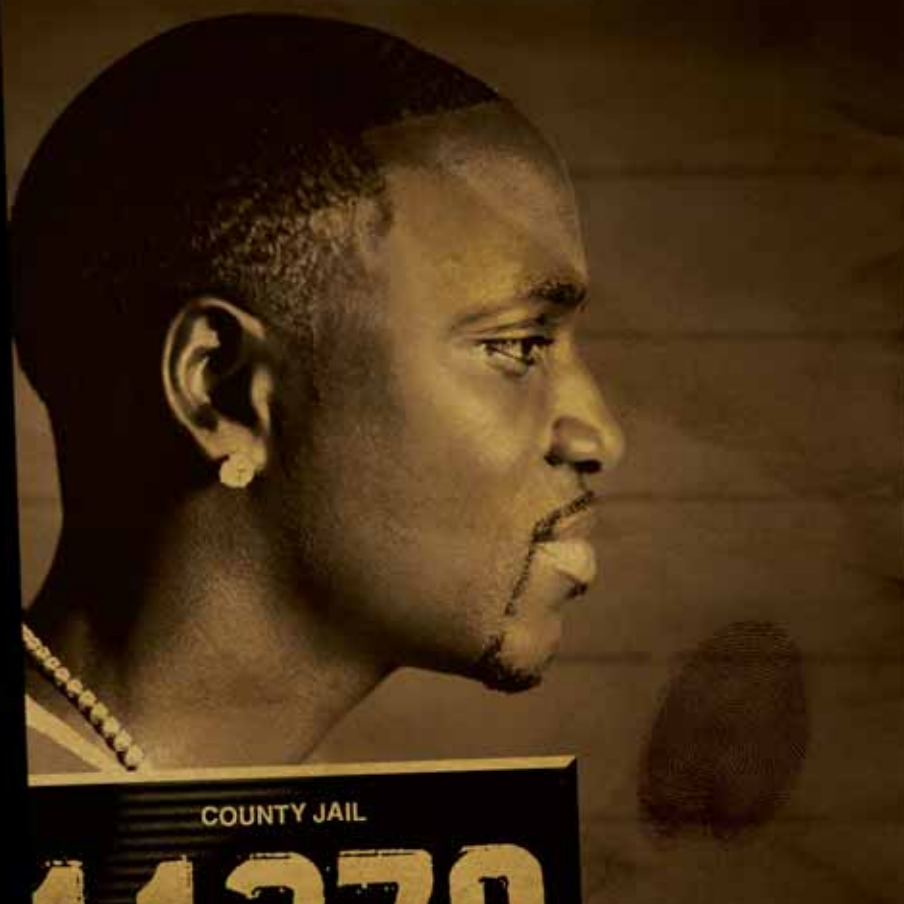
AKON

Konvicted



11 SONGS WRITTEN, ARRANGED
AND PRODUCED BY AKON

**PARENTAL
ADVISORY**
EXPLICIT CONTENT



1 SHAKE DOWN 3:52 (G. Tainfort, A. Thiam) // Published by Piano Music Publishing Designee, Byefall Music, LLC/Famous Music Publishing (ASCAP) // Produced by Giorgio Tainfort for Piano Music/Konvict and Aliaune "Akon" Thiam for Upfront/Konvict // Recorded by Akon, Mike Sroka, and Mark "Exit" Goodchild at Konkast Recording Studios, Atlanta, GA, Transcontinental Studios, Orlando, FL, Silent Sound Studios, Atlanta, GA and Doppler Studios, Atlanta, GA. Assisted by Rob Skipworth and Alex Lafer // Mixed by Leslie Brathwaite, Assisted by Kori Anders at Konkast Recording Studios, Atlanta, GA // All Programming by Giorgio for Piano Music/Konvict and Akon for Konvict.

Konvict / Stand up Salute / Devyne Stephens / Upfront is in the building / Let's go / It's the Konvict album / Yeah, Y'all done f***** up now / I got money now n***** / I got enough money to bring other stars • He ain't lying / If you selling / We ain't buying / If it's scattered on your block / you best believe that we supplying / From a key, down to half a pound / A quarter, to a dime / Trying to own a piece of Brooklyn / Like my n***** Jah and Clein / Hey, you know me / I'm known to rock with it / Roll through the spot with it / Post up rock with it / Hey, you know me / I'm on the block with it / Non-stop, with it / Violate and get pop with it / Hey, so I suggest you keep stepping homey / Cause you will rarely find me / Without my weapon on me / Got the whole Konvict squad / Bettin' on me / And now the dots around the world / Are now connecting homey • **CHORUS:** Hey now / A bunch of gangstas strapped / So make a way now / When they come waving them gats / You know to lay down / And give 'em all you got / Cause it's a shake down oh oh oh • Hey now / A bunch of gangstas strapped / So make a way now / When they come waving them gats / You know to lay down / And give 'em all you got / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Do I make myself clear oh oh oh • A fleet of European cars / In my driveway / Murcielago, Gallardo, Ferrari / My shorty ridin' shotgun / Pumpin' Sade / Toes hangin out the window / Loading up my na'mean / You know I keep a bad b**** / Breathing on me / Also known to handle business / When I'm beefing homey / And won't hesitate to cock it / When them people on me / So guess what / No exceptions to you neither homey / You know I got that African connection / Locked up and on facility correction / Amastad style chains, hanging like blow / Block royal, Upfront, we in the place now • **CHORUS:** • Hey now / A bunch of gangstas strapped / So make a way now / When they come waving them gats / You know to lay down / And give 'em all you got / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Do I make myself clear oh oh oh • Now I'm a show you how to break this down / Peel back, show you how to shake this down / First n***** to create this sound / Can't believe it took a convict / To shake this town / Dipped in European linen / With the V-neck / Diamond studded, W/S no less / Kunta Kinte bracelet / Lit up the whole set / My n***** we on dock / Best believe there's no sweat / Need street credibility / Who you go get? / I give you that credibility / For the right check / Keep your future on a shelf / Quiet is where it's best kept / Don't want those Upfront shooters / Bringing wreck light • **CHORUS:** • Hey now / A bunch of gangstas strapped / So make a way now / When they come waving them gats / You know to lay down / And give 'em all you got / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Cause it's a shake down oh oh oh / Do I make myself clear oh oh oh

2 BLOWN AWAY 3:29 feat. Styles P (G. Tainfort, A. Thiam, D. Styles) // Published by Piano Music Publishing Designee, Byefall Music, LLC/Famous Music Publishing (ASCAP), Paniro's Publishing/Justin Combs Publishing/EM April Music (ASCAP) // Produced by Giorgio Tainfort for Piano Music/Konvict and Aliaune "Akon" Thiam for Upfront/Konvict // Recorded by Akon and Tony Terrebbonne at Konkast Recording Studios, Atlanta, GA and ZAC Recording Studios, Atlanta, GA // Mixed by Leslie Brathwaite, Assisted by Kori Anders at Konkast Recording Studios, Atlanta, GA // All Programming by Giorgio for Piano Music/Konvict and Akon for Konvict.

Yeah, crazy / It's one one of those things / You've got to experience / To know what I'm talking about (Akon, Styles P) • It's where the going get rough / The tough slay tough - Upfront, lets go / Konvict, Konvict / We in too deep to turn back now D / Sure is / Watch yourself / Before you get / Blown away • **RAP:** You know where I come from / The place / where your fade is a mic or a / Bull or a dum dum / I jail cell a pine box / Where brother's dum young / Still bust a gun for the slum that they come from / Cops is the only ones they gon' run from / They putting they hood up / But 9 out of 10 of us / Ain't got good luck / You gon' ride on the man to catch 25 / Or get hit and get sent to the other side / You loose both sides of the coin / So me I play the hood baby nine in the groin / Mama got a little church I could join / But I ain't go yet / Man got a mosque I could join / But I ain't go yet / Cool with the devil on my back / I'm in some cold sweats / Bout to do some dirt / In some dirty black old sweats / If you known / You should have shown the way / Most the hood on the path / To get blown away • **CHORUS:** Cause I was raised up / To show no fear / Cowardly hearts / Ain't never last long here / If you ain't man nuff / To make s*** clear / Guaranteed you'll get / Blown away • Cause I done seen the block / Break down tears / And I done see the cops / Break my peers / Trying to hold on / A couple more years / Trying not to get / Blown away • **VERSE 1:** See I ain't never / Shot nobody / But I'm known for fighting / So when I strike / Man you'd think that you'd been / Struck by lightning • Shouldn't have to prove myself / By killing a n***** / Even a child can take a life / By pulling a trigger • Retaliation only takes / Anger mixed with passion / See your target in the distance / And keep on blasting • They say guns don't kill people / People do / So when you hit man / You feel that s*** them evils do • Can't see myself getting beat down / My eyes swollen / Mom's crying I really don't know what happened / My pride's stolen • If I ain't got my heat / Uh huh / Then I gotta blade / Uh huh / That can get you off me / In so many ways • **CHORUS:** • **VERSE 2:** I keep my eyes out for jakes / Ears to the street / Other eye out for snakes / And these scandalous freaks • If we ain't on good terms / Don't bother to speak / Don't smile and try to / spark a convo with me • Same thing make you laugh / Will make you cry / F*** around and / Let this quiet n***** here / Take your life • Hate for it to be / You the world sacrifice / So somebody else / Can travel through the tunnel of life • Cause I'm that type of guy / I'll be there when you ridin' / But I stay to myself / So if you see me / Out there with the bear / And we fighting / N**** then go help the bear • **REPEAT CHORUS (VAMP)**

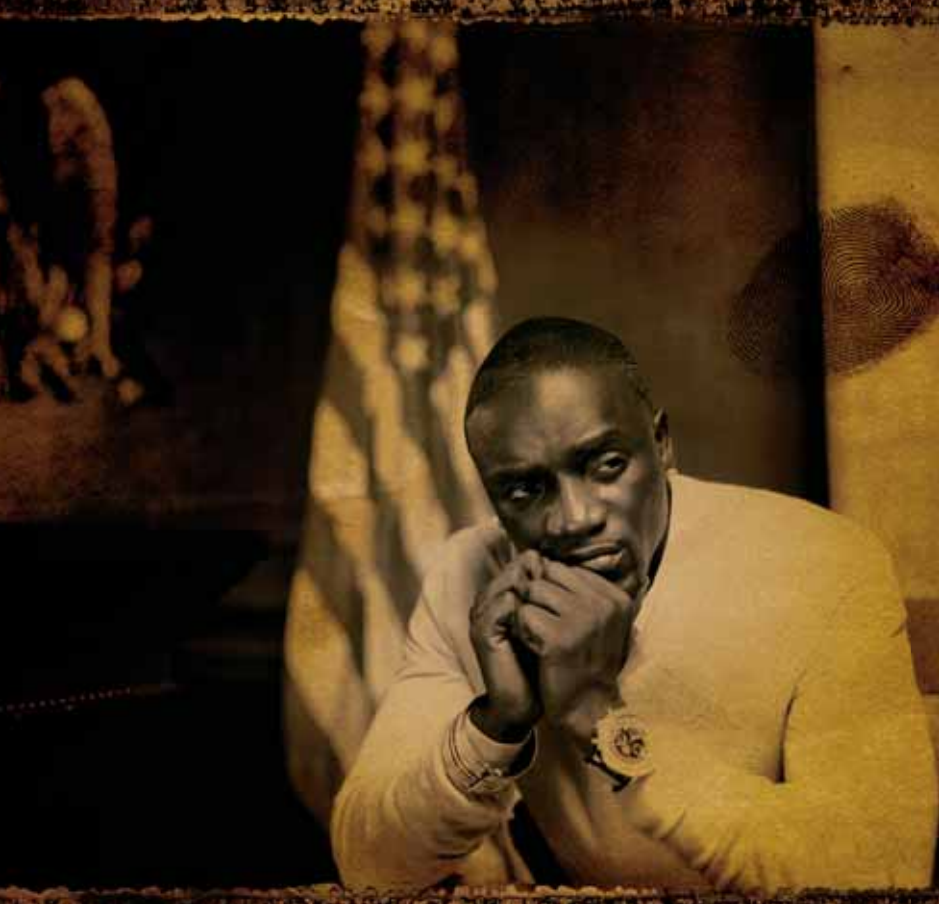
3 SMACK THAT 3:32 feat. Eminem (M. Mathers, A. Thiam, M. Strange, L. Resto) // Published by Shroom Shady Music (BMI), Byefall Music, LLC/Famous Music Publishing (ASCAP), Slick Jesus (BMI), Resto World Music (BMI) // Produced by Eminem // Recorded by Mike Strange and Tony Compagna at 54 Sound, Detroit, MI // Mixed by Eminem and Mike Strange at 54 Sound, Detroit, MI // Keyboards by Mike Strange and Luis Resto // All Programming by Eminem.

HOOK: I feel you creeping I can see it from my shadow / Wanna jump up in my Lamborghini Gulatto / Maybe go to my place and just kick it like Tae Bo / And possibly bend ya over / Look back and watch me smack that / All on the floor, smack that / Give me some more, smack that / Til you get sore, smack that / Ooooh, smack that / All on the floor, smack that / Give me some more, smack that / Til you get sore, smack that / Ooooh • **VERSE 1 AKON:** Upfront style ready to attack now / Pull in the parking lot slow with the lack down / Konvikts got the whole thing packed now / Sleep in the club wardrobe in tact now / I feel it, on a crack now / Ooh I see it all that back now / Ima call her, then I put the mack down / Money no problem, pockets fulla that now • **HOOK • EMINEM RAP:** Ooooo Looks like another club banger / They better hang on when they throw this thing on / Get a lil drink on they gonna flip for this Akon s*** you can bank on it / Pedicure, manicure, kitty cat claws / The way she climbs up and down them poles / Looking like one of them booty cat dolls / Trying to hold my w**dy back through my draws / Steps off stage didn't think I saw / Creeps up behind me and she's like "your" / I'm like I know lets cut to the chase no time to waste back to my place / Plus from the club to the crib is like a mile away / Or more like a palace shall I say / And plus I got a pal if ya gal is game / In fact he's the one singing the song that's playing, Akon!!!!!!! • **HOOK • VERSE 2 AKON:** Eminem's Rolling / D and them's rolling / Boo and O Marvelous them rolling / Women just h**ing / Big booty rolling / Soon I'll be all in them throwing D / Hitting no less than three / Block Royal style like We / Girl I can tell you want me cause lately • **HOOK:** I feel you creeping I can see it from my shadow / Wanna jump up in my Lamborghini Gulatto / Maybe go to my place and just kick it like Tae Bo / And possibly bend ya over / Look back and watch me smack that / All on the floor, smack that / Give me some more, smack that / Til you get sore, smack that / Ooooh, smack that / All on the floor, smack that / Give me some more, smack that / Til you get sore, smack that / Ooooh

4 I WANNA LOVE YOU 4:07 feat. Snoop Dogg (A. Thiam, C. Broadus) // Published by Byefall Music, LLC/Famous Music Publishing (ASCAP), My Own Chit Music/EMI Blackwood Music, Inc. (BMI) // Produced by Aliauene "Akon" Thiam for Upfront/Konvict // Recorded by Akon and Mark "Exit" Goodchild at Konvict Recording Studios, Atlanta, GA and Patchwerk Studios, Atlanta, GA. Assisted by Rick DeVarana // Mixed by Leslie Brathwaite, Assisted by Kori Anders at Patchwerks Recording Studios, Atlanta, GA // All Programming by Akon for Konvict.

Konvict Music and you know we upfront • **CHORUS:** I see you winding and grinding / Up on that pole / I know you see me looking at you / And you already know / I wanna love you / You already know / I wanna love you / You already know girl • **RAP:** Money in the air / As mo' fell / Grab you by your coat tail / Take you to the motel, wholesale / Don't tell, won't tell / Baby said I don't talk dog / But she told on me, oh well / Take a picture with me / What the flick goin' do / Baby stick to me / And I'm-a slick on you / If you pick me / Then I'm-a pick on you / D-O-double-G / And I'm here to put this d*** on you / I'm stuck on P**** / And yours is right / Rip ridin' them poles / And them doors is tight / And I'm-a get me shot / For the end of the night / Cause p**** is p**** / And baby we p**** for life • **CHORUS • VERSE 1:** Shorty I can see / You ain't lonely / Hand full a n**** / And they all got cheese / See you looking at me now / What's it gonna be / Just another tease / Far as I can see / Trying to get you up out this club / If it means spending a couple dubs / Throwing bout 30 stacks in the back / Make it rain like that / Cause I'm far from a scrub / And you know my pedigree / Ex-dealer used to move phedemine / Girl, I spend money like it don't mean nothing / And besides, I got a thing for you • **CHORUS • RAP:** Mobbin' through the club / In the low pressing / I'm sitting in the back / In the smokers section / Birds eye, I gotta clear view / You can't see me, but I can see you / Mm, it's cool we jet, the mood is set / Your p**** are wet, you're rubbing your back / And touching your neck / Your body is moving / You're humping and jumping / Your t***** is bouncing / You're smiling and grinning / And looking at me • **VERSE 2:** Girl and while you're looking at me / I'm ready to hit the cad / Right up on the patio / Move the pati to the cad / Baby, you got a fatty / The type I'd like to marry / Wanting to just give you everything, / And it's kind of scary / Cause I'm loving the way you shake you're a** / Bouncing, got me tipping my glass / Normally, don't get caught up too fast / But I got a thing for you • **REPEAT CHORUS (VAMP)**





5 THE RAIN 3:27 (A. Thiam, D. Reynolds, Theron Thomas, Timothy Thomas, S. Crocker) // Published by Byefall Music, LLC/Famous Music Publishing (ASCAP), D.A.S. Publishing/Sony/ATV songs, LLC/404 Tunes, Inc. (BMI), T&T Explosive Music Publishing (ASCAP), Shony Music Publishing (BMI) // Produced by Aliaune "Akon" Thiam for Upfront/Konvict and Dwight "Skropp" Reynolds for Green Eyed Entertainment, LLC/Da League of Extraordinary Producers, LLC // Recorded by Akon, Skropp, and Mark "Exit" Goodchild at Konkast Recording Studios, Atlanta, GA, ZAC Recording Studio, Atlanta, GA, and The Green Room, Atlanta, GA // Mixed by Mark "Exit" Goodchild at Doppler Studios, Atlanta, GA // All Programming by Akon for Konvict and Skropp for Green Eyed Entertainment, LLC.

Yeah / Oh diddy, oh diddy oh / Ah-ah-ah-ahh / Ah-ah-ah-ahh / Akon, Konvict, konvict / Ah-ah-ah-ah / Ah-ah-ah-ah / Konvict Music • Yeah / The pressure's building up Oh / I feel like giving up Oh / How in the f*** am I gonna back / My first album up / When everything has changed / It will never be the same / Nobody knew me then / Now everybody knows my name / And I feel so ashamed / I never been the kinda / N**** that would complain / But it's so crazy man / It's no different / Everyday is just the same thing • Now it's been months out on the road / On tour doing so many different shows / Head spinning feeling like it's gonna explode / And I just wanna know / If anyone out there is feeling me / I'm losing my mind and I can't believe / I let this s*** get the best of me / And now I gotta let you know • CHORUS: What's got me insane oh-oh / Cause I can't stand the rain eh-ey / It's hitting my window pane / A little too much / And now I gotta let you know • What's got my face in a frown eh-ey / Cause I can't stand the sound oh-oh / The thunder that's crashing down / Upon my house / Cause Now I gotta let you know • Now I got / No more worries now now / My pockets fatter now now / Look in the mirror / My reflection looks different now / You're getting bigger / Akon you need to settle down / Why do I feel this way? / Should I be happy or... / Should I just ignore? / Everything that I've been given / Please help me Lord / It's all over but / I can't escape the rain • Now it's been months out on the road / On tour doing so many different shows / Head spinning, feeling like it's gonna explode / And now I gotta let you know / If anyone out there is feeling me / I'm losing my mind and I can't believe / I let this s*** get the best of me / And now I gotta let you know • What's got me insane oh-oh / Cause I can't stand the rain eh-ey / It's hitting my window pane / A little too much / That's why I gotta let you know • What's got my face in a frown eh-ey / Cause I can't stand the sound oh-oh / The thunder that's crashing down / Upon my house

6 NEVER TOOK THE TIME 3:57 (A. Thiam, K. Bryce, S. Skinner) // Published by Byefall Music, LLC/Famous Music Publishing (ASCAP), Soulfoke/EMI Publishing (ASCAP), Connotation Music/Kobalt Music (ASCAP) // Produced by Aliaune "Akon" Thiam for Upfront/Konvict and Keon Bryce for Soulfoke Music // Recorded by Akon, Tony Terrebbonne, Marc Lee and Steve Skinner at Konkast Recording Studios, Atlanta, GA, ZAC Recording Studios, Atlanta, GA, Hit Factory Criteria, Miami, FL and Heaven Studios, Queens, NY, Assisted by Miguel Bustamante // Mixed by Leslie Braithwaite, Assisted by Kori Anders at Konkast Recording Studios, Atlanta, GA // Drums: Michael Butler // Guitar: Tony Love for Tony Love Music Productions // Bass: Cory Boyd // Additional Programming by Giorgio for Piano Music/Konvict.

VERSE 1: A moment ago it seemed / It was yesterday / You were here with me / And everything seems to be the same / What am I supposed to do / With all these empty rooms / Sit here in solitude / With the smell of your perfume • CHORUS: You never took the time to know me / You never took the time to understand / You never took the time to know me / Cause loving you is all I ever had / Said loving you is all I ever had • VERSE 2: This wasn't what I wanted to be / A man in misery / Girl I look back a thousand times / And can't believe that you left me / (Why you leave me baby) / Why can't you understand my pain / How can I explain / Girl I don't know what I'm doing wrong / I can't believe that your love is gone / Cuz • CHORUS: You never took the time to know me / You never took the time to understand / You never took the time to know me / Cause loving you is all I ever had / Said loving you is all I ever had • BRIDGE: (INSTRUMENTAL) • Oooh yeah / You're all I need / You're all I see / And I wish that we could do it again • CHORUS: Cause you never took the time to know me / You never took the time to understand / Said you never took the time to know me / Because of you now I'm just a lonely man

7 MAMA AFRICA 4:25 (A. Thiam, H. Abdulsamad, D. Browne, B. Dixon, E. Dwyer, P. Elton, B. Gowdy, T. Otto, D. Richards) // Published by ByeFall Music, LLC/Famous Music Publishing (ASCAP) and Haks Music (BMI), BMG Songs, Inc. (ASCAP) and PolyGram International Publishing, Inc. (ASCAP) o/b/o Gunsmoke Music Publishing/ Duplate Music Publishers Ltd/Crage Publishing Ltd. // Produced by Allaune "Akon" Thiam for Upfront/Konvict and Hakim Abdulsamad for Sunland Music // Recorded by Akon, Hakim, and Marc Lee at Konkast Recording Studios, Atlanta, GA, Track Record Studios, Los Angeles, CA, Sunland Music Studio, Gambia, West Africa and The Hit Factory Criteria, Miami, FL. Assisted by Miguel Bustamante // Mixed by Leslie Brathwaite, Assisted by Kori Anders at Konkast Recording Studios, Atlanta, GA // Drums: Michael Butler // Bass: Cory Boyd // Background Vocals: Hakim Abdulsamad // Programming by Akon for Konvict and Hakim Abdulsamad for Sunland Music // Contains an interpolation of "Dem Gone" performed by Gentleman, written by D. Browne, B. Dixon, E. Dwyer, P. Elton, B. Gowdy, T. Otto, D. Richards, published by BMG Songs Inc. (ASCAP) and PolyGram International Publishing, Inc. (ASCAP) o/b/o Gunsmoke Music Publishing/Duplate Music Publishers Ltd./Crage Publishing Ltd.

INTRO: So much, so much, yeah, so much / So tell me can you feel it / So much, so / much, care, so much / Then make that visit / So much, so much, love, so much / Said right now can you feel it / So much, so much, yeah, so much • **CHORUS:** So much love to share / Pure blackness wantness is so rare / So much love to care / Let them no they missing out / (Mama Africa has) so much love to share / Sweet blackness wantness is be there / So much love to care / Let them no they missing out • **VERSE 1:** Sing again / A / Is for all the love and the life took away / F / Don't forget we were bought and trade / R / Ripped from the land and shipped away / I / Is the inspiration we use to survive / C / Have to see it with your own cries / A / No play add it up and arrive • Still you don't know / The land is so gold and green / The place is so fresh and clean / And everyday I water my garden / Tell if you feel it deep in your heart and / The space is so cool and nice / Visit once guaranteed to visit twice / And if you just believe in the most high / I know you'll be all right • **CHORUS • VERSE 2:** Sing again / A / That's my favorite place when I need to get away / F / Must forget but we can't forget to pray / R / Flight lands right on the runway / I / In my homeland and I'm feeling so alive / C / Imagine Africa unite / A / Go on an accept her now it's all right • Still you don't know / Skin is so dark and brown / She lifts me right off the ground / But no you're not gonna see it on your TV. / So yo just listen up and believe me / Her trees have the only cure / Her love is so new and pure / Act like this and then you can fly by / No I don't have to lie / Mama Africa you got • **CHORUS •** So much, so much, love, so much / So tell me can you feel it? / So much, so much, care, so much / Then make that visit / So much, so much, love, so much / Said right now can you feel it / So much, so much, yeah, so much • So much love to share / I just can't see how we're living without it / So much love to care / Don't miss: don't miss one moment about it / So much love to share / Resist it's bliss though I really doubt it / So much love to care / So much love • **REPEAT CHORUS (VAMP)**

\$ I CAN'T WAIT 3:46 (A. Thiam, F. Najm) // Published by ByeFall Music, LLC/Famous Music Publishing (ASCAP), Nappy Boy Publishing/Zomba (BMI) // Produced by Allaune "Akon" Thiam for Upfront/Konvict and T. Pain for Nappy Boy Productions // Recorded by Akon, T.Pain and Mark "Exit" Goodchild at Konkast Recording Studios, Atlanta, GA, Doppler Studios, Atlanta, GA and Chevy Shack Studios, Atlanta, GA. Assisted by Erin Holten // Mixed by Leslie Brathwaite, Assisted by Kori Anders at Konkast Recording Studios, Atlanta, GA // All Programming by Akon for Konvict and T. Pain for Nappy Boy Productions.

I can't wait / I can't wait • **VERSE 1:** I think of you / When the morning comes and the nighttime goes away (all day) / Don't you ever think that we won't be okay (no way) / There is nothing stopping me from loving you / Touching and rubbing and kissing and hugging you • What's this feeling taking over me / Baby that's love and it ain't no stopping it / I don't know as far as the eyes can see / Pick up the pace and it ain't no dropping it / Always forever I'll be by your side / You're my Bonnie I'm your Clyde / That's the way that its gonna be / I'm in love with you and you in love with me • **CHORUS:** (I can't wait) / Sit down and talk for a minute / Go outside and take a walk for a minute / It's you and me • (I can't wait) / Sit down and talk for a minute / Go outside and take a walk for a minute / It's you and me • **VERSE 2:** I can't believe / That someone like you will love me endlessly (forever) / If this goes our way my love will always be (eternally) / You have set my mind my love my heart so free / Together forever however just you and me • What's this feeling taking over me / Baby that's love and it ain't no stopping it / I don't know as far as the eyes can see / Pick up the pace and it ain't no dropping it / Always forever I'll be by your side / You're my Bonnie I'm your Clyde / Cause that's the way that it's gonna be / I'm in love with you and you in love with me • **CHORUS • BRIDGE:** (I can't wait) / To have you right next to me / Here by my side / To kiss and caress you girl / While I'm holding you tight / Can't imagine life without you / It just ain't right / I got a whole lot of loving / And you gonna get it tonight • **REPEAT CHORUS (VAMP)**





9 GANGSTA BOP 4:06 (A. Thiam, T. Nielsen, R. Rask) // Published by Byefall Music, LLC/Famous Music Publishing (ASCAP), Timeless Music (ASCAP) // Produced by Aliaune "Akon" Thiam for Ufront/Konvict // Co-Produced by Troo.L.S. & Rask for Timeless Music/Tabu Productions // Recorded by Akon and Tony Terrebonne at Konkast Recording Studios, Atlanta, GA and ZAC Recording Studios, Atlanta, GA // Mixed by Tony Terrebonne at Konkast Recording Studios, Atlanta, GA // Keyboards: Giorgio Tuinfort for Piano Music/Konvict Muzik // Programming by Akon for Konvict Muzik and Troo.L.S. & Rask for Timeless Music/Tabu Productions.

Konvict, Konvict / Ey, ey, ey, ey, ey / Go gangsta / ey, ey, ey, ey, ey • Go gangsta / Keep boppin' / Rock wit me, let's get this b**** poppin' / Go gangsta / Keep boppin' / Like back when a n**** was clockin' • **VERSE 1:** See nowadays seems like / E'rybody wanna be killers / Guerrillas gettin' high off / Their weed and liquor / You die quicker / Paramedics drive back slow / To the hospital / You get pronounced dead at 4 / to the hospital • Stop frontlin' / When you know you won't pull notin' / First n**** to retreat / When the tools bust / Playing with death / Is bad for your health / All your home boys gone / You the last one left now • Your hearts beatin' / But these n**** be scared / The real ones are all locked up or dead / Nowadays you can't find a good connect / But if you do, you might be the feds so • **CHORUS:** I don't know you / You don't know me / You don't know the history / I got on these streets / Only if you seen what my eyes have seen / Then you'll understand why I'm surrounded by G's • If you owe me, or we've got beef / I recommend you reach for your heat / And don't freeze / Pause for a minute / guaranteed you gon bleed / Cause that's how we was raised / Growing up in these streets • Go gangsta / Keep boppin' / Rock wit me, let's get this b**** poppin' / Go gangsta / Keep boppin' / Like back when a n**** was clockin' • **VERSE 2:** See it's hard to be good / Easy to do evil / And I ain't really into / Meetin' wit new people / Just put the money in the bag / And I'll leave you / with the weed, c***, lambo or visa / You make a hundred dollars / To the streets you made a G / When you cop an O's / They swearing you moving keys / Fed's getting close and the rats seen cheese / And they trying to find them birds / Not the one that sleep in trees • We got that purp / We got that blue / You want short skirts / We got that too / Whatever you need / My n**** show me the cheese / And baby you can believe / That we can make that brew • **CHORUS:** Streets been watching and they don't blink / Sidewalk got ears, the pavement don't sleep / The fittest will survive, the weak just don't eat / E'rybody in between just getting a rap sheet • Streets been watching and they don't blink / Sidewalk got ears, the pavement don't sleep / The fittest will survive, the weak just don't eat / E'rybody in between just getting a rap sheet • **REPEAT CHORUS (VAMP)**

10 TIRED OF RUNNIN' 4:33 (A. Thiam, H. Banks, C. Hampton, R. Jackson) // Published by Byefall Music, LLC/Famous Music Publishing (ASCAP), Universal Music Publishing Group / Irving Music, Inc. (BMI) // Produced by Aliaune "Akon" Thiam for Ufront/Konvict // Recorded by Akon and Kirk Bray at Konkast Recording Studios, Atlanta, GA and Transcontinental Studios, Orlando, FL // Mixed by Leslie Brathwaite, Assisted by Kori Anders at Konkast Recording Studios, Atlanta, GA // Guitar: Tony Love for Tony Love Music Productions // Programming by Akon for Konvict // Additional Programming by Giorgio Tuinfort for Piano Music/Konvict// Contains elements of "(If Loving You Is Wrong) I Don't Want To Be Right", performed by Bobby "Blue" Bland, written by H. Banks, C. Hampton, R. Jackson, published by Universal Music Publishing / Irving Music, Inc. (BMI). All rights reserved. Used by permission.

VERSE 1: I'm sitting on my porch watching the law / As they ride past in their patrol cars / So tell me why I feel like the enemy / They supposed to be here protecting me • I might of went too far / Helping the contribute to making their job hard / Serving fiends like these people ain't no care to me / Can't believe I'm out here killing my community • If you knew how far I've come / From where I am and where I used to be / Don't want it / You can tell by the look at me / That gangster life ain't no longer in me / And I'm • **CHORUS:** Tired of the running / Tired of the running / Tired of the running / Running from the law (Running from the law) / Baby you gotta believe me • Said I'm / Tired of the running / Tired of the running / Tired of the running / Running from the law (Running from the law) / Baby you gotta believe me • **VERSE 2:** I know there's things I could of changed girl / I know there's things I could have done a lot better / Instead I'm in the streets trying to make that cheddar / Thinking in my mind that you gonna be there forever • I know I could of let it all go / But I was thinking it would make life better / Instead I'm sitting in this cell writing this letter / Thought I wouldn't get caught cuz I was way to clever • I learned there's no one to catch you when you're fallin' / And they'll be no one to hear you when you're callin' / Do you know what its like to wake up in the morning / Why you're starving you're hearing bugs crawling • Reminiscing on dem days you was walking / With pretty women on your arm while they stalking / Thankful that I didn't end up in a coffin / Something we see to often • **REPEAT CHORUS (VAMP)**

11 ONCE IN A WHILE 3:57

(A. Thiam, B. Boutai, S. Prokop) // Published by Byefall Music, LLC/Famous Music Publishing (ASCAP), SuperVillain Beats (ASCAP), Ole Music (BMI) // Produced by Aliaune "Akon" Thiam for Upfront/Konvict and Benny-D. for SuperVillain Beats // Recorded by Akon, Tony Terrebonne, and Mark "Exit" Goodchild at Konkast Recording Studios, Atlanta, GA, Tree Sound Studios, Atlanta, GA and Doppler Studios, Atlanta, GA. Assisted by Alex Lafer // Mixed by Aliaune "Akon" Thiam at Konkast Recording Studios, Atlanta, GA // All Programming by Akon for Konvict and Benny-D. for SuperVillain Beats // Embodies portions of "I'd Be So Happy" performed by 3 Dog Night, written by Skip Prokop, published by Ole Music (BMI). All rights reserved. Used by permission.

INTRO: I can see it / It's funny man cause its like its not going no where / And you're gonna see it wherever they struggle / You know what I mean? / I see my pain in your eyes man so I know you feeling me / It's that twinkle man that sign of struggle / I've seen it in me • VERSE 1: Cause everyday I can't help but see it / The people ain't satisfied / And you're in your 9 to 5 / And e'rybody wanna live another life / Ain't no length you go or mountain you climb / And not to batter your days / All that would do is leave room for people to say • I guess you're living better now / Share a little bit of that cheddar now / Cause I remember days back when / A brother was hustling and robbing too / I done tossed the baretta now / On a whole other level now / Still I can't enjoy my fame / Unless my people doing the same and getting money too • CHORUS: Once in a while I could look at you / See the twinkle in your eyes / And I can see that you don't ever wanna struggle no more / Once in a while I could look at you / See the twinkle in your eyes / And I can see that you don't ever wanna cry no more • VERSE 2: Cause every time you ask me I'm grinding / It shouldn't have to be that way / You shouldn't have to pay my way / I shouldn't have to want for a brighter day / Got a little, little problem on the way / Bounty hunters checking state to state / Child support lady on your case / Not to mention tickets you ain't never paid • Oh what must I do that's what you'll be asking / God please hold it down for me / Don't let Satan get the hold of me / I'm trying to tell you it done happened to me too / But it happened lot worse than my brother / And I had to thank God he recovered • CHORUS: Once in a while I could look at you / Cause I see your pain now / Cause I see your pain now / And I can feel you strain now / Can I can see you crying / And inside you're dying / You're no longer the same now / But you got to maintain now • REPEAT CHORUS (VAMP)

12 DON'T MATTER 4:52

(A. Thiam, A. Lawson) // Published by Byefall Music, LLC/Famous Music Publishing (ASCAP), Lawsongs (BMI) // Produced by Aliaune "Akon" Thiam for Upfront/Konvict // Recorded by Akon, Mark "Exit" Goodchild, and Tony Terrebonne at Konkast Recording Studios, Atlanta, GA, Doppler Studios, Atlanta, GA and ZAC Recording Studio, Atlanta, GA // Mixed by Leslie Braithwaite, Assisted by Kori Anders at Konkast Recording Studios, Atlanta, GA // Guitar: Tony Love for Tony Love Music Productions // Additional Keyboards: Giorgio Tuinfort for Piano Music/Konvict // All Programming by Akon for Konvict.

CHORUS: Nobody wanna see us together / But it don't matter no (cause I got you) / Nobody wanna see us together / But it don't matter no (cause I got you) • Cause we gonna fight oh yes we gonna fight / Believe we gonna fight / Fight for our right to love yea • Nobody wanna see us together / But it don't matter no (cause I got you) • VERSE 1: Nobody wants to see us together / Nobody thought we'd last forever / I feel them hoping and praying / Things between us don't get better • They steady coming after you / Women steady coming after me / Seems everybody going for self and don't want to respect boundaries / Telling you oh girl smile just to get on your side / But I must admit there were a couple secrets I held inside / Just know that I tried to always apologize / And I'm gonna have you first always in my heart to you satisfied • CHORUS: Nobody wanna see us together / But it don't matter no (cause I got you) / Nobody wanna see us together / But it don't matter no (cause I got you) • Cause we gonna fight oh yes we gonna fight / Believe we gonna fight / Fight for our right to love yea • Nobody wanna see us together / But it don't matter no (cause I got you) • VERSE 2: Got every right to want to leave / Got every right to want to go / Got every right to hit the road and never talk to me no more / Don't ever have to even call / Or even check for me at all / Cause the way I've been acting lately has been off the wall / Especially towards you and girls before you / And they watching everything I've been doing just to hurt you / Most of it just ain't true / And they aint gonna show you how much of a thing you mean to me and why I love you • CHORUS: Nobody wanna see us together / But it don't matter no (cause I got you) / Nobody wanna see us together / But it don't matter no (cause I got you) • Cause we gonna fight oh yes we gonna fight / Believe we gonna fight / Fight for our right to love yea • Nobody wanna see us together / But it don't matter no (cause I got you) • Oh,oh,oh / Cause I got you / Oh, oh, oh / Cause I got you babe • REPEAT CHORUS (VAMP)



Thank You

Thanks to God for giving me the gift of music. Thank you to all of the families that love and support me, my music, and my career:

My family- Mom, Pops, Abou, Omar, Mohammed, Khady, my wife Tomeka, and my angelz, Lil' Ali, Mohammed and Jah Jah - thank you for holding me down at home.

The Konvict family- Big Jah, Melvin, DJ Benny D, Heather, Tony Love, Giorgio, Cory, Mike, Kevin, Babs, Klein, Sha, Mikey, Jah Spice, Majee, Thomas Lee, David Mallory, Sandra Brown, Miltonette, Gibson, Thabo, Shakim, my FA Crew, Gypsy Stokes, Kardinal Offishal, Bunmi, the Block Royal family, BMF, American Yard, Hakim Abdulsamad, ASCAP, Famous, Gil Green, Fly Kai, Tresa Sanders, Keon, Fatima, Rock City, Scrap, Bernard Alexander, Teeny Burns, Kenny Burns, Drew, Ray, T-Pain, Grady Babiez, Chillii, Triggia Play, Tiga, Sintech, and my London Crew, Sheila and Zones PR, Tone, Sway Nickles, Tim Westwood, Trever Nelson, Mase, and Blewz- thank y'all for holding me down on the road and in the streets... I couldn't do it without y'all! To my team that keeps me fly, Fiskani, Drexina Nelson, Rasheeda, Quadeer, Babs, and Energy Fitness- John Lewis and Staff.

My Upfront Family - Devyne Stephens "for believing in me and fighting for what I believe in.", LadiDrew, Christine, Simon, Ray, Kenny Marsalis, Louis Burrell, Tashonna, Tiwana, Tashia - " thanks for taking care of all my business".

The Universal and SRC family- Mel Lewinter - "Thanks for being the man and making it all happen", Sylvia Rhone "The second time around is much sweeter", Steve Rifkind - "For Keepin The Dream Alive", Gary Marella - "You da Man", Sujit, Andrew Kronfeld, David Ellner, Wendy W, Shirronda, Pat, Wayne, all the ADR's, Brett, Kirk, Wendy O., Tom, Shanti, Gina, Robin, Michael H., Troy D., Troy M., Jen Boogie, Leo, Big D., Michelle, Mike B., Lori, Leah, Byron, Lakiya, Erik, Bianca, Josh, Larry, Joe Spix, Jill, Jen B., Chris, Sandy, Lesvia, Kira, Cleav, Ike, Gaby, Jerry, Richie Rich, Nova, Monique, Dan, Jamaal, Russ, Matt, Jay, Sean C., Knobody, Fred, Devin, Gordon, Jason Kpana, Elise Wright and the entire UMG staff - "thank you guys for promoting me and my music and always makin' sure the album is selling".

My extended family for all of their support and featured artists: Interscope/Geffen... Jimmy Iovine, Step Johnson, Ron Fair, Tubby, Garnett March and the Interscope/Geffen Staff.

Special thanks to Eminem, Snoop Dogg, Sean Paul, Beenie Man, Styles P and Michael Blackston.

Thanks to Radio, DJ's all over the globe, PD's, MD's Press, and Retail for all of your support!



REST IN PEACE SCREW

This album was created in your memory.
Love u for life my brotha.



EXECUTIVE PRODUCERS: *Devyne Stephens for Upfront Megatainment and Aliaune "Akon" Thiam for Upfront/Konvict*

A&R Direction: Devyne Stephens for Upfront Megatainment and Aliaune "Akon" Thiam for Upfront/Konvict // A&R Administration: Tashia Stafford for Upfront Megatainment and Jason "Chyld" Kpana for SRC // Creative Direction: Devyne Stephens for Upfront Megatainment // Mastered by Eddy Schreyer at Oasis Mastering, Burbank, CA // Marketing: Elise Wright and Jason "Chyld" Kpana // Art Direction & Design: Joe Spix // Photographer: Jonathan Mannion // Wardrobe Stylist: Fiskani for Connect U Inc. // Legal: Sandra L. Brown, Esq.



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1. USUM70615280 // 2. USUM70615282 // 3. USUM70609036 // 4. USUM70615284 // 5. USUM70615286 // 6. USUM70615288
7. USUM70615290 // 8. USUM70615292 // 9. USUM70615294 // 10. USUM70615296 // 11. USUM70615298 // 12. USUM70615300



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1 SHAKE DOWN 2 BLOWN AWAY *feat. Styles P* 3 SMACK THAT *feat. Eminem* 4 I WANNA LOVE YOU *feat. Snoop Dogg* 5 THE RAIN 6 NEVER TOOK THE TIME 7 MAMA AFRICA 8 I CAN'T WAIT 9 GANGSTA BOP 10 TIRED OF RUNNIN' 11 ONCE IN A WHILE 12 DON'T MATTER

EXECUTIVE PRODUCERS: DEVYNE STEPHENS FOR UPFRONT MEGATAINMENT AND ALIAUNE "AKON" THIAM FOR UPFRONT/KONVICT

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